

The NASHVILLE Sale



MAY 21, 2010 • NASHVILLE, TENNESSEE

Presented by
Stack's

The *NASHVILLE* *Sale*

May 21, 2010
Nashville Convention Center • Nashville Tennessee



(2x photo)

Lot 4323 Cameo Proof 1879 Flowing Hair \$4 Gold Stella

in conjunction with the



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This sale will be held in cooperation with Van Massey Auctioneers, Fayetteville, TN.

The Nashville Sale

Rooms 108 & 109 • Nashville Convention Center
601 Commerce Street, Nashville, TN 45644

Friday, May 21, 2010 • 6:30 pm
Lots 4001-4523

Lot Viewing

Stack's Auction Gallery • 110 West 57th St., New York, NY

Wednesday, May 12 • 10:00 am - 4:00 pm
Thursday, May 13 • 10:00 am - 4:00 pm

Room 102 • Nashville Convention Center

Wednesday, May 19 • 12:00 noon - 6:00 pm
Thursday, May 20 • 9:00 am - 6:00 pm
Friday, May 21 • 9:00 am - 6:00 pm

Lot Pick-Up

Room 102 • Nashville Convention Center

Saturday, May 22 • 9:00 am - 11:00 am

To ensure we receive your bids:

Please have mail and fax bids to us by: **5:00 pm, Eastern Time, Thursday May 20, 2010.**

There will be pre-sale and live bidding available on the internet at www.stack's.com

Pre-registration for live internet bidding is required by **Thursday May 20, 2010.**

Prices Realized

Prices realized will be posted on the internet soon after the sale. See www.stack's.com

A printed list of prices realized will be sent to all subscribers approximately 30 days after the sale.

For prices realized by phone: Call 603-569-0823. Limit 10 lots per caller.

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WELCOME

to the Nashville Sale

Inaugural Whitman Expo Event

On Friday evening, May 21, we will present our Nashville Sale in conjunction with the first Whitman Coin & Collectibles Nashville Expo. It is expected that this event, to be held annually, will become a focal point with collectors, dealers, and other enthusiasts, just as Whitman's shows in Baltimore and Philadelphia have been magnets. The Expo will run from Thursday, the 20th, to Sunday, the 22nd.

Our Nashville Sale features a nice selection of United States colonial and federal coins and concludes with the Q. David Bowers Reference Collection of Confederate States of America bonds.

Half cents feature a *Mint State* 1793, the first year of issue, in good company with a beautiful EF 1793 Chain cent and other choice early coppers. If there is *one* early United States coin that is curious, famous, rare, and mysterious at the same time, it is the 1794 Starred Reverse. Ours is just Fair-2 (PCGS) plus (CAC) and is readily identifiable—at the other end of the scale from a VF selling into the high tens of thousands of dollars, if you can find one.

Indian Head and Lincoln cents follow, then two-cent and three cent pieces. Among the latter will be found a Proof-67 (Cameo) specimen of the rarest Proof in the nickel series, the 1865. Nickel five-cent pieces from early to late include many desirable coins, such as a 1919-S in MS-66 (none certified finer) and other delicacies. Among half dimes is the 1860 transitional, of which Mint Director James Ross Snowden had just 100 struck, or so he said (his credibility was not very good). In any event, fewer than a hundred are known today, and this is a very nice one. Dimes commence in a spectacular way with a choice *Mint State* 1796, the first year of issue and highly desirable as a type. An 1805 JR-2 in incredible MS-66 grade will delight and excite bidders. The 1859 transitional is a rarity *de luxe*, and it is always a pleasure to offer an example. It is at least ten times rarer than the 1860 transitional half dime.

Half dollars are wonderfully diverse. What to mention? How about a high grade 1797 rarity, great early 19th-century coins (when is the last time you saw an MS-64 1815/2?), later 19th-century halves, and a nice selection from the century following. Silver dollars include a high grade 1836 Gobrecht, Judd-68, for which only three have been graded finer by NGC. Here is a secret: among the very *rarest* of Liberty Seated dollars are *Mint State* coins dated 1855 and 1856—not quite as elusive as hen's teeth, but close. Years can pass between auction offerings. Check these carefully. Morgan dollars, one of the most popular series in all of numismatics, includes many worthwhile pieces, ideal for starting a collection or adding to one you already have.

Commemorative coins, which are mysteriously asleep in today's market, include many high quality coins among which can be found an impressive pair of 1915-S Panama-Pacific \$50 "slugs." Bernard Baruch made his fortune in the stock market with the philosophy that when buyers were paying high prices he thought unreasonable, he was a seller. When good things were being sold cheaply, he was an eager buyer. So it seems to be with commemoratives. If you are a *contrarian*, rather than a crowd follower, use our sale to get started on this interesting series!

Pattern coins, nearly all of which are rarities, always draw a crowd of bidders. Coming up are some very nice pieces worthy of your consideration. Then come private and territorial gold coins, followed by a small section of tokens and medals.

Following the order as presented the sale, next come federal gold coins, including an amazing pair of the two different 1796 quarter eagle types, a glittering 1879 Flowing Hair Stella, a number of memorable early half eagles and eagles, and a nice offering of double eagles. Concluding the sale is the Q. David Bowers Reference Collection of Confederate States of America bonds, a series that has not been publicized much in the marketplace, but is infinitely interesting. Come to think of it, the sesquicentennial of the Civil War begins next year. No doubt, numismatic items will come to the fore in many numismatic articles and displays.

We invite you to come to the Whitman Expo and be part of what is bound to be a dynamic event. If you've been to others you know that the events are not too long and not too short, but are just right to have a day or two or even three of a good time. Dealers consider the Whitman events to be the hottest ticket on the circuit, perhaps with just the Florida United Numismatists (FUN) show and the summer ANA show in serious competition. If you'd like to come to Nashville, we look forward to seeing you there. The red carpet will be out!

Or, you can bid by mail, fax, or, by pre-arrangement, by telephone. The most popular way for real-time bidding is the Internet. Take a moment to familiarize yourself with our new Stack's at Home™ program, an improved online bidding experience which allows bidders to watch and participate in the auction in real time through a live audio and video feed. It is truly amazing! If you live in Yakima (Washington), Walkirch i/b (Germany), Zurich (you know where that is), or Maui (Hawaii), it is just like being in the auction room!

In the meantime, you can find us at our popular gallery in the heart of the art district and only a few steps from Carnegie Hall at 123 West 57th Street, New York, NY 10019 or you can reach us by mail at Box 1804, Wolfeboro, NH 03894. To contact us by phone, please use 800-566-2580, or email us at auction@stacks.com.

Thinking of Selling? There is Just One Right Choice: Stack's!

If you do not plan to be a buyer in our Nashville, perhaps you are thinking of *selling*. For every numismatist there is a harvest time.

We invite *you* to take advantage of the excitement and enthusiasm and be a part of our dynamic 2010 program! Important sales will be held in our gallery in New York City, as well as with or adjacent to Whitman Expos in Baltimore and Philadelphia and, now, joined annually by Nashville.

Our sales are so popular that *space* is often rare! Now is the time to plan ahead to reserve a position. Already, many important consignments have been booked well into autumn 2010, and we are planning *far* ahead into 2011. Right now we are preparing our next several 2010 sales, and you can be a part of them.

Are you thinking of selling? Then think of Stack's. If you carefully consider the matter, there is no other logical choice:

The Stack's difference is *expertise, care, and personal attention* paid to you and your consignment. The results translate directly to your bottom line.

Reality check: If you read numismatic literature, e-mails, and advertisements, hyperbole is everywhere. "Biggest," "best," "greatest," "the only way," etc. Much of this is wishful thinking, or is based on something that happened recently. Amidst all of this, Stack's offers facts—a proven record of success that you can take to the bank. These are not hopes, not wishful thinking, but are factual. No other numismatic auction firm past or present can come *even close* to our record of accomplishment! For *generations* we have been America's leading numismatic auction firm.

Reality in the coin auction marketplace:

- Stack's has set more auction records than any other firm, including the most valuable coin ever auctioned (this one in partnership with Sotheby's), the 1933 double eagle at \$7.59 million).

- When the world's most valuable collection was auctioned recently, the John J. Ford Jr. Collection at close to \$60 million, Stack's sold it. No other auction firm has come even close to matching this accomplishment! As if these were not enough, our chairman, Q. David Bowers, under venues before he joined Stack's, auctioned the entire Eliasberg Collection, with staff, also bringing close to \$60 million.

- Stack's has auctioned more important "name" collections than any other firm, and *by far*.

- Stack's has had more government agencies, universities,

and financial institutions consign to us than has any other firm, and *by far*.

- The catalogues created by Stack's and, earlier, by our partner and chairman Q. David Bowers have won more "Catalogue of the Year" and other honors than have those of any other firm.

- Stack's services include auctions, sales, purchases, and complete worldwide leading-edge Internet presence. We are also very active in the *gold* market. From old-fashioned personal service and warmth to the latest computer and Internet innovations, we are here for you.

- Stack's financial ability and integrity are unsurpassed by any rare coin firm in numismatic history.

- Stack's staff of acknowledged long-time numismatic experts is unequalled by any other rare coin auctioneer in the world, past or present. Specialties include American coins, tokens, medals, and paper money, world numismatics in all categories, and ancient coins.

- Stack's is headquartered in New York City, the financial and art center of the world, and the largest city in the United States by far.

Is there *anything* we haven't mentioned?

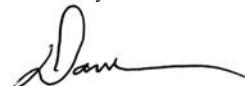
If you are thinking of selling, cast the braggadocio of others aside, and consign to the world's most successful numismatic auction firm. What we have done for others, ever since 1935, we can do for you as well!

Often, coins, tokens, medals, and paper money sold through Stack's bring more, after our modest commission, than the same items would have brought if sold *free of charge* by another auction house! Stack's dream team of numismatic experts awaits you, backed up by the most dynamic clientele of active bidders and buyers of any auction firm.

Contact one of our auction directors, John Pack in New Hampshire or Vicken Yegparian in New York City, or any other Stack's staffer, and we'll take it from there! This may be the most important financial decision you have ever made.

On behalf of all of us at Stack's we appreciate your review of our upcoming Baltimore sale. It promises to be a great event, and we look forward to you being a part of it. Thank you very much.

Sincerely,



Q. David Bowers, Chairman of the Board



Christine Karstedt, President

And all of the Stack's team who created this catalog.

THE SESSION

Friday, May 21, 2010 • 6:30 pm

Lots 4001-4523

COLONIAL & EARLY AMERICAN COINS

4001 1788 Connecticut copper. Miller 16.3-N, Rarity-2. Draped Bust Left. VF-20. 110.3 gns. Golden brown surfaces with minor pitting and porosity. Magnification reveals faint file marks at TORI and a few faint lines on the effigy's face. A small planchet clip is noted at 8:00 relative to the obverse. All legends are clear. Obverse inscriptions are all within the periphery. On the reverse, the top of E in INDE is off the planchet. The obverse bust is complete on the planchet, but the tip of the head of the reverse seated figure is off the planchet. Nice eye appeal overall.



4002 1783 Washington Small Military Bust copper. Breen-1202, Baker-4A. W-10155. AU-58 (PCGS). Plain edge. Mostly chestnut brown surfaces with blushest of navy blue and hints of violet. Sharply struck virtually everywhere except Liberty's head and hip. Years ago, numismatic researcher Eric Newman persuasively argued that the reverse initials T.W.I. and E.S. signified that the Washington image was engraved by Thomas Wells Ingram after a portrait by Edward Savage, a viewpoint that continues to be popular today. A very scarce issue in AU-58 and higher grades as is attested by the PCGS population data.

PCGS Population: 4; 1 finer (MS-62).

#000670

HALF CENTS

Impressive Mint State 1793 Cohen-3 Half Cent



2x photo

4003 1793 Cohen-3, Breen-3. Rarity-3. MS-60 BN (NGC). A handsome, well struck example that offers a harmonious, highly appealing naked eye appearance. Rich chestnut brown patina bathes both the obverse and reverse, and adds distinctive charm to this coin. Closer scrutiny of the obverse uncovers some light laminations at the upper part of the design which blend well into the surfaces and are commonly seen on these early half cents. The reverse surfaces are smooth, evenly struck, and attractive. In light of the poor quality of the typical survivor from this single year design type, the currently offered coin easily deserves high esteem. Certainly this impressive coin would make an excellent addition to either a high-grade type set or specialized collection of half cents, as it is easily among the top 12 to 20 extant of this die pairing.

NGC Census: 1; 9 finer (MS-65 finest).

#001000

Desirable Uncirculated 1800 C-1 Half Cent



4004 1800 C-1, B-1. Rarity-2. MS-61 BN (NGC). Fully lustrous. Tan to chocolate brown surfaces with blended pink and blue iridescent highlights. Hints of faded mint red can be seen at the tops of LIBERTY on the obverse. Advanced reverse die state, with a series of four dash-like breaks noted between the bottom of E in UNITED and the top of C in CENT. Very scarce in Mint State; judging from population data published by the two leading certification services, Uncirculated 1800 half cents probably number in the dozens rather than in the hundreds.

#001051



4005 1804 C-12, B-11. Rarity-2. Crosslet 4, No Stems. MS-63 BN (NGC). Fully lustrous and chocolate brown overall with some hints of faded mint red on the reverse. Most central design features are sharp. The impressions of both dies show excellent centering. The border dentilation is sharp in some areas, but faded or missing in others. The obverse die state features light clash marks beneath Liberty's hair ribbons. A nick near the obverse border at 2:00 could help to identify this specimen in the future. A popular *Guide Book* listed variety.

4006 1806 C-1, B-3. Rarity-1. Small 6, No Stems. AU-53 (NGC). Brown throughout with a hint of blue and gold, the surfaces are average and the strike is sharp on this popular type issue.

#001093

Gem Uncirculated 1854 Half Cent

NGC MS-65 RD

Tied for Finest RD Certified by NGC



4007 1854 C-1, B-1. Rarity-1. MS-65 RD (NGC). Frosty mint orange surfaces are tempered with pale rose and electric blue highlights. Sharply struck and devoid of serious marks, though we note some light specks under low magnification—practically a given among RD survivors of the date. The unaided eye appeal is substantial, and the coin presents the finest attributes of the assigned grade.

NGC Census: 4; none finer within the designation.

#001232

LARGE CENTS

Popular 1793 Chain Cent



2x photo

4008 1793 Sheldon-4. Rarity-3. Chain AMERICA. Net Fine-15, Sharpness of EF-40, uniform granularity on otherwise sharply featured chocolate brown surfaces. The sharpness is splendid; if not for the faint granularity the bidder would be confronted with a world-class Chain cent. Periods after LIBERTY and the date set this apart from the three other Sheldon varieties of the date. Take a look at this one before you form your bidding strategy.

Affordable 1794 Starred Reverse Cent

Famous Sheldon-48

Fair-2 PCGS, CAC



2x photo

4009 1794 S-48. Rarity-5. Starred Reverse. Fair-2 (PCGS) CAC. Deep golden brown surfaces yield a few scattered ticks though no marks of consequence are seen with the unassisted eye. Obverse details plain and easily Good-4 or slightly finer, full date and LIBERTY as well as portrait features and dentils around much of the circumference. Reverse worn nearly smooth in all places save for the rim from 6:00 to 8:00 or so—that's where strong dentils and the enigmatic stars appear! One of the most popular and desirable of the early-date large cents, the Starred Reverse has been famous for nearly as long as there have been collectors in America. At the grade offered here numerous collectors will have an opportunity to obtain this classic large cent issue at a price that shouldn't send anyone to the numismatic poorhouse. We suspect the bidding will be substantial, for a Starred Reverse cent in any grade is a definitive mark of distinction in a large cent collection.

It is interesting to note that the PCGS website shows a total of 27 grading events for the Starred Reverse cent, some of which may represent resubmissions in the eternal quest for a finer grade. Of the certifications listed, they run the gamut from Fair-2, as here, up to AU-50, but none finer. This truly is a scarce and desirable American classic.

#001374

4010 1802 S-241. Rarity-1. No Stems, Double fraction bar. Sharpness of Fine, porous. Golden brown toning on the high points deepens to chocolate brown in the fields. Curiously, although the surface porosity is pronounced in the fields, it is scarcely noticeable on the devices; in our judgment, this piece became porous while held in storage, but after it was paid out into circulation, normal wear gradually removed most of the porosity from the high points.

4011 1818 N-10. Rarity-1. MS-62 RB. Satiny lustre. Approximately 25% mint red deepening to chocolate brown with blushest of blue and violet. Most central design features are sharp. The impressions of both dies show excellent centering. The obverse border dentilation is complete, albeit "mushy" in areas; the reverse border dentilation appears to be completely missing. Newcomb-10 is a popular variety that can be immediately recognized due to the distinctive obverse die cracks that connect the stars and date. Almost certainly from the famous Randall Hoard.



4012 1822 N-3. Rarity-2. Sharpness of AU, but with some microscopic porosity. The obverse has blended chestnut brown and chocolate brown toning. The reverse is mostly tan with blushest of blue toward the rim. Most central design features are sharp; striking softness is noted at some of the obverse stars. The border dentilation is complete and bold on both sides.

4013 1825 N-7. Rarity-3. Sharpness of EF, but with microscopic porosity and a few trivial scratches. Imperfectly centered. Most central design features are sharp for the grade. Toned in blended chestnut brown and chocolate brown. The border dentilation is bold in some areas, but faded or missing in others.



4014 1827 N-4. Rarity-2. AU-50. Chestnut brown toning overall with hints of blue. The motifs are sharp for the grade, and much satiny lustre survives in the fields. Not an easy variety to find this nicely preserved.

4015 1833 N-2. Rarity-2. EF-40. Chocolate brown toning on the obverse and golden brown on the reverse. Three tiny rim bruises can be seen above NI in UNITED.

4016 1836 N-3. Rarity-1. EF-40. Chocolate brown surfaces. A small nick is noted on Liberty's cheek. Both sides show excellent centering and complete border dentilation. The diagnostic rim cud above star 6 is clearly evident on this example thus enabling immediate attribution.

4017 1856 N-14. Rarity-1. Slanted 5. MS-62 BN. Golden brown toning with delicate pink and blue accents. The strike is about average showing a touch of softness at the obverse border.

4018 1857 N-1. Rarity-1. Large Date. AU-50. Golden brown toning on the obverse and olive-brown on the reverse. A nick is noted in the field beneath N in CENT. Coined during the final year of the design type apart from some extremely rare 1868-dated pieces sought for inclusion in pattern collections.

Choice Proof-64 BN 1857 Large Cent

Newcomb-3, Small Date



4019 1857 N-3. Rarity-5. Small Date. Proof-64 BN (NGC). A gorgeous chocolate brown example with deeply active electric blue iridescence. The boldly chiseled central design elements, the work of Christian Gobrecht, are sharp and appealing and seemingly swim in the deep mirrors that surround them. One of the four finest Proof examples of the variety certified by NGC within the BN category.

NGC Census: 1; 3 finer within the Small Date designation (Proof-66 BN finest). #002000

SMALL CENTS

4020 1858 Small Letters. Sharpness of Mint State, spot removed from reverse field, lightly brushed. Still visually appealing with sharp features.

Gem Uncirculated 1864 Copper-Nickel Cent

None Graded Finer at NGC



4021 1864 Copper-nickel. MS-66 (NGC). Brightly lustrous rose iridescence graces both sides of this nicely struck specimen from the final year of copper-nickel Indian cents; later in the year the bronze cent was issued, and still later in the year re-issued with Longacre's initial as part of the design. Choice for the grade with impressive eye appeal.

NGC Census: 16; none finer.
#002070

Gem RD Uncirculated 1867 Cent



2x photo

4022 1867 MS-65 RD (PCGS). A frosty red Indian cent with deep fiery orange and gold highlights. Nicely struck on the obverse though the reverse wreath shows traces of weakness. A few light specks are seen under low magnification but the overall presentation is pleasing to the eye. Just one example of this semi-key date has been graded finer than the present specimen by PCGS within the RD designation.

PCGS Population: 19; 1 finer within the designation (MS-66 RD).
#002090



4023 1868 MS-65 RD (NGC). Frosty mint orange with rose highlights and supportive lustre; we note some tiny reverse flecks under low magnification. Nicely struck and among the highest graded examples of the date seen thus far by NGC.

NGC Census: 14; 3 finer within the designation (all MS-66 RD).
#002093

Gorgeous 1883 Gem Mint State Cent

None Graded Finer by NGC



2x photo

4024 1883 MS-67 RD (NGC). A stunningly lovely Indian cent with fiery lustre on rich orange and gold surfaces. Struck from a stressed and overworked obverse die, the devices there are still sharp enough to warrant admiration; the reverse is bold and sharp in all quarters. A lovely and impressive coin that rightfully deserves the assigned grade.

NGC Census: 3; none graded finer within the RD designation. Indeed, none are graded finer by NGC within any color designation, BN, RB, or RD.



4025 1883 MS-66 RD (NGC). Satiny mint orange and pale rose surfaces glow with rich cartwheel lustre. A beauty with excellent eye appeal. Only three examples of the date have been graded finer than the present coin by NGC within the RD designation.

NGC Census: 18; 3 finer within the designation (all MS-67 RD).
#002147



4026 1885 MS-65 RD (NGC). Deep mint orange with electric blue and rose iridescence enlivened by bold underlying cartwheel lustre. Nicely struck.

NGC Census: 19; 1 finer within the designation (MS-66 RD).
#002153



4027 1889 MS-65 RD (PCGS). A frosty beauty with exceptionally active cartwheel lustre and impressive eye appeal. Rich mint orange blends with gold and sea green toward the peripheries while a burst of deep crimson and violet adorns the high points. We note just a half dozen finer specimens of the date listed by PCGS within the RD designation. A gorgeous Indian cent that holds up admirably to careful examination.

#002174

4028 1903 MS-65 RD (PCGS). Lustrous with muted mint orange on the obverse, the reverse is fully brilliant. Tiny flecks come to light under low magnification.
#002216

4029 1909-S V.D.B. MS-64 RB (PCGS). The key date to the series and always popular with collectors since the day it was struck. Mintage dribbled to a halt after 484,000 pieces were coined and the V.D.B. initials were stricken from future cents after the hue and cry went up from the populace that the initials were too large and offensive. In 1918, after such uproars were forgotten, much smaller initials appeared on Lincoln's shoulder. A few traces of carbon are present, handsome faded red color throughout and of near Gem quality.
Housed in an old-style green label PCGS holder.
#002427



4030 1909-S V.D.B. MS-62 RB, Lustrous mint orange with a distinctive golden glow. A nicely struck example of this prized rarity from the first year of the design type.

4031 1926 MS-66 RD (PCGS). Brilliant, lustrous, and sharply struck. A delightful Gem that looks as though it just came from the dies. Superlative quality.
#002569

4032 1926 MS-66 RD (PCGS). Delightful satiny lustre. Sharply struck and fiery red with hints of faint blue, sea green, and violet.
#002569

**Choice Mint State 1926-S Lincoln Cent
NGC MS-64 RD**



2x photo

4033 1926-S MS-64 RD (NGC). A highly lustrous and undeniably attractive example of a date that becomes a *condition rarity* at anything even approaching choice Mint State. Deep and fiery mint orange blends boldly with gold and rose highlights. A popular semi-key date in most grades, one that saw a production run of just over 4.5 million pieces, few of which survive today in high Mint State grades. Indeed, the present fiery beauty is among the five finest examples of the date accorded the RD designation by NGC. Lincoln aficionados know the challenge of the '26-S in high grade such as offered here, and we suspect an advanced specialist will add this one to the fold only after hearty bidding competition.
NGC Census: 4; 1 finer within the designation (MS-65 RD).
#002575

4034 1931-S EF-45 (PCGS). Chocolate brown with pale pink and blue accents. A mere 866,000 were coined, one of the lowest production figures in the Lincoln cent series.
#002618

4035 1931-S EF-40 (PCGS). Chocolate brown with pale blue accents.
#002618

4036 1931-S VF-35 (PCGS). Chestnut brown surfaces.
#002618

4037 1931-S VF-30 (PCGS). Golden brown toning. Close examination reveals a scattering of tiny spots and flecks.
#002618

4038 1931-S VF-25 (PCGS). Golden brown surfaces. A fine line is noted on Lincoln's cheek.
#002618

4039 1931-S Fine-15 (PCGS). Golden brown. Attractive for the grade.
#002618

4040 1938-S/S MS-66 RD (PCGS). Triple-punched mintmark. A brilliant, lustrous, sparkling Gem. PCGS has certified only a couple dozen of these as MS-66 or finer within the "RD" designation.
FS-502 (FS-016.5) as listed in the *Cherrypicker's Guide*.
#037768

4041 1938-S/S MS-65 RD (PCGS). Triple-punched mintmark. Brilliant and satiny. The high technical grade together with the superb aesthetic appeal makes this example a sure winner.
FS-502 (FS-016.5) as listed in the *Cherrypicker's Guide*.
#037768



4042 1937-D MS-67 RD (ANACS). Blazing bright red throughout and free of dark spots. The obverse has a sharp strike, the reverse decent but the die shows a trifle more wear, with the peripheral legends drawn toward the rim. Normally cents of this era were treated mercilessly by strong-armed bag handlers, so finding an example with such pristine surfaces is indeed unusual and noteworthy.
#002662

4043 1937-D MS-66 RD (ANACS). The surfaces are splendid with bright red throughout, although the reverse has a minute trace of carbon. Well struck and with remarkably clean surfaces.
#002662



4044 1939 Proof-67 RD (NGC). Richly reflective deep orange surfaces uphold the assigned grade with ease. One of 13,520 Proofs of the date produced.
#003344

4045 1940-S MS-66 RD (ANACS). Boldly struck, fully brilliant, and with very clean surfaces.
#002692

4046 1942-S MS-66 RD (ANACS). Blazing bright red with a sharp strike and just a whisper of carbon.
#002710

TWO CENTS

Gem MS-66 RD 1864 2¢

Large Motto



4047 1864 Large Motto. MS-66 RD (NGC). A blazing frosty Gem example virtually as nice as the day it was issued. Sharply struck virtually everywhere save for a few leaves in the obverse foliage. The reverse die state is advanced with cracks connecting the letters of AMERIC to the rim, and other cracks connect letters in TATES OF. Tied with a few dozen other examples as the second finest 1864 Large Motto two-cent piece certified by NGC in the "RD" category. Worth a generous bid from the alert specialist.

NGC Census: 40, 1 finer in the "RD" category (MS-67RD).
#003578



4050 1872 Proof-66 (PCGS) CAC. Tied for finest certified by PCGS. Satiny fields and frosty motifs display pale sky blue toning highlights evenly dispersed on both sides. Some central striking weakness is noted, not an unusual occurrence for Proofs of the date.

PCGS Population: 15; none finer within the designation.
#003768



4051 1875 Proof-65 (NGC). Sparkling golden highlights on reflective fields and frosty motifs. Unusual raised die lump noted on Liberty's cheek.

#003771



2x photo

4052 1877 Proof-66 CAMEO (PCGS). A bright coin that shows good contrast between the frosted devices and mirror fields. There is a shadowy streak crossing Liberty's hair and neck at a diagonal, likely from some storage incident of long ago. This is a proof only date, with a tiny mintage of 510 pieces that are often found with significant spots or similar problems.

PCGS Population: 38; 8 finer (PR-67 CAMEO finest)
#083773

NICKEL THREE CENTS

Splendid Gem Cameo Proof 1865 Nickel 3¢

Tied for Finest Certified by NGC



2x photo

4048 1865 Proof-67 CAMEO (NGC). Heavily frosted motifs and deep "black" surrounding mirrors form an outstanding cameo contrast, with additional eye appeal supplied by wisps of faint champagne and rose toning, especially on the reverse. Repunched date numerals—this early state shows triple punching at the 6—diagnostic of any genuine Proof of the date from among the slightly more than 500 examples produced. First year of issue and rarely are these early Proofs found utterly free of specks or spots. A coin for the connoisseur. No specimen of this date has been seen at a finer grade level by NGC within the CAMEO designation, and just two more are graded as high as PR-67 ULTRA CAMEO at the top of their Census.

NGC Census: 3; none finer within the designation.
#083761



4053 1878 Proof-67 CAMEO (NGC) CAC. Brilliant surfaces. Sharp frosty motifs and glittering mirror fields provide superlative eye appeal. A desirable Proof-only issue with a mintage of just 2,350 pieces; the presently offered specimen ranks in the top echelon of survivors.

NGC Census: 28; none finer within the CAMEO designation.
#083774

4049 1865 MS-65 (PCGS). Frosty silver gray with bold cartwheel activity. A nicely struck example of the first year of the design type. Repunched 18 in date. Struck from lightly clashed dies.

#003731

4054 1887 MS-63. A rare business strike of this date that boasts a tiny mintage of 5,000 pieces, few of which were saved. Toned with tawny gold over the usual nickel-gray fields, and well struck on the central devices. The dentils are mushy and typical of a circulation strike three-cent nickel. No trace of the overdate, and the 7 is more distant from Liberty's curl than seen on the overdate die. A desirable coin for a date collector.

SILVER THREE CENTS

4055 1852 Doubled Die Obverse. FS-801. MS-62 (PCGS). Strong doubling on the right side stars on the reverse. Natural silver-gray toning with a dash of gold on the obverse. Not listed in Breen's *Encyclopedia* and likely quite rare as the doubling is hard to miss and rather dramatic.

#003666



4060 1896 MS-65 (PCGS). Frosty with attractive golden toning. Sharply struck virtually everywhere, save for a touch of softness directly to the left of the wreath bow. Certainly among the finest examples we've had the chance to examine in recent times.

PCGS Population: 72; 8 finer (MS-66 finest).

#003857

NICKELS



4056 1867 No Rays. Proof-65 CAM (PCGS). A splendid strike having sharp frosty motifs and blazing mirror fields. The cameo contrast is somewhat better pronounced on the obverse. Both surfaces exhibit pleasing champagne iridescence. A tiny lint mark is noted beneath the arrowhead on the left side of the shield. Although the actual Proof mintage for the variety is not known with certainty, 600 pieces is the usually reported figure.

PCGS Population: 32; 7 finer within the designation (Proof-66 CAM finest).
#083821



4057 1879/8 Proof-66 (PCGS). A sparkling example of a popular overdate that is only occasionally found on Proofs of the year. Frosty motifs and mirror fields form a solid cameo contrast that boasts attractive light teal favoring the rims. Diagnostic spur at top of ball at base of shield. Choice for the grade.

#003834

4058 1883 No CENTS. MS-65 (PCGS). Fully lustrous and bright, with no specks or spotting and with the usual strong strike typical of this first year of issue and single year type coin.

#003841

Key Date 1886 Liberty Nickel

MS-64 PCGS, CAC



4059 1886 MS-64 (PCGS) CAC. A satiny and lustrous specimen with rich golden highlights. Boldly struck with all the fine details of Barber's design present and accounted for. One of just over 3.3 million pieces struck at a time when collectors were few and far between and not many pieces were intentionally saved. Absolutely deserving of the grade and the CAC recognition.

#003847

Splendid Gem Uncirculated 1904 Liberty 5¢

Finest "★" Designation at NGC



4061 1904 MS-67★ (NGC). An intensely lustrous Liberty nickel with unyielding eye appeal. Rich golden hues endorse both sides. The present coin is the only example of the date called MS-67 within the "★" designation by NGC.

NGC Census: 3; none finer within any designation; Star Category: 1; none finer.

#003865

Gem MS-66 1912-D Nickel



4062 1912-D MS-66 (NGC). A spectacular frosty Gem example. Pale gold-gray iridescence enhances both surfaces. Most design features are sharp save for a few obverse stars and the ear of corn directly to the left of the wreath bow. Probably no more than a few dozen comparable examples exist in all numismatics. Notable as the only Liberty nickel issue struck at the Denver Mint.

NGC Census: 25; 3 finer (MS-67 finest).

#003874

Gem Uncirculated 1912-S Liberty Nickel

MS-65 PCGS



2x photo

4063 1912-S MS-65 (PCGS). Satiny steel gray with creamy lustre, typical for the date, and a wide array of varied rose iridescence. Unlike its flashy compatriots of earlier years, the 1912-S Liberty nickel is *always found with dulled, frosted surfaces*, not with the brilliant cartwheels of so many other dates in the series. One of just 238,000 examples of the date struck, far and away the lowest regular-issue date of the design type, and a comparatively low mintage for just about any date of the era and in any series. Struck in the first year of branch mint coinage within the nickel five-cents series. Don't let this one get away.

#003875

Important Gem 1919-S Buffalo Nickel

None Certified Finer at NGC



2x photo



4064 1919-S MS-66 (NGC). A sparkling pale golden beauty with strong lustre and satiny smooth surfaces. Nicely struck for the date with far finer than average details. Dave Lange's fine reference on the subject notes: "This date is notorious for being weakly struck, particularly on the reverse." The present specimen, while not sharp and crisp on both sides, shows bold and complete obverse details and enough shoulder and head details on the reverse bison that it merits mention here. Indeed, it probably falls in the top 5% of survivors where boldness of design is concerned. To top it all off, NGC has given this beautiful branch mint Buffalo nickel the finest grade assigned by that firm to *any* example of the date. An exceptional coin that will be at home in any advanced cabinet of Buffalo nickels currently being assembled.

NGC Census: 8; none finer.

#003943



4065 1923-S MS-64 (PCGS). A lovely, lustrous example with golden gray toning with electric blue and iridescent colors. Excellent eye appeal overall for this, one of the key issues in the Buffalo nickel series.

#003950

4066 1927-S MS-62. Lustrous steel gray with rich rose and gold iridescence. Nicely struck for the date—not fully struck but near enough to warrant mention. A lot of coin for the assigned grade.



4067 1929-D MS-65 (NGC). Frosty and lustrous pale steel gray with warm rose and pale golden toning highlights. Some reverse striking weakness at the bison's head and shoulder are par for the course for the date. Still, a real eye-catcher that will please most Buffalo nickel enthusiasts.

#003967



4068 1937-D 3-Legged. VF-25 (NGC). Natural nickel-gray surfaces with a tinge of charcoal from circulation outlining the devices. Ever popular and one of the desirable errors of the last century in American numismatics.

#003982



4069 1937-D 3-Legged. VF-20 (PCGS). Mostly nickel-gray with a few minor patches of red on the obverse, and rather typical appearing for a lightly circulated nickel of the period.

#003982



4070 1937-D 3-Legged. Fine-12 (ANACS). Mounted reverse side up to show off the missing leg. A pleasing example overall with light gray surfaces and just one minor scratch crossing the field below the bison.

4071 1938 Jefferson. MS-66 FS (PCGS). Frosty motifs complement satiny fields. Pale champagne toning overall with hints of lilac on the obverse. A handsome example coined during the first year of the Jefferson design type.

#084000

4072 1938 Jefferson. MS-65 FS (PCGS). Pale gold-gray iridescence on lustrous surfaces. A lovely Gem for the connoisseur of quality.

#084000

HALF DIMES

(All half dimes are 2x photos.)

Lustrous Mint State 1795 Half Dime



4073 1795 Logan-McCloskey-10. Rarity-3. MS-62 (PCGS). Delicate lilac-silver surfaces accented with wisps of gray toning at the peripheries and on some of the high points. There is some light mintmade adjustment that undoubtedly is related to an area of peripheral striking weakness at the upper left obverse, and at the corresponding location of the reverse. Subtle reverse roughness is evident on the eagle's breast, and is the result of some striking issues during production. Unlike many lower quality Mint State early silver type coins, the specimen offered here exhibits a very substantial, albeit not entirely vibrant, degree of frosty mint lustre on both sides. Flowing Hair half dimes are certainly very difficult to acquire at the grade level offered here, thus we have no hesitation in stating that this handsome coin would make a fine addition to any advanced silver type collection.

#004251

Nice AU 1796 "LIKERTY" Half Dime

AU-55 NGC



4074 1796 LM-1. Rarity-3. AU-55 (NGC). A sharp and attractive steel gray specimen with lilac and neon blue overtones. Strictly original surfaces exhibit a few minor marks, all of which come to light only after a diligent magnified search. Choice for the grade both physically and aesthetically. Broken B in LIBERTY gives the appearance of a K, hence the moniker. Y of LIBERTY widely repunched, R of that word so broken at the top that this die state may as well be called "LIKEKTY." A pleasing half dime from the first year of the Draped Bust, Small Eagle type.

#094254



4075 1829 LM-1. Rarity-2. GENUINE (PCGS). Sharpness of Mint State, lightly cleaned. Somewhat prooflike silver gray with the beginnings of pale golden toning at the rims. Sharply struck and worthy of more than a casual glance.

#004276

Gem Uncirculated 1829 Half Dime



4076 1829 LM-5. Rarity-1. MS-66★ (NGC). A frosty beauty with a wealth of underlying lustre that supports a broad array of violet, crimson, orange, and neon blue on the obverse, while the reverse is largely brilliant at the center with similar hues to the obverse gathered at the rim. The strike is sharp with details about as crisp as will ever be seen for the date. Tied for finest 1829 half dime certified by NGC within the "★" designation. Gem quality all the way!

NGC Census: 2; none finer within the "★" designation.

Half dimes of the Capped Bust type were first coined on July 4, 1829, for use in the cornerstone laying ceremony for the second Philadelphia Mint. By that time no half dimes had been coined for many years, not since 1805. Thus inaugurated, the Capped Bust half dimes continued in production through and including 1837. Those dated 1829, as here, have always been considered to be quite special.

#004276



4077 1830 LM-10. Rarity-6. VF-30 (PCGS). A rare variety that is seldom offered, in fact a mere six examples are reported in the most recent John Reich survey on the series. Medium gray toning with a few patches of tiny verdigris in the lettering. Fairly early die state with the obverse crack through the upper stars just visible and the repunched serif on C of AMERICA present. A rare coin that should please most collectors, and of Condition Census quality that any variety collector can appreciate.

#004277



4078 **1837 Liberty Seated, Large Date. MS-64 (PCGS).** Peaked top to 1 in date, triple-punched date numerals. Frosty motifs and reflective fields make for a soft but pleasing cameo contrast. Rich and deep golden toning graces both sides.

#004311

4079 **1838 No Drapery. AU-53 (PCGS) CAC.** Light silver with golden russet accents on both sides. Boldly struck and quite attractive for this first year of the type with stars on obverse. An impressive example.

Housed in an old-style green label PCGS holder.

#004317



4080 **1838-O Sharpness of AU, cleaned.** Starting to tone with flecks of gold and russet in the fields, but generally light silver with moderate hairlines from a past cleaning. Fully struck throughout, and a scarce type issue as well. This New Orleans version has always been popular with collectors, and with the increasing collecting interest in specific mints, the desirability of this early issue will grow.



4081 **1845 MS-65 (PCGS).** Frosty silver gray with pale golden highlights. A nicely struck example of the date with exceptional eye appeal. Die artifacts can be seen around many of the obverse stars and in the upper portion of the 5 in the date.

#004335

DIMES

Choice Uncirculated 1796 Dime First Year of Denomination



2x photo

4082 **1796 John Reich-6. Rarity-3. MS-63 (NGC).** Deep golden gray with fiery rose, gold, and electric blue highlights. Nicely struck with better than typical central details, and with much of the eagle's plumage present. Some planchet adjustment marks, as struck, can be seen in the hair just above Liberty's shoulder, otherwise the surfaces are devoid of marks of consequence. Struck from heavily cracked dies, more so on the obverse. Choice and a coin that would make a grand addition to an early dime set or type collection.

#004461



4083 **1797 JR-1. Rarity-4. 16 Stars. AG-3 (ANACS).** Light to medium silver-gray on both sides with minor thin scratches from circulation. This is the terminal die state for this obverse die, which cracked very early in its life, perhaps before any coins were struck, with a break that spans from the first star to the tops of the date to the right side of the bust at the rim. On this particular coin there is no trace of the date as this part of the die has been pushed up considerably. This is one of the most dramatic and rarest cuds in early coinage, all 1797 16 star dimes have the die crack, but only a few show this very late retained cud (if this were a full cud portions of AMERICA and OF would not show). There are perhaps half a dozen in existence that show this advanced die state of this variety.

In point of fact, the 1797 quarter eagle also shows a virtually identical die crack on the obverse, it is likely that the die steel rods, when cut apart to make dies, had a flaw in the metal which caused the die cracks. The die crack on the quarter eagle and dime dies are of similar length and all coins struck from these dies show the cracks to some degree. Both obverse dies failed quickly after producing very late retained cuds.

#004462

Splendid Gem Mint State 1805 Dime



2x photo

4084 1805 JR-2. Rarity-2. 4 Berries. MS-66 (NGC). An exceptionally lovely example of the date, a satiny coin with frosty, mattelike attributes. Broad cartwheel lustre glows serenely beneath the silver gray surface highlights. Other than central planchet adjustment marks on both sides, caused by the mint and as struck, the surfaces are essentially mark-free and as nice as you could hope for in a coin at the assigned grade. While a dozen grading events have been registered at MS-66 or finer by NGC for the 4 Berries variety, we suspect the present piece could easily hold its own in the quality department if subjected to a line-up of all the known specimens at this grade level. If top-notch type coins are your bailiwick, we suggest you take a long look at this gorgeous dime—to see it is to love it.

NGC Census: 7; 5 finer (all MS-67).
#004477

relative to silver. The vast majority of issues of this date, also 1850, 1852 and the early 1853 (Without Arrows), were melted down for profit. The present coin is indeed a “condition rarity.”

#004595

**Richly Toned 1857 Gem Proof Dime
Among Six Finest Graded by PCGS**



2x photo

4088 1857 Proof-65 (PCGS). Deep lilac-gray with rich crimson and neon blue highlights. From an unknown but undoubtedly small Proof mintage, probably somewhere around 200+ pieces; the following year, 1858, has an estimated mintage of 300 or so for comparison purposes. A pleasing example, high in the PCGS ratings, that will see spirited bidding activity among specialists in the series.

PCGS Population: 2; 4 finer within any designation (Proof-67 finest).
#004746



4089 1873 No Arrows. Closed 3. Proof-65 CAMEO (PCGS) CAC. A headlight at the center with white frost bathing Liberty, while the periphery is toned with umber-gold and blue. Splendid surfaces add to the considerable eye appeal of this scarce Proof issue.

#084766

4090 1891 MS-64 (NGC). Varied pale champagne and crimson highlights glow warmly with bold cartwheels present on both sides. Nicely struck from lightly clashed dies.

#004706



4091 1891-S MS-65 (NGC). A frosty, nicely struck specimen from the final year of the design type. Radiant cartwheel lustre sweeps brightly beneath pale golden tones. Nicely struck and aesthetically appealing.

#004708



4092 1892 Proof-67★ CAMEO (NGC) CAC. Toned with a rich array of deep greenish iridescence with mauve and blue accents around the obverse rims, bright and frosty on most of Liberty, while the reverse is a dazzling dark blue with rose-gold evenly distributed on that side. Highly appealing and technically splendid with no signs of handling of any consequence on this first year of issue of the Barber series.

#084875

4085 1835 JR-9. Rarity-2. GENUINE (PCGS). Sharpness of Mint State, faintly cleaned, long since naturally retoning in pleasing shades of gold. Nicely struck and aesthetically appealing in spite of itself. We have seen far worse coins than this in third-party holders.

#004527



4086 1836 JR-2. Rarity-2. MS-64 (NGC). Deep russet-blue toning throughout with satiny lustre beneath on this boldly executed early dime. The surfaces are free of distracting marks and this one has been carefully preserved. Minor die crack bisects the obverse, and a toning speck is noted on Liberty's nose, the reverse has matching but slightly speckled toning.

#004528



4087 1851 MS-64 (NGC). Frosty and lustrous with even pale rose iridescence that seemingly glows from within. A scarce variety with repunching seen at the bottoms of the 851 in the date. A lovely example, struck when the silver content of a dime was worth more than face value thanks to the massive gold inflows starting to arrive from California, which pushed the price of gold down



4093 **1892 Proof-65 (NGC).** A lustrous Proof from the first year of the series, a coin with lively cameo details though such is not noted on the holder. Pale golden iridescence graces both sides. Choice and pleasing.

#004875

Colorful Superb Gem Proof 1895 Barber Dime



4094 **1895 Proof-67 (PCGS) ^{CAC}.** Toned in a dizzying array of coppery russet and electric blue dappled over the surfaces, with the highly reflective fields intact. Precisely struck on all devices, as no signs of softness are evident. Mintage of 880 pieces, and none have been graded finer by PCGS. An impressive coin for the specialist.

PCGS Population: 14; none finer.

#004879

Superb Proof-67 1896 Dime



4095 **1896 Proof-67 (NGC).** Sharply struck with frosty devices and blazing mirror fields. Worthy of a "CAM" designation in our opinion, but no such accolade is mentioned on the NGC insert. Toned in dappled gold, pearl gray, lilac, and blue. Certainly, one of the finest survivors from a scant Proof mintage of just 762 pieces.

NGC Census: 13; 1 finer within the designation (Proof-68).

#004880



4096 **1896 MS-65 (NGC).** Mint brilliance with smoky gray and neon blue iridescence. Sharply struck and pleasing to the eye.

#004809



4097 **1909-D MS-65 (PCGS).** Richly active lustre glows beneath intense rainbow iridescence with fiery orange and neon blue in dominance. Nicely struck.

#004851

Gem Full Bands 1917-D Mercury Dime



2x photo

4098 **1917-D MS-65 FB (PCGS).** Lustrous silver surfaces with splashes of multicolor iridescent toning. Fiery orange, pink, neon blue, gold, and green combine to give this coin a great look. The design is boldly struck, as indicated by the fully split bands, and the underlying lustre is robust and cartwheeling. The satin surfaces exhibit few contact marks, certainly none that stand out or take away from the general allure.

PCGS Population: 35; 6 finer within the designation (all MS-66 FB).

#004913

Lustrous Gem Mint State 1919-D Mercury 10¢

NGC MS-65 FB

None Graded Finer by NGC



2x photo

4099 **1919-D MS-65 FB (NGC).** A brightly lustrous specimen with a rich array of varied gold and rose highlights at the rims. A notable *condition rarity* when found so sharply struck and so far up the grading scale. A visually alluring piece that should entice more than one expert in the series when it crosses the auction block.

NGC Census: 6; none finer within the designation.

Obverse die crack from rim between B and E to Liberty's cap.

#004925



4100 **1920-S MS-64 FB (PCGS).** Especially bright and lustrous for this date, the strike is sharp at the centers, a little softer at the extreme edge and tops of the letters. Clean surfaces with a shadowy speck above Liberty's head.

#004933

4101 **1939-D MS-67 FB (ANACS).** Generally white in appearance save for a glaze of light haze present on both sides. Solid eye appeal, clean surfaces, and a sharp strike.

#005019

4102 **1939-D/D MS-67 FB (ANACS).** Fully brilliant and lustrous with glittering surfaces that show virtually no signs of scuffs or nicks.

#005018

4103 1939-D/D MS-65 FB (ANACS). The D is slightly repunched on this highly lustrous white coin. Well struck and with very clean surfaces.
#005018

4104 1940-S/S MS-65 (ANACS). The S is repunched to the left. Flashy and bright with no nicks of any consequence, the strike is typical with minor localized softness at the centers.
#005026

4105 1941-S MS-67 FB (ANACS). A sparkling white coin with a bold strike and a touch of toning on the extreme edge only. Close to perfection in quality and highly appealing.
#005033

4106 1951 Proof-66 CAMEO (PCGS). A glittering white coin with some contrast between the devices and reflective fields.
#085226

TWENTY-CENTS

Gem Proof-65 1875 20¢

Cameo Surfaces



2x photo



4107 1875 Proof-65 CAM (PCGS). Pale champagne toning. Frosty devices contrast beautifully with the watery fields. Struck on a planchet which has some minor inclusions on the reverse from improper purification of the silver. Despite a fairly generous mintage for the era of 2,790 Proofs, Gem-quality cameos are now extremely rare. Very nice eye appeal. Certain to attract the attention of Liberty Seated specialists and type collectors who desire lovely pieces.

PCGS Population: 5; 2 finer within the designation (Proof-66 CAM finest).
#085303



4108 1875 MS-64 (NGC). Handsome teal, crimson, and russet toning covers both sides of this popular type coin. The strike is reasonably sharp although slight rounding is noted on the eagle's high points. Excellent surface quality and solid eye appeal.
#005296

QUARTERS

Popular 1796 Quarter Rarity



2x photo

4109 1796 Browning-2. Rarity-3. GENUINE (PCGS). Sharpness of VF, heavy vertical obverse scratch long ago toned over. Deep crimson, orange, and electric blue surround golden gray centers. Surprisingly enough, the obverse scratch that accounts for the "Genuine" designation is the only mark on the coin that is deserving of more than passing consideration. A suitable filler of a rarity from the first year of the denomination and only year of the design type.
#005310



4110 1804 B-1. Rarity-3. Good-4 (ANACS). Pleasing surfaces for a well circulated example, light silver-gray color with a few darker gray areas that accent the devices. The wear is uneven on the reverse with portions of the legend weak. A very late die state with an advanced crack through the 0 to the bust above, another below Liberty's mouth. This die state is quite rare and desirable with perhaps 30 to 50 known at most to show this crack. A scarce date and a coin that is well worth pursuing.
#005312

4111 **1806 B-4. Rarity-4. Good-4 (PCGS).** Light silver-gray with a trace of gold. Smooth wear and a middle die state with a thin crack through the 6 to the bust. A scarce variety in all grades.
Housed in an old-style green label PCGS holder.
#005314

4112 **1806 B-4. Rarity-4. Good-4.** This variety is scarce in all grades, and all show evidence of die damage on the reverse which encompasses the shield. A small nick is found at the top of Liberty's head, another on the reverse above U(NITED). Medium gray fields with lighter silver devices. All devices are visible although some are characteristically soft, as struck, such as the eagle's head, which suffered from the die damage along with the central reverse.

4119 **1835 B-6. Rarity-2. EF-40 (NGC).** Classic steel-gray toning with lighter silver on the high points of the devices. Both the obverse and reverse show bisecting cracks roughly vertical and each has a branching crack to the left rim as well. Average surfaces with scattered handling marks expected for the grade. A desirable example of this die pairing.
#005354

4120 **1837 B-1. Rarity-3. VF-30 (ANACS).** Natural gunmetal-gray with tinges of blue and gold in the fields, lighter devices. A later die state example with cracks through the lower obverse and the 7, lapped reverse die which still shows the arcing crack connecting D STATE.
#005356

Popular 1806 Quarter Dollar



4113 **1806 B-9. Rarity-1. Sharpness of Mint State,** cleaned long ago, center of Liberty's portrait smoothed. Largely brilliant but regaining light golden hues.

4114 **1818 B-2. Rarity-1. Fine-12 (PCGS).** Attractive silver surfaces with the usual thin die crack arching over Liberty's cap. Smooth wear and a middle die state with no evidence of clashing.
#005322

4115 **1818 B-4. Rarity-2. Fine-12 (PCGS).** Classic two-tone appearance with silver devices and gold and iridescent fields. Late die state with heavy crack right of the date, another thin crack up through the front of Liberty's cap. Average surfaces.
#005322

4116 **1818 B-8. Rarity-3. Fine-12 (PCGS).** Silver-gray with smooth wear and a few traces of charcoal gray mixed in. Rather thick die crack to the lowest pair of leaves on the rim. Nice quality for a mid-grade example.
#005322



4117 **1834 B-1. Rarity-1. AU-55.** Light steel-gray with a touch of gold and rose at the rims. Well struck throughout, and the surfaces are pleasing. Minor arcing die crack spans the lower obverse and die clashing from the reverse shield below Liberty's ear is noted.

4118 **1835 B-6. Rarity-2. EF-45 (PCGS).** Handsome toning of rich russet and gold on both sides with natural gray fields. Average surfaces with scattered circulation marks, but with the added allure of multiple die cracks on both dies which meander to and bisect the central devices.
#005354

Lustrous MS-64 1841-O Quarter



4121 **1841-O MS-64 (PCGS).** A handsome example having vivid golden toning. The fields are satiny and the motifs are variously satiny (on the obverse) and frosty (on the reverse). Most design features are sharp save for the arrow feathers and the plumage on the eagle's right leg (viewer's left). Despite a comparatively generous mintage of 452,000 pieces, few numismatists thought to set aside Uncirculated examples for posterity, and now specimens grading MS-64 rank as important condition rarities. Probably no more than a couple dozen survivors could match the quality of the presently offered specimen. Typically no more than one or two examples grading MS-63 or finer cross the auction block over the course of a year.

PCGS Population: 7; none finer.
#005400

Extremely Rare MS-64 1844-O Quarter



4122 **1844-O MS-64 (NGC).** Frosty and attractive. The obverse is warmly toned in blended gold and violet. The reverse has gold-gray in the central areas with wisps of violet at the border. Most design features are sharp save for a touch of softness at two or three obverse stars, and some feathers on the eagle's right thigh (viewer's left). An extremely rare issue in MS-64 and higher grades. PCGS and NGC combined have scarcely certified more than a dozen examples during a span of nearly 2-1/2 decades. Once this beauty crosses the auction block, when will the specialist have a chance to bid on a comparable example?

NGC Census: 5; 4 finer (MS-65 finest).
#005407

Near Gem Cameo Proof 1857 Seated Quarter



4123 **1857 Proof-64 CAMEO (PCGS).** A remarkable 1857 quarter, first as the highest cameo Proof graded by PCGS with just one equal and none finer. Second this variety is extremely rare, the number in existence is no more than a few dozen. The present piece is well struck and brilliant with light champagne toning. Although it is certified as Proof-64, in actuality it may be a bit nicer than that. A stunning and desirable example of this rare early Proof quarter.

PCGS Population: 2; none finer within the designation.

The reverse die used to strike this Proof was employed in 1856 for Proofs of that date as well. Faint horizontal lines are present on the obverse (likely caused by the planchet rolling process), which were nearly obliterated by the force of the strike.

#085553



4124 **1858-S VF-25 (PCGS).** A very tough date to find at all, especially so in high circulated grades like the present example. Toned with attractive russet and gold hues that have iridescent qualities in the fields, with lighter silver devices. Moderate handing marks from the rough and tumble days of height of the Gold Rush in California. The need for silver coins was tremendous at the time in that area, as the miners dragged countless ounces of gold to market from the gold fields, they needed to buy necessities and making change was difficult. The San Francisco Mint churned out 121,000 quarters that year, all with their very large "S" mintmark below the eagle. A solid collector coin for the quality and history it presents.

#005447



4125 **1861-S EF-40 (PCGS).** A medium silver gray example, a pleasing survivor from a mintage of 96,000 pieces. Varied gold and champagne hues grace both sides. Choice for the grade with no marks worthy of mention.

#005455



4126 **1864 Proof-65 CAMEO (NGC).** Few Proof 1864 quarters have been certified as high as this, and among those there is question as to eye appeal and quality. No question here, the piece is brilliant on both sides, has excellent contrast, and is simply superb. The surfaces

are outstanding, and all the devices and lettering show abundant frost. No Ultra Cameo quarters have been graded of this date.

NGC Census: 7; 4 finer within the designation (Proof-67 Cameo finest).



4127 **1866-S Sharpness of AU,** cleaned. The surfaces are a tad dull from a past cleaning and show moderate hairlines when closely examined. This very rare date is quite difficult to find in this grade, and most of the survivors show varying degrees of cleaning. The strike is sharp and the surfaces are otherwise pleasing. Ignore the seemingly adequate mintage of 994,000 pieces as the vast majority of these are not around today.



4128 **1871 Proof-65 (NGC).** A snow white coin that shows deep frost on the devices which are offset by the well mirrored fields. Mintage of 960 pieces in Proof this year and curiously several show die rust on the reverse, present here, below the eagle, with moderate die polish lines in gamma ray randomness.

#085570



4129 **1878 MS-64 (NGC).** Somewhat prooflike in appearance with satiny, mostly reflective fields and frosty motifs. A dusting of lively champagne toning adds greatly to the overall visual appeal. Nicely struck.

#005508

Spectacular Proof-67 1892 Quarter

"Type II" Reverse



4130 **1892 Type II, Proof-67 (PCGS).** A spectacular Gem having glittering mirror fields. The motifs are satiny on the obverse and frosty on the reverse. Beautifully and vividly toned in dappled blue, gold, pink, and violet. One of the finest survivors from a Proof mintage of just 1,245 pieces. Two different reverse hubs were used to produce quarter dollar dies during the year. On "Type I" reverses, the crossbar of the E in UNITED is visible, while on "Type II" reverses, the crossbar of the E in UNITED is covered by the tip of the eagle's right wing (viewer's left).

PCGS Population: 13; 5 finer (Proof-68 finest).

Breen-4124. "Wing covers over half of E of UNITED including crossbar."

#005678

Frosty Gem MS-66 1902-O Quarter

Tied as Finest Certified by PCGS

Ex Eliasberg Collection



2x photo



4131 1902-O MS-66 (PCGS) *QAc* A simply splendid specimen, which was catalogued by Q. David Bowers in April 1997 as follows: "Lustrous and mostly brilliant, with some splashes of brown and gold. A darker toning area appears at the left obverse between stars 2 and 3. Quite possibly the finest 1902-O quarter dollar in existence. . . . the issue is relatively plentiful in lower grades, but at the MS-65 or higher level becomes extremely rare. For the specialist and connoisseur, the importance of this coin can't be overstated." PCGS has never certified an example finer than MS-66. NGC has certified just a couple of examples as MS-66 together with a single piece as the MS-68 level.

PCGS Population: 7; none finer.

From Bowers and Merena's sale of the Louis E. Eliasberg, Sr. Collection, April 1997, Lot 1577. Earlier from the New Orleans Mint to J.M. Clapp, October 1902; John H. Clapp; Clapp estate to Louis E. Eliasberg, Sr. Collection, 1942.

#005632

Superlative MS-66 1903-O Quarter

Among the Finest Extant



2x photo



4132 1903-O MS-66 (PCGS) A delightful Gem having frosty motifs and satiny fields. Warmly and beautifully toned in blended gold, pink, and blue. About equal in quality to the specimen in the celebrated Louis Eliasberg, Sr. Collection which was described as "possibly finest known" when it was auctioned in April 1997. PCGS and NGC have collectively certified examples as MS-66 or finer on just a half dozen occasions since the establishment of those services nearly 25 years ago. At the MS-66 level, David Lawrence considered the 1903-O and 1896-S to be the rarest issues in the Barber quarter series. A prize for a numismatist who appreciates superlative quality.

PCGS Population: 4; 1 finer (MS-67).

#005635



4133 1909-S MS-66 (NGC) Intense multicolored toning warms this boldly struck quarter. Rose-gold at the center gives way to violet and then to pale green and blue. One can catch a glimpse of the radiant mint lustre at the center of the reverse, before the surfaces are completely engulfed in the shimmering toning. Trivial contact marks on Liberty's cheek are well hidden by the toning.

NGC Census: 13; 3 finer (MS-67).

#005656

4134 1910 Proof-64. Frosty motifs and mirror fields with deep crimson, fiery orange, and deep neon blue on the obverse, the reverse alive with an even sheen of pale champagne. Some surface flecks engage Liberty's neck, chin, and hair details, though not distracting and mentioned solely for accuracy.

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Key 1916 Standing Liberty Quarter



2x photo

4135 **1916 Standing Liberty. AU-55 (PCGS) CAC**. Toned with an even layer of lilac-gray with residual lustre in the fields. The strike is reasonably sharp on Liberty's head and even the shield bosses all show. First year of issue, with a tiny mintage of 52,000 pieces that slipped into circulation with the first release of the 1917 quarters. This example was plucked out of circulation within a very short time and saved.
#005704



4136 **1917 Type I. MS-65 FH (NGC)**. Rich coppery russet toning around the rims with a trace of blue. The strike is sharp and all the devices are complete. One moderate scuff on the reverse above the eagle from a higher grade, but clearly a Gem with abundant eye appeal.



4137 **1919 MS-66 FH (PCGS) CAC**. Broadly sweeping cartwheels illuminate the pale champagne highlights on this frosty beauty. Sharply struck with full details, and a pleasing representative of Hermon MacNeil's famous design type.
#005729

4138 **1921 VF-20 (ANACS)**. Light golden toning with a few colorful patches mixed in. This is the rarest Philadelphia Standing Liberty quarter of the 1917-1930 type.
#005740

Gem Full Head 1929-D Quarter



4139 **1929-D MS-65 FH (PCGS) CAC**. Frosty and lustrous with a dusting of varied champagne iridescence. A popular Denver Mint issue, the last of the series and a date that is more often than not found wanting in strike at Liberty's head. Soft, satiny surfaces glow warmly and reveal no marks of note.
#5775

4140 **1930-S MS-65 (NGC)**. A sultry Gem that shows underlying lustre, rich rose-gold toning with russet flecks, and an average strike.
#005780

4141 **1935-D MS-65 (NGC)**. Frosty and lustrous with speckled rose and champagne toning highlights. A pleasing example of any early branch mint issue in the series.
#005798



4142 **1970-S Proof-69 DEEP CAMEO (PCGS)**. A condition rarity that is tailor made for a registry collection, as this is tied with a modest group as the finest graded by PCGS. Stark contrast between the fields and frosted devices, with no signs of toning whatsoever. An impressive superb Gem Proof.

PCGS Population: 31; none finer. Housed in an old-style green label PCGS holder.
#096002

4143 **1776-1976-D Bicentennial quarter. Doubled Die Reverse. FS-101. AU-50 (PCGS)**. This is an extremely rare coin that despite considerable searching by numismatists simply has not turned up in any quantity. To date, PCGS has graded only 4 examples of this particular double die, and none of them are Mint State. The doubling is most prominent on LIBERTY and can clearly be seen with a loupe. Natural gray surfaces with a hint of golden iridescence. A formidable rarity in any grade.

PCGS Population: 1; 3 finer (AU-58 finest).
#005897

HALF DOLLARS

First Year 1794 Flowing Hair 50¢



4144 1794 Die State Intermediate between O-101 & O-101-a. Rarity-3+. Sharpness of EF-40, light surface repairs with toning artfully applied. Still a modestly pleasing example of this desirable first-year-of-type date, a coin that should be seen before bidding judgment is passed. Gem or filler—and all stops in between—1794 half dollars are always in demand.

Classic 1797 Half Dollar

"AU Details" NGC



2x photo

4145 1797 Overton-101a. Rarity-4+. AU DETAILS (NGC). "Improperly Cleaned." Warmly toned in blended gold-gray and violet-brown with splashes of navy blue. The impressions of both dies show excellent centering and complete border dentilation. The strike is uneven showing boldness in some areas and softness in others. On the obverse Liberty's hair tresses are sharp; likewise, the date and all stars on the left side of Liberty's portrait are bold. On the reverse, the eagle's wing plumage is sharp and most of the wreath details are bold. Striking softness is pronounced at the stars to the right of Liberty's portrait and at the eagle's head, neck, breast, and left thigh (viewer's right). Close examination reveals some faint adjustment mark near the obverse rim at 1:00 and 4:00; additional adjustment marks can be seen at the tresses to the left of Liberty's neck. No heavy contact marks or nicks are noted.

This is without any question the rarest type of the entire American silver series, frequently omitted from even advanced type sets, and when included often found in wretched or holed condition. The reported mintage for both 1796 and 1797 combined was a scant 3,918 pieces. These two dates are the only issues of Draped Bust half dollars minted during the 18th century; they're the only issues of Draped Bust half dollars having a Small Eagle type reverse, and finally they're the only Draped Bust half dollar varieties having more than 13 obverse stars.

#006060



4146 1806/Inverted 6. O-111. Rarity-3. VF-20 (PCGS) . Deep golden gray with lighter silver on the high points. A few faint marks can be seen, none heavy or recent. A popular variety, famous among half dollar collectors as well as those who appreciate blundered dates.
#039336

Spectacular Mint State 1807 O-110 Half Dollar



2x photo

4147 1807 O-110. Rarity-2. Draped Bust. MS-63 (PCGS) . Delightful, satiny lustre. Medium steel gray surfaces with softly blended rose, blue, and gold accents that cover both sides. An exceptionally lovely and physically sound example of the final date in the Draped Bust half dollar series. We couldn't agree more with CAC on this one! The strike is a tad soft on Liberty's hair typical of this variety. There are fine die cracks visible around the periphery of the obverse, diagnostic to this issue.
#006079



4148 1807 O-112. Rarity-1. Capped Bust. EF-45 (NGC). Pleasing lilac gray with rich golden brilliance in the protected areas. Modestly circulated but not heavily marked with some central striking weakness that is common to the date. The interesting "50/20" variety; the person in charge of denomination punches was thinking quarter dollar when he applied the erroneous underlying 2 to the *half dollar die* and then quickly corrected his mistake by punching a 5 over the 2.
#006086

Desirable AU-58 1815/2 Half Dollar



2x photo

4149 1815/2 O-101. Rarity-2. AU-58 (PCGS). Vivid golden toning at the centers deepens to electric blue and violet at the borders. Both surfaces are satiny. Most design features are sharp save for striking softness at some the obverse stars and the eagle's phalanges. The reverse—in particular—shows excellent centering and full border dentilation. Struck from clashed dies. Close examination reveals a streaky mint-caused planchet inclusion on the obverse extending between the fifth star and the rim at 1:00. The 1815/2 half dollar ranks as one of the most desirable issues in the Capped Bust half dollars series. All half dollars coined during the year came from a single pair of dies. Only 47,150 examples were minted, by far the smallest production figure of any date in the Capped Bust half dollar series prior to 1836.

PCGS Population: 14; 6 finer (MS-65 finest).

#006108

Lustrous MS-64 1815/2 Half Dollar

Among the Finest We've Ever Offered



2x photo

4150 1815/2 O-101a. Rarity-3. MS-64 (NGC). An exceptional example. Outstanding in every way. The surfaces are fully lustrous with the texture intermediate between satiny and frosty. Virtually all design features are boldly and deeply defined including Liberty's drapery and tresses together with all of the obverse stars. The eagle's plumage and talon details are sharp and the arrowfeathers are bold in every aspect. All of the vertical and horizontal elements of the shield are as bold as could be desired. Struck from clashed dies. The obverse is warmly toned in blended blue, pink, and gold. The reverse is partially pearl gray with blushes of navy blue and pale violet. The impressions of both dies show complete border dentilation, and the reverse exhibits excellent centering, something which prompts us to suggest that the reverse die was mounted in the anvil position of the coinage press. As noted elsewhere, only 47,150 were minted, but even this low figure provides little guidance pertaining to the true rarity of examples grading MS-64 or finer. PCGS and NGC combined have certified 1815/2 half dollars as MS-64 or finer on scarcely more than a dozen occasions since 1986, a figure than may include multiple submissions of some specimens. An excellent opportunity for an advanced specialist to acquire an important condition rarity.

NGC Census: 7; 4 finer within any designation (MS-66 finest).

#006108



4151 1826 O-101a. Rarity-2. MS-62 (PCGS). Medium golden gray with sparkling peach and teal in the protected areas. A lustrous specimen, choice for the grade, with plenty of eye appeal. Quite scarce in higher grades, and rarely found with such high eye appeal. Worth a generous bid from a collector who appreciates quality.

#006143

4152 1826 O-115. Rarity-5-. EF-45 (NGC). Classic smoky-gray toning on both sides with even wear and smooth surfaces. Early die state before the crack appears through the stars. A tough variety that is seldom offered, this one just misses the top half dozen in the Condition Census. The reverse die was rotated about 35° counterclockwise when was struck.

From the Jules Reiver Collection, Heritage, January 28-31, 2006; Lot 22973; purchased privately from Davis, August, 1982.

#006143

Gem Mint State 1830 Half Dollar

Overton-111, Small 0



2x photo

4153 1830 O-111. Rarity-2. MS-65 (PCGS). Intense underlying lustre enhances varied golden toning. Fewer than a half dozen 1830 Small 0 half dollars have been graded finer than the present specimen by PCGS, and with good reason. This one has it all: a bold strike, satiny, mark-free surfaces, and eye appeal that just won't quit. Take a good look for yourself and see what our praise is all about.

PCGS Population: 18; 5 finer (MS-67 finest).

#006156



4154 1830 O-114. Rarity-5. Large Letters. VF DETAILS (NCS). Improperly cleaned. A very tough variety to find, the large letters were only used on this reverse die in 1830, and it is listed in the *Guide Book* and thus quite popular with collectors, even beyond the die variety specialists of this challenging series. This particular coin has been cleaned to bright silver with darker gold toning on the high points of the devices. Average surfaces otherwise. Identifiable by a small edge tick below the stop in the denomination.

#039835

Gem MS-66 PL 1834 O-110 50¢



2x photo

4155 **1834 O-110. Rarity-3. Small Date, Small Letters. MS-66 PL (NGC).** A prooflike Gem, indeed, the only PL example of Overton-110 ever certified by NGC. Reflective pale steel gray with light champagne highlights evenly distributed on both sides. Sharply struck with weakness apparent in only one obverse star. Distinguished by the presence of a thin planchet inclusion by the fifth obverse star. The present coin is a standout in the NGC *Census Report*; only tiny handful of 1834 half dollars of any Overton variety have been accorded finer grades by that firm. About as nice as they get for the date, and worthy of strong bidding support as such. We believe that this specimen may have been struck as a presentation piece as it is essentially devoid of keg marks of the type one might reasonably expect. It's worth noting that Stephen J. Herrman in his *Auction & Mail Bid Prices Realized for Bust Half Dollars* lists auction appearances for 1834 Proof half dollars from the following die combinations: O-101, 104, 106, 114, and 122. No Proofs are listed for O-110—to our knowledge—but it certainly seems to be a reasonable possibility. Perhaps the Proof status of the present piece is doubted because the reverse field shows a patch of mint frost above the eagle's head and right wing (viewer's left). Another reason that the Proof status might be in doubt is because the reverse is not quite perfectly centered and has incomplete border dentilation; conversely the obverse shows excellent centering and full border dentilation. In any case, the piece offered here is the finest example ever certified by NGC within the O-110 designation.

NGC Census:1; none finer within the O-110 designation.

#006166

4156 **1837 MS-64 (NGC).** Lustrous surfaces are richly toned in even gold with hints of crimson and blue at the peripheries. This coin probably would have been graded higher if not for a minor reeding mark on Liberty's cheek, which is mostly hidden by the toning. Many tiny die cracks are seen weaving in and out of the stars on the obverse and in the reverse legend. A short-lived sub-type with the denomination spelled out as 50 Cents, as it was in 1836; 1838 brought about another two year only sub-type with the denomination HALF DOL. With the 1836 being much more expensive in this grade, type collectors often opt for the 1837; this piece is well suited for that purpose.

#006176

4157 **1838 JR-12. Rarity-3. EF-45 (PCGS).** Reeded Edge. Light russet-gold toning with peripheral blue tinges. Sharply struck and with average surfaces that show a couple of minor circulation marks. Late die state with bisecting crack on the reverse from the first T of STATES through the beak to between HALF DOL below.

#006177



4158 **1839 No Drapery. EF-40 (PCGS).** Attractive russet and blue toning on both sides. A decent strike, and average surfaces that show some old but toned over circulation marks.

#006230

Choice Mint State 1841-O Half Dollar
Lively Toning Highlights



4159 1841-O MS-64 (NGC). Among the half dozen finest examples of the date certified by NGC and desirable as such. Lively rainbow toning adorns the satiny, lustrous obverse while pale rose and lilac is the order of the day for the reverse. Typical strike for the date with some weakness at the eagle's dexter leg and talons. No notable marks are present.

NGC Census: 3; 3 finer (MS-66 finest).

#006237



4160 1853 Arrows and Rays. MS-63 (PCGS). Lustrous medium silver gray with warm lilac and gold iridescence. A perennial favorite among collectors, the arrows at the date signify a lowering of the weight to eliminate melting; "old tenor" half dollars had more than 50 cents worth of silver content at the time and much of the mintage was melted for profits outside of the Mint. Nicely struck from lightly clashed dies.

#006275

Choice Uncirculated 1857-O Half Dollar
None Graded Finer at PCGS



4161 1857-O MS-64 (PCGS). A rich array of varied pastel rainbow iridescence graces both sides of this flashy, sharply struck half dollar; full design elements are found on both sides. A plentiful date that increases dramatically in scarcity the farther up the grading scale one goes; at MS-64, as here, you have reached the top of that scale in the eyes of PCGS. This pretty coin would make an outstanding addition to any Liberty Seated half dollar cabinet.

PCGS Population: 7; none finer.

#006291



4162 1861-O MS-64 (PCGS). Lustrous lilac-gray with rich gold and sky blue iridescence in the protected areas. Some striking weakness noted at the top of the obverse. Heavy *raised* die polish lines surround the date.

#006303



4163 1866-S Motto. MS-64 (NGC). A frosty, lustrous specimen from the first year of the denomination to bear the motto IN GOD WE TRUST, a lovely coin that is not far off the mark for a finer grade. Generally bright silver with a hint of gold starting to form. Nicely struck with just a touch of weakness at a few of the uppermost obverse stars. Choice for the grade.

NGC Census 6; 8 finer (MS-66 finest)

#006320



4164 1871-CC Sharpness of EF-AU. Grainy surfaces. Mintage of 153,950 pieces would seem to allow for a good number of these to survive, but this is not the case, as the survival ratio was likely less than 1%, possibly far less. This particular coin has a bold strike, but the surfaces are a trifle granular, a feature all too common on Carson City coins of this era. Perhaps the silver was not mixed properly, or many of these were shipped to their destinations from the mint in a manner which caused this to happen. Life was pretty rugged around Carson City in 1871. The various collection of mines under the Comstock umbrella were discovered by the Grosh brothers in 1857, but both died before the discovery was widely known, thus taken over by T.P. Comstock who filed claims on various Grosh properties that produced immense wealth. Just as the Gold Rush in California was peaking in 1857, the silver and gold discoveries in Nevada allowed for prospectors and miners to move to this newer discovery only one state away. The boom towns appeared and the next rush was on. The important Carson City coins were struck early in these heady days, and precious few of them survive. While virtually unobtainable in mint condition, this high-grade example should suit most specialists as it shows very little actual wear and would make a welcome addition to an advanced collection.

For some reason this coin was analyzed for its metallic content and the accompanying letter states it is 97.4% silver, 2.3% copper, and .2% nickel. The other .1% is anyone's guess, but we like kryptonite.

From the Jim Gray Collection, Bowers and Merena Auctions, July 8-9, 2004, Lot 2379.



4165 1894 MS-64 (PCGS). Medium gray and gold toning with iridescent overtones. Significantly above average in striking with sharp talons and wing feathers.
#006468



4166 1904 Proof-64 (PCGS). Underlying reflectivity supports a rich array of commingled rose and subtle sky blue. One of 640 Proofs of the date struck.
#006551



4167 1905-O MS-64 (PCGS). Satiny and highly lustrous with pale champagne toning in full bloom. A touch of striking weakness on the high points is typical of New Orleans half dollars of the era. From a modest mintage of 505,000 pieces, one of the lowest production runs of the design type. Choice in many ways.
#006502

Uncirculated 1917-D Half Dollar Obverse Mintmark



4168 1917-D Obverse Mintmark. MS-64 (PCGS). A handsome example, frosty and essentially brilliant with a whisper of pale champagne on both sides. Liberty Walking half dollars with obverse mintmarks were coined only in 1916 and 1917. The strike is bold on Liberty's head and thumb which is sharply outlined, but not quite full on the skirt lines below. Sharp on the eagle's breast feathers.
#006570

AU 1919-D Half Dollar



4169 1919-D Sharpness of AU, cleaned long ago, now retoning in pale golden hues. Underlying lustre noted in the protected areas. A popular and scarce Denver Mint issue from the early years of the design type; fewer than 1.2 million pieces were struck.



4170 1921 Sharpness of AU, cleaned long ago. Light steel gray with some pale champagne toning creeping back. A scarce and popular key issue in the design type, a date that saw a production run of just 246,000 pieces, the second lowest mintage figure in the series. Don't count this one out until you've had a look.



4171 1923-S Sharpness of AU, cleaned long ago, now with some pale champagne regaining its hold. The first date in the design type since 1921, and the last year of the type until the 1927-S issue.

4172 1938 MS-63 (PCGS). Taupe-gray and gold toning over both sides with a few shallow reeding marks, but these are more than offset by the immensity of the strike. Note the separation on Liberty's dress lines on her leg, and her thumb above, the definition here is more akin to a Proof than a general business strike.
#006604

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SILVER DOLLARS

Lustrous AU 1799 Silver Dollar



4173 **1799 Bowers-Borckardt-167, B-14. Rarity-3. Pointed 9s. AU-50 (NGC).** Lustrous steel and lilac-gray with deeper highlights in the protected areas. A few scattered marks are noted, none overbearing or apt to alter a bidder's intention. Pleasing high-grade Bust dollars are always in vogue, and we suspect this beauty will find a home in an advanced early dollar collection or type set.

#006878

Pleasing AU 1800 Silver Dollar



4174 **1800 BB-190, B-10. Rarity-3. AU-50 (NGC).** A pleasing lilac-gray specimen that sits securely among the half dozen finest NGC-designated examples of BB-190 certified to date. Nicely struck and devoid of marks of consequence, and definitely an attractive coin for the grade. Natural gray surfaces have escaped any recent doctoring, the overall appearance is completely natural and as one would hope for in a 210-year-old coin.

NGC Census: 2; 4 finer within the BB-190 designation (AU-58 finest).

#006888



4175 **1803 BB-255, B-6. Rarity-2. Large 3. Fine-12 (PCGS).** Medium slate gray fields surround golden gray high points. Choice for the grade with plenty of eye appeal and no serious marks to mention; a pleasing coin with strong design details despite its somewhat lengthy stay in commerce.

#006901

U.S. GOBRECHT DOLLARS

Rare 1836 Silver Gobrecht Dollar Type

Judd-58, Rarity-6

Name In Field

Proof-64 NGC



4176 1836 Gobrecht, Judd-58, Pollock-61. Rarity-6. Name in Field. Restrike. Proof-64 (NGC). Silver. Plain edge. Die alignment III. "Diving" reverse eagle flies visibly downward from horizontal in a field of 26 stars of varied sizes, pellet before ONE at approximately 7:00, pellet following DOLLAR at 3:00 when the coin is turned on its horizontal axis. Reverse die crack through tops of NITED STATES O, another through bottoms of OLLA. Bright and lustrous central motifs with reflective fields around, and with rich and varied golden hues gathered at the rims. Boldly struck with just a trace of weakness at Liberty's head, otherwise all details are present and accounted for. Only nine grading *events* for J-58 have been registered thus far by NGC, with one of those of lesser quality than that offered here, and with three of the listed pieces finer. Breen (1988) surmised "possibly 25 to 30 survivors" of the type, and we doubt much has happened in the ensuing 20 years to alter that number. A rare prize that belongs in a connoisseur's collection.

NGC Census: 5; 3 finer (finest Proof-66).

Top of Liberty's head corresponds with position of O in ONE on the reverse.

#011217

Famous 1836 Gobrecht Dollar
Silver, Name On Base



2x photo

4177 1836 Gobrecht. J-60, P-65. Rarity-1. Name on base. AU-55 (NGC). Silver. Plain edge. Listed in the pattern text as J-60, P-65, but more accurately described as a regular issue and listed in *A Guide Book of United States Coins* as such. Die Alignment I, reverse eagle flies "onward and upward" through a field of 26 stars of varied size, pellet before ONE and pellet after DOLLAR horizontally even when coin is turned on its *horizontal* axis (coin turn). Medium steel gray with underlying reflectivity that supports pale lilac and olive gold highlights. Sharply struck and with no serious marks and excellent eye appeal resulting from its antique and natural gunmetal to lilac toning. A truly pleasing example of the first Gobrecht dollar issue, made to the tune of some 1,000 pieces struck in late 1836 and early 1837 for actual distribution in the channels of commerce, bringing back the popular silver dollar for the first time since 1803.

While some Proofs were distributed to officials (President Andrew Jackson received two), and a few no doubt went to the small community of collectors and dignitaries, most were actually deposited at face value to enter normal circulation. This proved to be unusual, as in future years coins made for circulation were not struck in the *Proof* format. A coin of immense historical significance that numismatists always appreciate and enjoy.

Mint State 1844 Silver Dollar



4178 1843 AU-55 (PCGS). Deep lilac-gray with strong design elements and no serious marks. Nicely struck at the top of the obverse, some weakness opposite at ONE on the reverse. Choice overall.
#006929

4179 1844 MS-61 (NGC). Largely brilliant with a touch of pale champagne toning. The fields are somewhat reflective, not an unusual occurrence for the date, and the devices are frosty. A few scattered marks are seen, as should be expected for the grade, however, the present coin has unbroken lustre on the high points and actually warrants the Mint State designation—in today's market the MS-61 grade is often a "catch-all" for the coins that almost make Mint State. The "quad stripes" issue; the vertical obverse shield lines are in groups of four rather than three as usually seen. Choice overall.
NGC Census: 7; 9 finer (MS-64 finest).

On the reverse, sizeable patches of *raised* die lines can be seen under each of the eagle's wings.
#006930

Uncirculated 1845 Silver Dollar
MS-61 NGC



4180 1845 MS-61 (NGC). Satiny, mildly reflective fields and frosty motifs exhibit uniform pale golden hues. Nicely struck and with unbroken lustre on the high points. Scattered tiny marks and hairlines account for the grade. One of only 24,500 pieces struck.
NGC Census: 8; 8 finer (MS-64 finest).
#006931

4181 1847 Fair-2 (PCGS). Worn down so only the silhouette of Liberty is seen, with six stars in the left periphery. On the reverse the eagle is clear with ONE DOL below, but the balance of the legends are worn. The date is still boldly showing on this low-mintage issue. Relatively clean surfaces although some curling scratches are noted in the right obverse field.
#006934

Mint State 1855 Silver Dollar



4182 1855 MS-61 (NGC). Deep, fiery shades of gold, crimson, and royal blue grace both sides. Scattered tiny marks and abrasions account for the grade. An underrated date, far scarcer across the board than its mintage of 26,000 pieces suggests.
#006943

Uncirculated 1856 Silver \$1
MS-62 PCGS



4183 1856 MS-62 (PCGS). Soft underlying lustre supports mellow champagne and gold highlights. Bluntly struck; perhaps the dies were too widely spaced during part of this date's press run, thus resulting in weakness on both sides on this particular specimen. Numerous reverse die cracks wend their way through the legends.
#006944

4184 1859-S Sharpness of EF. Cleaned. Repunched 18. Breen-5462. Cleaned with resulting hairlines, but reasonably attractive with light gray fields and devices. The surfaces show a few nicks and edge ticks, but nothing unexpected for this elusive issue. A mere 20,000 were coined from at least two obverse dies.

Choice Mint State 1863 Silver Dollar



4185 1863 MS-63 (NGC). Highly reflective fields and frosty motifs display deep champagne and peach toning evenly dispersed on both sides. Far more elusive than its mintage of 27,200 pieces suggests; much of the mintage saw exportation to the China Trade and Mint State survivors of this Civil War issue are more by chance than design. Choice overall with no heavy marks to speak of, and sharply struck in all areas as well. A nice opportunity to add a moderately rare Liberty Seated dollar—in excellent condition—to an early dollar collection or advanced type set.
#006953

Choice Mint State 1869 Silver Dollar



4186 1869 MS-64 (NGC). Strong underlying lustre supports a colorful display of varied gold, crimson, peach, and electric blue toning highlights. Nicely struck and just a few scattered obverse marks from a finer grade. Among the dozen finest examples of the date seen thus far by NGC.
NGC Census: 9; 3 finer (all MS-65).
#006962



4187 1872-CC VF-20 (PCGS). An exceptional example of this rare issue that boasts rich gunmetal-gray fields which offset lighter silver devices. The surfaces are clean, very clean indeed for a Carson City dollar and if one must find fault there are a couple of very shallow rim nicks. Smooth, even wear and a delightful collector coin in every way. Diagnostic thin die line extends from the upper arrow nock in the tail feathers at a 45° angle upward.
#006969

Gem Condition Rarity 1878 Morgan Dollar
Reverse of '79, Tied for Finest Certified



2x photo

4188 **1878 7 Tailfeathers, 3rd Reverse. MS-66 (NGC).** A sparkling, satiny beauty with broadly sweeping cartwheel lustre and a gathering of pale champagne hues. Choice for the grade with a bold strike and eye appeal that borders on exquisite. Tied for finest graded by NGC.

NGC Census: 13; none finer within the designation.

#007076

4189 **1879-CC EF-40 (PCGS).** A key date among Carson City Mint Morgan dollars and the general series as well. Medium steel gray with golden highlights. A patch of charcoal toning is noted on Liberty's cheek, otherwise no serious marks are seen.

#007086

4190 **1880-CC MS-62 (NGC).** Lustrous and largely brilliant with golden highlights at the extreme peripheries.

#007100



4191 **1880-O MS-64 (PCGS).** A white coin that retains ample lustre and clean surfaces. Scarce in this grade and quite elusive finer than this level of preservation. This date is virtually impossible to find in Gem grades with PCGS showing a mere 33 examples (with all variations of reflectivity and overdates included) graded finer than the present example, and reasonably scarce in any mint state grade. Most found show some degree of circulation from this date and mint, and the present example is tailor made for an advanced collection of this popular coins.

#007114



4192 **1881-CC GSA Holder. MS-66 (NGC).** A pleasing, lustrous example, largely brilliant and frosty with exceptional eye appeal for the grade. Housed in its original GSA holder, now with the wrap-around NGC certification on the holder.

#007126

4193 **1882-CC MS-62 (ICG).** Choice for the grade with a bold strike and lustrous, brilliant surfaces.

4194 **1882-O/O VAM-7. MS-63 (ANACS).** A Top 100 Variety. Lustrous with a hint of rose-gold toning starting to form and the strike is reasonably sharp. Clean surfaces with minor bagmarks from handling. The O is broadly punched low, then corrected, an unusual feature on any Morgan dollar and quite popular with collectors.

#007136



4195 **1882-O/S MS-64 (PCGS).** Satiny, brilliant surfaces are aglow with rich cartwheel lustre and a hint of pale golden toning. Nicely struck for the date with essentially complete central details. One of the best-known and most popular overmintmark varieties in U.S. coinage; the O/S feature is immediately apparent under low magnification as well as extensive die rust on the eagle, a familiar feature on this variety.

#007138

4196 1885-CC MS-64 (PCGS). Frosty silver gray with deepening gold, violet, and electric blue highlights at the rims and in the protected areas. Choice for the grade both physically and aesthetically. #007160



4197 1886-O MS-63 (PCGS). A lovely specimen having frosty devices and satiny fields. Delicate champagne iridescence enhances both sides. Although readily available in the VF to EF range, the 1886-O is scarce at the MS-60 level, and the ranks thin out dramatically in MS-63 condition. The 1886-O evidently saw heavy circulation as a group, and Mint State coins were seldom saved, nor did this date turn up in U.S. Treasury hoards in the 1960s, and thus coins of this grade level or higher are far more difficult to find than most other dates.

#007168



4198 1887/6 MS-65 (PCGS) CAC. A highly lustrous and nicely struck example of the most popular and enduring overdate in the Morgan dollar series. Brisk cartwheel lustre supports a nuance of faint gold on both sides. The fields are satiny and somewhat reflective, especially on the reverse where modest cameo contrast is noted. From an early state of the obverse die with the lowest curve of the underlying 6 boldly present on both sides of the existing 7.

#007174



4199 1887-O MS-65 (PCGS). Pearl gray toning complements frosty surfaces. Sharply struck in nearly all areas. An exceptional specimen of this somewhat scarce New Orleans dollar.

#007176

4200 1888 MS-65 (PCGS). Russet-gray toning over lustre and well preserved in terms of handling marks. Scarce in Gem grades.

#007182

Popular 1889-CC Morgan Dollar Rarity



4201 1889-CC Sharpness of AU, cleaned. Brilliant silver surfaces show traces of prooflike reflectivity as often seen for this popular Carson City issue. A desirable key date, one that takes a back seat to just the 1895 Proof-only and 1893-S rarities. Worth a good look.

4202 Attractive pair of 1890 Morgan dollars, both MS-64 (PCGS). One is brilliant, the other evenly toned in champagne. Both are nicely lustrous. (Total: 2 pieces)

4203 1891-CC MS-63 (NGC). Coppery gold toning on both sides with the obverse lighter and more lustrous, the reverse more evenly toned. Scarce.

#007206

4204 1891-CC VAM-3. Spitting Eagle. MS-63 (ANACS). Dusky gold and gray toning with the halo to the device style prominently displayed here. Clean surfaces and with good eye appeal.

#007206

Gem Mint State 1892-CC Morgan Dollar



4205 1892-CC MS-65 (PCGS). A frosty beauty with lively cartwheel lustre, an adequate strike for the date, and pleasing golden highlights of varied hues. Struck in the penultimate year of Carson City Mint production and always desirable in high grades as offered here.

#007214

Attractively Toned MS-63 1892-CC \$1



4206 1892-CC MS-63 (PCGS) CAC. Medium gray toning with blended gold, blue, violet, and pink iridescent accents. The motifs are frosty and the fields are nicely reflective; there's no "PL" designation on the PCGS insert, however. Sharply struck virtually everywhere save for a touch of softness on a few hair strands above Liberty's ear and at the eagle's phalanges.

#007214



4207 **1894 GENUINE (PCGS)** Sharpness of EF, cleaned and scratched. The surfaces are dull from a past cleaning and a scratch is hidden in Liberty's hair though it scarcely warrants notice. The rims are intact and free of marks. A scarce date, one that saw a mintage of only 110,000 pieces.

#007228



4214 **1924-S GENUINE (PCGS)**. Altered Surfaces. Toned with splashes of malted-milk gold with other areas light silver and lustrous. A tough mintmarked date to find. This one retains considerable appeal and the appearance of a Gem specimen.

#007364



4208 **1895-S MS-60 (ANACS)**. Largely brilliant with a dusting of pale champagne evenly dispersed on both sides. Pleasing for the grade with full mint lustre on the high points—in other words, not a "slider." Finer overall than the typical MS-60 Morgan dollar despite some scattered marks.

#007238



4209 **1903-S EF-40 (PCGS)**. Medium to lightly toned. Three small tick marks are noted on the cheek. A high-grade circulated example that is always in strong demand. One of the scarcer San Francisco varieties.

#007288



4216 **1925-S MS-64 (NGC)**. Frosty and lustrous with active cartwheels and pale golden toning. Choice physically and aesthetically.

#007366



4217 **1927-S MS-64 (NGC)**. Toned with a glaze of light gold over strong lustre on both sides. The surfaces are excellent with scarcely any signs of handling, and with no nicks of consequence on Liberty's face or neck. A lot of eye appeal for the grade.

#007372



4218 **1928-S MS-64 (NGC)**. Thin golden toning over surfaces that exhibit few contact marks, including a small reeding nick on Liberty's chin. A soft strike is typical of this date which is exceptionally difficult to find in high grade. We recommend closer inspection as this coin has above average surfaces and eye appeal.

#007374



4219 **1934-D MS-65 (PCGS)**. Lustrous and mostly bright with scattered flecks of russet-gold toning. The strike is decent for the issue, and the surfaces far better than commonly found.

#007376

4210 **1904-O VAM-28A. MS-64 (ANACS)**. Satiny white lustre and appealing, with clean surfaces that approach the Gem level. The ANACS insert states this is the "Super CD" variety.

#007292

4211 **1904-O VAM-33A. MS-62 (ANACS)**. Bright and lustrous with no signs of toning and average surfaces from bag handling. Moderate clashing is noted at Liberty's lips, and a minor rim break is found within the dentils IBU of PLURIBUS.

#007292

4212 **1921 Peace. MS-64 (PCGS)**. Frosty lustre. Blended lilac-gray and gold toning enhances the central areas; a dusting of golden brown and navy blue ornaments the borders. The strike is about typical for the issue, with a touch of softness on the high points of the designs. Coined during the first year of the popular Peace dollar series.

#007356

4213 **1924-S MS-64 (PCGS) CAC**. Frosty and partially brilliant with a swath of vivid gold on both the obverse and reverse. Many times scarcer than the 1924 Philadelphia Mint issue in MS-64 and higher grades; we estimate a surviving population of MS-64 and finer specimens in the 2,000 to 3,000 piece range, with a very tiny figure that earn the Gem grade.

#007364

TRADE DOLLARS

Scarce Cameo Proof 1874 Trade Dollar



4220 **1874 Proof-64 CAMEO (NGC).** Frosted motifs, mirrored fields, and pale champagne toning lend plenty of eye appeal to this attractive Proof trade dollar. The cameo contrast is more than modest and the surfaces are excellent despite a few scattered faint hairlines. Some lightness of strike is seen at the eagle's sinister leg and claw, not an unusual occurrence in Proof trade dollars. From a Proof mintage for the date of just 700 pieces, a much smaller production figure than any of the Philadelphia Mint Proof-only issues of 1879-1883, and consequently much scarcer than any of those dates.

#087054

Impressive MS-64 1876 Trade \$1



4221 **1876 I/I. MS-64 (PCGS).** A lovely example with pale gold-gray toning in the central areas and wisps of vivid crimson, blue, and violet at the borders. Despite a fairly generous mintage of 456,150 pieces, only a few hundred Uncirculated survivors can be accounted for today. Choice Uncirculated examples always command substantial premiums, with many likely finding their way into high-grade type sets. This particular coin has good eye appeal, an average strike with some softness on the eagle's thigh and better overall quality than usually seen.

Breen-5788: "Type I' obverse and reverse. Scarce."
#007041



4222 **1882 Proof GENUINE (PCGS).** Improperly cleaned. Silver-gray with a hint of gold starting to return to the reflective fields. Hair-

lines and a minor reverse rim nick are noted from past handling and wiping. Mintage of a mere 1,097 pieces for the entire year as the trade dollar became a footnote in the vast production of the Philadelphia Mint.

#007062

SILVER COMMEMORATIVES

4223 **1893 Isabella quarter. MS-64 (PCGS).** Toned with teal, sea green, and lilac-gray that covers both sides of this early commemorative coin, with satiny lustre beneath. The surfaces are quite pleasing with scarcely any signs of handling. A near Gem that would be a welcome addition to any collection.

#009220



4224 **1893 Isabella quarter. MS-64 (NGC).** Orange-russet toning with a dash of blue and crimson near the rims. Sharp on the devices and highly appealing for the toning and underlying lustre.

#009220



4225 **1900 Lafayette dollar. MS-64 (PCGS) CAC.** A lustrous coin, well struck, with delicate gold toning. Always a popular issue, the first American commemorative silver dollar. Only 36,000 were sold to collectors of that day. A difficult issue to find this well preserved.

#009222



4226 **1921 Alabama. MS-66 (NGC).** Scarce so well preserved, this coin boasts creamy lustre and a better than average strike. The surfaces are free of all but minute signs of contact. One of the early commemorative halves, these tend to come with a barrage of handling issues and frequently have been cleaned neither wisely or well. Not so here as the lustre and eye appeal are intact.

#009224

4227 **1921 Alabama. MS-60.** Largely brilliant silver gray with strong lustre.

4228 **1921 Alabama. 2x2. MS-62.** Lively underlying lustre supports mixed pale golden hues.

4229 1936 Albany. MS-64 (NGC). Dark russet and charcoal patches over lustrous fields, likely from long storage in the original paper holders of issue.

#009227



4230 1939-S Arkansas. MS-66 (PCGS). Lustrous with a dusting of golden russet toning on both sides, bright silver dominates of this late Depression era commemorative half.

#009251

4231 1935/34 Boone. MS-65 (NGC) CAC. Silvery lustre throughout and clean for the grade with very few signs of handling. Delicate gold at the rims with slight gray overcast patina from the original paper storage.

#009262

4232 1935 Boone. MS-65 (PCGS). Tawny gold and iridescent toning covers both sides of this sharp Boone commemorative. Clean surfaces and reasonably appealing.

#009258



4233 1925-S California. MS-65 (PCGS) CAC. Toned with rich rainbow hues near the rims, as sometimes seen on these and always appreciated. Especially intense colors, but thinly spread at the periphery.

#009281



4234 1892 Columbian. MS-66 (NGC). Our nation's first commemorative half dollar. Satisfying underlying lustre supports pale gold, warm silver, and rich neon blue iridescence.

#009296

4235 1935 Connecticut. MS-65 (NGC). Lustrous with deeply varied golden hues on the obverse, the reverse much the same but deeper in hue and with some speckled toning highlights.

#009299

4236 1936 Elgin. MS-65 (PCGS) CAC. Creamy surfaces with rich satiny lustre.

#009303

4237 1922 Grant. MS-65 (PCGS). Fiery rose iridescence and broad cartwheel lustre make for a colorful and impressive Grant half dollar.

#009306

4238 1928 Hawaiian. AU-58. Steel gray with deeply mottled oxblood and gold iridescence in dominance on the obverse, the reverse chiefly silver gray. The key date to the early commemorative half dollar series.

4239 1925 Lexington. MS-65 (NGC). A satiny white coin that retains average lustre and a hint of peach toning over the clean, Gem surfaces.

#009318

4240 1934 Maryland. MS-66 (NGC) CAC. Frosty lustre. Pearl gray surfaces overall with hints of gold and lilac. The obverse features a portrait of the second Lord Baltimore, Cecil Calvert, who is well known to collectors of colonial coins as his portrait appears on shillings, sixpences, groats, and denarii (pennies) struck in England for circulation in Maryland in the mid 17th century.

#009328

4241 1934 Maryland. MS-66 (NGC). Satiny lustre with some deeper patches of charcoal gray near the rims from storage. Well struck and the surfaces show few signs of handling.

#009328

4242 1934 Maryland. MS-65 (NGC) CAC. Lustrous and sharp, with clean surfaces and good visual appeal. Handling marks are tiny and reside on the uppermost devices where they blend in well; the open fields are generally appealing.

#009328



4243 1921 Missouri. 2¹4. MS-65 (NGC). Toned with peripheral russet-gold while the centers remain bright and lustrous. The expected strong strike defines the devices and this example has the scarce 2¹4 in the left field above 1821. An the early commemorative half that has always been scarce in high grade, particularly so at the Gem level as seen here.

#009331

4244 1938 New Rochelle. MS-64 (NGC). Lustrous and attractive with a scattering of charcoal toning flecks from the original paper holders, and a hint of gold. Clean and appealing surfaces for the modest grade.

#009335

4245 1936 Norfolk. MS-65 (PCGS). Pale golden toning and intensely satisfying lustre highlight this "busy" yet pleasing design type. Housed in an old-style green label PCGS holder.

#009337

4246 1936 Oregon. MS-66 (NGC) CAC. Toned with light golden fields and, darker russet rims and bathed in lustre. The strike is bold, as always seen on this popular and dramatic commemorative half.

#009345

4247 **1920 Pilgrim. MS-66 (PCGS) CAC**. Toned with russet and iridescent colorful flecks on both sides, which add greatly to the eye appeal. Clean surfaces define this Pilgrim and these are indeed scarce when so well preserved and attractively toned.
#009359

4248 **1920 Pilgrim. MS-65 (NGC)**. A satiny and lustrous example from the first of two years in the design type. Rich rainbows—dominated by electric blue and fiery orange—make a bold statement at the obverse rim.
#009359

4249 **1921 Pilgrim. MS-64 (PCGS) CAC**. Dark russet toning with iridescent traces throughout. Impressive for the toning, the surfaces are pleasing but apparently not quite of Gem quality.
#009360

4250 **1937 Roanoke. MS-65 (PCGS) CAC**. Frosty and bright with a hint of gold on the reverse.
#009367

4251 **1937 Roanoke. MS-65 (NGC) CAC**. Light golden toning on both sides and attractive with clean surfaces and a solid strike.
#009367

4252 **1936 Robinson-Arkansas. MS-65 (PCGS) CAC**. A very nice example, significantly above average, of this issue. Most come fairly extensively bagmarked on the cheek of Robinson. The present piece has some nose nicks, but they are quite minor. Faint tab toning obverse, dappled gold reverse.
#009369

4253 **1926 Sesquicentennial. MS-65 (NGC)**. Balanced shades of rich golden toning bathe the obverse and reverse of this velvet-like example. The strike is clearly sharper than normally encountered on Mint State survivors of the issue, particularly at the central reverse. Although typical Uncirculated Sesquicentennial half dollars can be routinely obtained in quantity, specimens such as the coin offered here are at an entirely different level of rarity.
#009374

4254 **1926 Sesquicentennial. MS-65 (NGC)**. Reflective with the familiar sheen, with scattered tiny handling nicks best seen with a loupe. Toned with traces of color near the rims, and the usual strike for this popular commemorative issue.
#009374

4255 **1934 Texas. MS-66 (NGC) CAC**. Russet-rose toning spans the lustrous surfaces. Boldly executed by the dies, and carefully preserved since the time of issue to maintain the lofty grade.
#009381

4256 **1936-S Texas. MS-65 (PCGS) CAC**. Bright silver on the obverse and reverse with only a couple of shallow scuff and nicks visible.
#009388

4257 **1927 Vermont. MS-66 (PCGS) CAC**. Satiny surfaces show warm polychrome toning with gold, gray, violet, and blue predominating the brilliant silver surfaces. Issued to commemorate the 150th anniversary of the Battle of Bennington. These pieces were frequently referred to as Bennington half dollars at the time of issue, but in subsequent decades the Vermont moniker gradually gained in popularity while the term Bennington all but disappeared from use in numismatic circles. According to Wikipedia.org, the battle was actually fought in Walloomsac, New York, which is said to be about 10 miles from Bennington, but the idea of selling Walloomsac half dollars simply would not catch on.
#009401

4258 **1946-S Booker T. Washington. MS-67 (NGC)**. A highly lustrous specimen with rich rose, gold, blue, and sea green iridescence. A sparkling, colorful delight.
#009406



GOLD COMMEMORATIVES

(All gold commemoratives are 2x photos.)



4259 **1905 Lewis and Clark gold dollar. MS-61 (PCGS)**. Frosty honey gold with deeply embedded lustre and attractive olive highlights. Choice for the grade at the aesthetic level.
#007448

Splendid Gem 1903 L.P.E. Gold Dollar

Jefferson Portrait

Tied for Finest Certified by PCGS



4260 **1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-67 (PCGS)**. A sparkling beauty with just about everything going for it: a bold strike, rich cartwheel lustre, bright rose iridescence that adds immeasurably to the overall eye appeal, and a ranking at the top of the PCGS Population Report for the date. This is what quality is all about!
PCGS Population: 70; none finer.
#007443



4261 1917 McKinley gold dollar. MS-65 (NGC). Deeply lustrous orange gold with warm rose and olive highlights on the satiny surfaces. A visually enchanting example from the second of two years of the type.
#007455

4262 1915-S Panama-Pacific gold dollar. MS-62 (PCGS). Sparkling orange gold surfaces display rich lustre, especially in the protected areas.
#007449

Near Gem Octagonal Panama-Pacific Exposition \$50 Gold Coin

From the Palace Collection of Egypt



2x photo

4263 1915-S Panama-Pacific \$50. Octagonal. MS-64 (NGC). A stellar example of this ever popular \$50 gold issue struck in the octagonal format. The surfaces are rich, orange-gold with scarcely any signs of handling, and the lustre is intact. Close examination finds all the devices sharp and complete, with boldly executed designs of Minerva and her owl. On the lower reverse there are a couple of trivial planchet flakes which can be used for identification of this historic coin, one located at the claw of the owl, another mid-body on the lowest dolphin swimming around the corners of the octagonal shape at the base of the reverse. Certainly close to Gem quality, with all the eye appeal and heft a collector could hope to find, and an historic pedigree that is noted on the NGC insert.

From the King Farouk Palace Collection, Sotheby's, February 24-March 7, 1954, part of Lot 298.
#007452

Satiny and Impressive Panama-Pacific Exposition \$50 Round Gold Piece
Scarcer of the Planchet Types



2x photo

4264 1915-S Panama-Pacific \$50. Round. MS-64 (NGC). These immense gold coins were struck in 1915 and sold at the Panama-Pacific Exposition itself. Available as both singles or in sets, most were sold to non numismatic buyers and thus many show evidence of careless handling or cleaning over the last 95 years. Not so here, as the surfaces retain the rich golden lustre imparted by the dies, and precious little evidence of handling is seen even under the scrutiny of a 10X loupe. Trace hairlines from a past wiping apparently nudged this back from the Gem class, a level few indeed can boast today, and an MS-64 example of this coin is a formidable grade to obtain. The obverse depicts Minerva with her war helmet tipped back atop her head, revealing her feminine features which contrast with the severity of the protecting bronze in the war helmet with fancy crest above. Most of the legends surround the obverse and are defined by two continuous circles and state the country of origin and the denomination. On the reverse a large Athenian owl gazes fixedly from a large conifer branch with immense stylized pine cones on either side. Again, most of the primary legends are seen around the rim defined by two circles, noting the Exposition and the city where it took place. These immense gold coins of the \$50 denomination were struck in two formats (1,500 each), on round planchets and octagonal. However, sales were slow and many ended up being melted as unsold when the fair closed and customers dwindled away. For the round planchet format, the net mintage recorded is 483 pieces, a paltry sum indeed. The Octagonal design sold a little better and 645 were issued and sold during the time allotted, with the balance of each melted. Over the generations, these \$50 pieces have become immensely popular and represent an important style and period in American numismatics, with these pieces and thus highly collectible and desirable.

#007451

PROOF SET

4265 1941 Proof Set. NGC-certified: ☆ Cent. Proof-65 RB. Rich crimson and purple toning on both sides as well as a touch of reverse carbon ☆ Nickel. Proof-66. Satiny and white with a hint of reverse gold ☆ Dime. Proof-65. Brilliant with one tiny toning speck on the reverse rim on the lower right ☆ Quarter. Proof-67. Outstanding brilliant surfaces that approach perfection ☆ Half dollar. Proof-65★. A blazing white Gem that shows some frost on the devices and solid eye appeal. (Total: 5 pieces)

HAWAIIAN COINS



4266 1883 Kingdom of Hawaii 50¢. MS-62 (PCGS). Lustrous medium steel gray with a lively golden sheen and active cartwheel lustre. Struck by the United States for the Kingdom of Hawaii under King Kalakaua I. Choice for the grade.

#010991

4267 1883 Hawaiian half dollar. AU DETAILS (NCS). Muted lustre and generally silver-gray with a few hairlines. Always in demand for the type and denomination from the Kingdom of Hawaii days.

4268 1883 Hawaiian silver dollar. EF DETAILS (NCS). Reasonable quality for this scarce denomination, with average surfaces that show evidence of cleaning as well as handling. The rims are intact, and the coin retains strong definition.

4269 1883 Hawaiian silver dollar. EF DETAILS (NCS). Silver-gray with darker blue at the rims. Moderate handling marks throughout, but well struck.

ERROR COINS

4270 1964 error cent. Partial collar. MS-66 RB (NGC). The planchet was within the collar for about three quarters of the edge, with the thicker portion on the obverse side. Flashy red and pleasing.

4271 1964 error cent. Partial collar. MS-63 RB (NGC). Nice. Mostly fully original color with an obviously blundered collar.

PATTERNS

Handsome Proof-64 1838 J-73 Half Dollar



4272 1838 pattern half dollar. Judd-73, Pollock-77. Rarity-5. Proof-64 (NGC). Silver. Reeded edge. Partially brilliant with blushest of dappled orange-gold iridescence and wisps of violet. Sharply

struck overall, but with some touches of softness on the high points of some of Liberty's tresses and the eagle's torso. The reverse shows the typically seen die break extending from the eagle's thigh to the top of A in HALF, and another extending from the tail to the rim at 4:00, and still another through the eagle's right wing to the rim at 1:00. The obverse features a diademed portrait of Liberty facing left, a design that's attributed to William Kneass by some, but doubted by others as Kneass is said to have been incapacitated by a stroke in 1835. The reverse is assigned to the famous artist and naturalist Titian Ramsey Peale, who was still a comparatively young man at the time, having been born in 1799. Although he lived until 1885, we are not aware of any affiliation between Titian Peale and the Mint subsequent to the 1830s.

Judd-73 has one of the most complex metrologies in the U.S. pattern series. Originals (probably struck in 1838) weigh 206 grains, and restrikes (probably coined in 1858 or later) weigh 192 grains. There is a third metrological category that Pollock referred to as "anomalous weight pieces" in his *United States Patterns and Related Issues*. These have weights other than 206 grains or 192 grains. Examples known to Pollock weighed 198, 197, 195, and 188 grains. Pollock conjectured that these may have been struck on "planchets made from pre-1853 half dollars that had first been smoothed down and polished. This would have enabled the coiners to avoid the use of Mint planchets, thereby minimizing the likelihood of any inquiry that might uncover their irregular activities." He conjectured further that the anomalous weight pieces were "made after 1838, but before the large-scale restriking of patterns commenced circa 1858." Unfortunately, the weight of the presently offered example is not recorded on the NGC insert.

Glittering Gem 1859 Transitional Dime



2x photo

4273 1859 transitional dime. J-233, P-280. Rarity-6+. Proof-65 (PCGS). A splendid Gem having frosty motifs and glittering mirror fields, but there's no "CAM" designation recorded on the PCGS insert. Sharply struck virtually everywhere except some of the tiny details on the top tassel on the left side of the wreath. Liberty's drapery and tresses are all bold and the obverse stars are each fully formed with complete divisions. Beautifully toned in blended blue, gold, and heather. The obverse design is the type with 13 stars as featured on regular-issue dimes issued between 1841 and 1859. The reverse motif was historically referred to as *Newlin's Wreath of Cereals*, consisting of cotton, tobacco, sugar cane, corn, wheat, and oak leaves. James Ross Snowden, writing in 1860, attributed the reverse design to Anthony Paquet. This reverse was adopted for regular-issue dime production beginning in 1860. Probably no more than 20 examples of the J-233 variety can be accounted for today, and only a fraction of these are so beautifully preserved as the presently offered specimen.

PCGS: 2; 2 finer (both Proof-66).

#004749

Famous 1860 "Transitional" Half Dime
Judd-267, Rarity-4



2x photo



4274 1860 transitional half dime. J-267, P-315. Rarity-4. MS-65 (NGC). Silver. Reeded edge. Richly varied rainbow toning emanates outwardly from the obverse center, all supported with frosty underlying lustre, while the reverse offers a display of deep steel gray and electric blue. A popular pattern issue that is sometimes referred to as the "coin without a country" as UNITED STATES OF AMERICA appears nowhere on these transitional pieces, struck during the time the country's name was being moved from the reverse to the obverse die. Choice for the grade though we note a touch of striking weakness at a few obverse stars and Liberty's head, as well as at the bow on the reverse wreath. Still, a famous issue that is plentiful enough that today's half dime specialists often include a nice example of J-267 in their collection.

#004373

Lovely Proof-63 1870 J-1002 \$1



4275 1870 pattern dollar. J-1002, P-1134. Rarity-6-. Proof-63 (NGC). Silver. Reeded edge. Sharply struck in all particulars. The motifs are frosty cameos and the fields are glittering mirrors, but there's no "CAM" designation on the NGC insert. Both the obverse and reverse exhibit pleasing golden toning. Some scarcely noticeable hairlines in the fields are about all that keep this beauty out of the Gem category. The obverse features a seated portrait of Liberty attributed to William Barber. The reverse is the perched eagle type employed on regular-issue silver dollars of the era. Pattern authorities have differed on their estimates of rarity for the variety. Pollock considered the variety to be borderline between Rarity-6 and Rarity-7 when he wrote his *United States Patterns and Related Issues* back in 1994, thus signifying a population in the range of 12 to 15 examples. The editors of the most recent edition of Judd (10th) assigned a Rarity-6- rating, with a population estimate as high as 30 pieces. PCGS and NGC have certified only a handful of examples as Proof-63 or better as attested by their combined *Population Report* and *Census Report* statistics. The presently offered example is from the celebrated *Lemus Collection*, one of the finest cabinets of patterns to be assembled during the latter half of the 20th century.

NGC Census: 4; 3 finer within any designation. (Proof-66 ULTRA CAMEO finest).

TERRITORIAL GOLD COINS



2x photo



4276 Undated (1842-1850) A. Bechtler \$1 gold. Kigin-24. Rarity-3. AU-55 or better in terms of wear, but there is a scratch between CAROLINA and GOLD on the reverse and a couple of small digs on the obverse. Lustrous light yellow gold with prooflike reflectivity among the letters of the legend. These were likely struck in the 1842-1852 period.

AU Sharpness 1855 Wass, Molitor \$50



4277 1855 Wass, Molitor & Co. \$50 gold. K-9. Rarity-5. GENUINE (PCGS). Appearance of AU-50 in terms of sharpness, but lightly cleaned, with evidence of minor rim filing seen around the obverse. Sharply struck and finer in this regard than typically seen. Many of these large coins have striking deficiencies in Liberty's hair curls, and the letters of DOLLARS on the reverse often fade at the center. On the present coin these details are sharp, as are the radial star lines and the finer wreath details. The planchet is pale yellow gold with traces of mild orange-gold toning around the devices and traces of lustre remaining. Close examination will find scattered nicks and bagmarks from brief circulation, some shallow scratches that have blended into the surfaces nicely above Liberty's head, and a few trivial planchet fissures on the lower left obverse. The \$50 gold coins of Wass, Molitor & Company join those of Augustus Humbert, and the U.S. Assay Office of Gold as the largest denomination coins struck for circulation in California. While the coins of the latter two firms appear for sale at auction with regularity, issues of Wass, Molitor & Company do not. The present coin, while not perfect, has much to offer in terms of sharpness, lustre, and general eye appeal regardless of the imperfections. A somewhat scarcer issue, and always in demand, as these are one of the crowning glories of an advanced Territorial gold collection and remain highly coveted.

From our sale of the Archangel Collection, offered in the catalogue of the Norweb Collection, November 2006, Lot 1086.

#010363

High-Grade 1860 Clark, Gruber \$10



2x photo

4278 1860 Clark, Gruber, & Co. \$10 gold. K-3. Rarity-5. GENUINE (PCGS). AU-50 or better with respect to definition. Some signs of light smoothing in the fields. Yellow gold with a slight olive hue, indicative of native Colorado gold with trace silver content. The obverse bears an eagle similar to the one on the reverse of U.S. \$10 gold pieces circulating concurrently with the Pike's Peak \$10 gold coins. The reverse design is said to have been executed by Bailey and Company, Philadelphia. The engraver never saw Pike's Peak (or an illustration), and used a lot of creative license. According to Breen, it is suggestive of a "volcanic cone" as opposed to its true shape of a large rounded knoll. The historic importance of these coins for numismatists is that this issue was struck from gold mined in the Central City area and from mines west of Denver. The definition on the devices and lettering is outstanding, and apparently this coin circulated just briefly. While the smoothing in the fields detracts somewhat, such practices were not uncommon, and this particular coin retains substantial eye appeal and is a rare and desirable territorial item in any grade.

In July of 1859, John Gregory discovered large quantities of gold near Central City. Shortly, conditions similar to those that existed during the California Gold Rush prevailed. Gold dust and nuggets were the accepted media of exchange until Clark, Gruber and Co. arrived with dies and presses in 1860 and set up their own private mint. In 1862 they stopped minting coins and began to issue gold ingots. A year later the federal government bought out Clark, Gruber and Co., and operated an assay office in Denver until 1906 when the branch mint was finally opened for federal coinage.

#010137

4279 Virginia City, Nevada. Van Wyck & Company Assay Receipts. These three receipts, dated July 16, November 1, and November 30, 1864 were issued to the Savage Mining Company for bullion deposited for smelting and refining. (Total: 3 pieces)

From the John J. Ford, Jr. Collection, Part XX, October 2007, Lot 3390, where it realized \$632.50.

CALIFORNIA FRACTIONAL GOLD

Rare and Highly Important California Octagonal Gold Dollar With Eagle Reverse



2x photo

4280 Undated (1853) Octagonal \$1. Liberty Head. BG-501. Rarity-5. MS-62 (NGC). Premium visual appeal for a coin at this numerical grade level. Evenly struck, semi-reflective surfaces are entirely free of any defect that requires even the slightest mention. This rare Eagle Reverse type is unquestionably one of the most important issues within the entire California Fractional gold series. In fact, no collection of such coins could be considered complete without this essential design type.

HARD TIMES TOKEN

4281 Selection of popular Hard Times tokens, plus one Merchants token. All of the Hard Times tokens are copper, Rarity-1 pieces unless otherwise noted: ☆ HT-16. Reverse spot ☆ HT-20. Slightly rough ☆ HT-22. Reverse scratch and dark olive ☆ HT-32. Dark with some rough patina ☆ HT-48. Corroded ☆ HT-69. Spots of verdigris and corrosion ☆ HT-70. Hairlines ☆ HT-153. Centrally challenged strike ☆ HT-154. Rarity-3. Short reverse scrape ☆ HT-294. Decent surfaces. Merchant token: ☆ Michigan. Grand Rapids. Daniel Ball & Co. (1850s). Miller Mich 8. Brass. Numerous rim bruises and scrapes. A few light scratches. Grades range from Fine to Extremely Fine with deposits throughout and some cleaned pieces. (Total: 11 pieces)

CIVIL WAR TOKENS

4282 New York, New York City. Pair of NGC-certified copper store cards: ☆ (1861-65) H.J. Bang. Restaurant. F-630D-1a. Rarity-2. "AU Details, Improperly Cleaned." Merchant's information on four lines. Rv. Bunch of grapes at center, information around. Retoning from an old cleaning ☆ (1861-65) S. Steinfeld. French Cognac Bitters. F-630BU-1a. Rarity-1. MS-63 BN. Deep golden tan with lustre and toning in the protected areas. (Total: 2 pieces)

4283 Selection of Civil War tokens. Patriotics, all copper, Rarity-1 unless otherwise noted: ☆ F-173/272 ☆ F-191/443. Rarity-2. Obverse verdigris ☆ F-202/434 ☆ F-225/327 ☆ F-233/312. Heavy, though small, rim scrape ☆ F-240/337. Store cards, all copper: ☆ NY. Albany. Benjamin Herrick. F-10A-5a. Rarity-2 ☆ NY. Albany. D.L. Wing & Co. F-10H-3aa. Rarity-4 ☆ NY. Albany. D.L. Wing & Co. F-10H-5aa. Rarity-3 ☆ NY. New York. V. Benner & Ch. Bendinger. F-630F-2a. Rarity-2 ☆ NY. New York. Gustavus Lindenmueller. F-630AQ-1a. ☆ NY. New York. Thomas White. F-630CH-3a. Rarity-7 ☆ OH. Cleveland. C.G. Bruce. F-175C-1a. Rarity-2. Small planchet clip around 3:00. Very Fine to Extremely Fine overall with some cleaned pieces present. Light spotting on some pieces. (Total: 13 pieces)

SO-CALLED DOLLAR

4284 1904 Louisiana Purchase Exposition. Official Souvenir Medal. HK-304. MS-66 (NGC). Gilt. Conjoined busts of Thomas Jefferson and Napoleon Bonaparte, LOUISIANA PURCHASE EXPOSITION OFFICIAL SOUVENIR around. Rv. Map of what would become the 48 continental United States with the Louisiana Purchase figuring prominently at the center, LOUISIANA TERRITORY / 1803 / 1,000,000 SQUARE MILES / \$15,000,000 on four lines above, St. LOUIS 1904 below. A gorgeous deep golden specimen with attractive olive toning, richly embedded lustre, and a bold strike.



U.S. MEDAL

4285 2009 Barack Obama 3-piece Inaugural Medal Cased Set. Includes: ★ 14-karat gold, 32mm. 0.6275 ounces AGW. Gem Brilliant Proof ★ .999 silver, 70mm. Gem Uncirculated ★ Bronze, 70mm. Gem Uncirculated. By Marc Mellon. Common design: Obv. Thoughtful bust $\frac{3}{4}$ r., BARACK OBAMA above. Rev. Laurel and oak, Inaugural Committee logo of Capitol dome, eagle with scroll in its beak inscribed OBAMA BIDEN, above cartouche with 5-line Inauguration inscription. With historical summary by H. Joseph Levine in polished wood 20.3 x 15cm case with brass fittings, Inaugural Committee logo incused on lid, blue satin and velvet interior. Struck by Medalcraft Mint, Green Bay, WI. Serial #002/500. (Total: 3 pieces)



WORLD COINS & RELATED



4286 Great Britain. Middlesex. Undated halfpenny. D&H-1038a. MS-64 BN (NGC). AM I NOT A MAN AND A BROTHER around a kneeling African slave enchain. Rv. Clasped hands at center, MAY SLAVERY & OPPRESSION CEASE THROUGHOUT THE WORLD around. Edge: PAYABLE IN DUBLIN OR LONDON. Glossy brown surfaces with supportive lustre and rich electric blue highlights. Boldly struck.



4287 Great Britain. Middlesex. 1795 farthing. D&H-1118. MS-64 BN (NGC). AM I NOT A MAN AND A BROTHER around a kneeling African slave enchain. Rv. ADVOCATES FOR THE RIGHTS OF MAN around, THOS SPENCE / SIR THOS MORE / THOS PAINE on three lines, date below. Glossy golden tan with chestnut highlights; splashes of mint brilliance are retained in the peripheral areas. Nicely struck and aesthetically appealing.

4288 Ireland. James II, 1685-90. Brass Gunmoney coinage. 1689 10r shilling. AU-58 (PCGS) Laureate bust left, IACOBVS II DEI GRATIA around. Rv. 1689 MAG BR FRA ET HIB REX around, crown and crossed scepters, XII above, r / 10 below on two lines. Deep olive-brown with strong design elements and excellent, mark-free eye appeal.



4289 Switzerland. Zurich. 1804 The Goat's War medal. Silver, 36.3 mm. AU-58 (NGC). Medium silver gray with deep gold and blue at the rims and in the protected areas. Central figure in fairly high relief. No marks of consequence.

4290 Balance of consignment lot: ★ Masonic penny. Fine ★ Canadian token. Leslie & Sons halfpenny token. Very Good ★ Canadian token. 1852 Bank of Upper Canada halfpenny token. Very Fine ★ French jeton. Brass. Extremely thin planchet. Fine ★ 1739 George II English halfpenny. Fine ★ 1871 Deutschland's Friedensfeier Medal. Copper, 35.4mm. By Emil Sigel. Obv. Standing Germania wielding sword and shield. Rev. Deutschland's Friedensfeier/ WILLIAMSBURGH/ 10 TEN APRIL/ 1871. Extremely Fine. Some verdigris deposits, most notably on Germania's left arm, and some spotting overall. (Total: 6 pieces)

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GOLD DOLLARS

(All gold dollars are 2x photos.)

4291 1849 Open Wreath. Sharpness of Mint State, lightly cleaned. Lustrous deep yellow gold with distinctive olive highlights.

4292 1849 Closed Wreath. Sharpness of Mint State, rim bumps. Deep honey gold with fiery orange highlights at the rims.



4293 1850-O MS-61 (NGC). Lustrous honey gold with much mint brilliance in the protected areas. Some old caked detritus is noted in the reverse legends, though magnification is necessary to make this determination. *The key issue* among Type I gold dollars from the New Orleans Mint. Just 14,000 gold dollars of the date were struck, a figure that is 126,000 pieces fewer than its nearest competitor within the type and mint.

#007512

Choice Mint State 1852-O Gold \$1



4294 1852-O MS-63 (NGC). Highly lustrous yellow gold tempered with traces of olive iridescence. A nicely struck piece that holds up well to magnified scrutiny. Much of this date's mintage saw heavy usage in commerce, and nice MS-63 or finer examples are not easy to come by in today's numismatic marketplace. A popular date that is often selected for inclusion in gold type sets.

#007520

4295 1852-O AU-58. Lustrous yellow gold with some honey highlights. Obverse die breaks from rim toward center at 1:00 and 9:00.



4296 1855 AU-58 (NGC). Deep yellow gold with frosty lustre and pale olive highlights. A popular date that is often selected to represent the type in gold type sets.

#007532

4297 1859-D Sharpness of AU, cleaned long ago but with retained natural brilliance in the protected areas. Typical appearance for the issue, 5 in date soft and misshapen. An altogether pleasing example of this scarcity, a date that saw a mintage of just 4,952 pieces, most of which were gobbled up by commerce in the region served by the mint.

4298 1862 Sharpness of Mint State, obverse damage in the field above and behind Liberty's portrait. Deep and lustrous honey gold with good overall eye appeal despite its minor shortcomings.

Superb Gem 1873 Gold Dollar Open 3 Variety



4299 1873 Open 3. MS-66 (NGC) CAC. Deep frosty lustre and exceptional surfaces give this boldly struck premium quality coin a delightfully pleasing appearance. Although there are many hundreds of examples certified in the MS-60 to 64 range, specimens grading MS-65 are scarce, and MS-66 examples are so elusive that many months or even years can pass between auction appearances. Certainly among the finest gold dollars we've had the opportunity to offer in many years, and the presence of a CAC green label is a further indication of the coin's quality.

NGC Census: 10; none finer within any designation.

#007573

4300 1873 Open 3. Sharpness of Mint State, faint hairlines appear under low magnification. Boldly lustrous with the overall eye appeal of MS-64 or so. Take a good look at this one.

QUARTER EAGLES

Famous 1796 No Stars Quarter Eagle Rarity

AU-50 PCGS



4301 **1796 Bass-Danreuther-2. Rarity-4. No Stars. AU-50 (PCGS).** Bright yellow gold with a decided olive cast, and somewhat prooflike in the fields as frequently seen for the date. Some scattered nicks are noted on both sides, and a few thin hairlines are noted in the left obverse field behind Liberty's portrait. Planchet adjustment marks, as struck, run diagonally across the highest part of the eagle's neck and shield on the reverse but the devices are crisp and sharp there nonetheless. Easily among the most respected rarities in American numismatics, and certainly the most recognizable for its status as the only U.S. gold type issued for general circulation *without obverse stars*. From a scant recorded mintage for the type of just 963 pieces, with perhaps 100 to 130 examples known to today's numismatic community. (The other great rarity of the date, the 1796 quarter eagle *with* obverse stars was produced to the tune of just 432 pieces!) The present specimen represents Dannreuther's "Obverse State c, clashed, lapped with bottom curls slightly weaker but intact, crack through LIBER(TY) mostly gone, now another from 9:00 curving up into the field. Reverse State b, now with lump break at upper tip of right (facing) wing." We also note peripheral scribe marks at the tops of F AMERIC, no doubt the remnants of the lettering process, that quickly faded from the die. The 1796 No Stars quarter eagle is a distinctive one-year-only (or should we say "part-year-only") design type that *must* be acquired to complete a U.S. gold type set. In the other denominations, the more common-date issues can always be obtained for a gold type set, but there simply is no substitute for the '96 No Stars issue—you either have one or you have an incomplete type set. Our long-time experience tells us that no matter what the grade or overall "look" of a 1796 No Stars quarter eagle when it comes to auction, there will always be intense bidding support. The present piece should prove no exception to that rule of thumb.

#007645

Majestic 1796 Stars Obverse Quarter Eagle

AU-53 (PCGS)



4302 **1796 BD-3. Rarity-5+. With Stars. AU-53 (PCGS).** Delicately toned light yellow-gold surfaces retain some mint frost in the protected areas of the design. There are scattered nicks and circulation lines on both sides, expected on a coin which circulated even briefly. The strike is well above the norm for this issue, resulting in excellent central definition on both sides. This *extremely rare* first year type coin is actually at least twice as rare as the better publicized and more popular No Stars cousin of this same date. In fact, modern research suggests that it is quite likely that *no more than 50 such specimens* have managed to survive in all grades, making the appearance of this high-grade example a significant opportunity for far-sighted bidders. To date, a total of 42 examples have been certified between PCGS and NGC, with some duplication likely even in that paltry number. The reverse die suffered some deep scarring through STATES appearing as raised lines seen on all examples coined from this die. On the 1796 No Stars quarter eagle, the cameo appearance of Liberty with the date below and letters LIBERTY above, left the fields wide open to handling marks and exposed the head of Liberty to much of the wear from circulation. These issues were addressed by the addition of 16 stars to the obverse, reflecting the additional three states in the union since the Declaration of Independence was signed by the 13 colonies. Tennessee joined the Union as the 16th state on June 15, 1796 so this obverse die was engraved after that event. The stars not only framed Liberty but also protected her by deflecting blows from other coins, and mitigated the amount of wear on the central devices by sharing the ongoing impact from circulation with their pointed centers and strong arms. The additional obverse stars were modified in count only as the Philadelphia Mint returned to the original 13 stars in 1798 aside from some engraving blunders seen well into the future on most of the denominations. An impressive example of this rare and desirable coin that will be a focal point of even the most advanced collection.

PCGS Population: 2; 12 finer (MS-63 finest).

#007647

AU 1824/1 Quarter Eagle



4303 **1824/1 BD-1. Rarity-5. AU-55.** Deep yellow gold with orange highlights, somewhat prooflike in appearance as are most examples of the date. Scattered tiny marks are noted, though the arm's length appearance is secure and easily meets the grade requirements. This overdate is the only issue of the year; there are no "normal" date 1824 quarter eagles known. A pleasing example of a scarce date, an issue that saw a production run of just 2,600 pieces, a paltry amount by any standards.



4304 1834 Classic Head. MS-61 (NGC). A premium quality example of this first year of issue of the Classic Head series. The color is orange-gold with full lustre and highly appealing surfaces. A loupe will reveal minor handling ticks but these are primarily located in the open fields. Fully struck on the stars and eagle, with just a hint of softness on the central curls of Liberty, as always encountered. An exceptional example for a collector who demands quality. It is curious to note that the punch letters of LIBERTY in the headband were engraved from two different font sizes with some letters too large for the headband, others considerably smaller.

B-6138. McCloskey-1. R.1.

#007692



4305 1836 Script 8. AU-55 (NGC). Lustrous fields and attractive surfaces for this popular issue. Struck in bright yellow-gold and well preserved. An interesting die crack extends through star 6 to the coronet and out to the rim between the last pair of stars, always seen on this die pairing. On the reverse the eagle has no tongue and the bud or berry is doubled.

B-6143. McCloskey Variety-3. Scarce.

#007694

**Desirable AU-58 1839-O \$2.50
Scarce "Close Fraction" Variety**



4306 1839-O AU-58. Bright yellow gold at the centers deepening to peach toward the borders. The lustre is attractive for the grade. The reverse die state is advanced with several pronounced cracks seen. Only 17,781 examples were struck (includes both varieties of the date). The typical grade is apt to be just VF or so, with choice AU specimens quite scarce. The die alignment is 360° (medal turn), rather than 180°. This particular variety is often found with the reverse die so aligned.

McCloskey Variety-1, Scarce. Breen-6153. "Close Fraction, Large Arrows."

Walter Breen notes that the "Close fraction" type is scarcer than the "Wide Fraction" variety, which we readily confirm; most of the 1839-O quarter eagles we've offered over the years have been the "Wide Fraction" type.

Lustrous AU 1849-D Quarter Eagle



4310 1849-D AU-58 (NGC). Bright and frosty yellow gold with a decided olive cast. A nicely struck example of the date with no marks serious enough to mar the overall appearance. From a modest mintage for the date of 10,945 pieces.

#007754

Choice AU 1842-D Quarter Eagle

Just 4,643 Struck



4307 1842-D AU-58 (NGC). Highly lustrous deep yellow gold with olive and orange highlights. Somewhat prooflike, especially around the devices. A sharply struck survivor from a mintage of just 4,643 pieces. Typically found at VF or so, this issue circulated long and hard in the Dahlonega region. Indeed, we note that just five examples of the date have been graded finer than the present coin by NGC, none of those above MS-62. A pleasing example.

NGC Census: 9; 5 finer (MS-62 finest).

#007725



4308 1842-O EF-40 (NGC). Olive-gold toning. Traces of lustre can be seen around the stars, letters, and numerals. Typical striking softness is noted on the high points of the designs. From a small mintage of 19,800 pieces. Probably no more than just a few hundred survivors can be accounted for in all grades.

#007726

Choice AU 1847-C Quarter Eagle



4309 1847-C AU-58 (NGC). Deep yellow gold with warm olive and rose highlights, and with no serious marks to impede the viewer's enjoyment. Nicely struck for the date. One of 23,226 pieces produced.

#007745

AU 1859-D Quarter Eagle



4311 1859-D Sharpness of AU, cleaned. Bright yellow gold with much mint frost in the protected areas. Prooflike in the fields, especially in the protected areas. A rarity in all grades, a date that saw a production of just 2,244 pieces with the typical survivor apt to be VF or so. Worthy of more than casual examination.

Key Date 1911-D Quarter Eagle



4312 1911-D Sharpness of AU, obverse polished, reverse scratches at TRUST. Bright yellow gold. Diagnostic knife rim on obverse, strong D mintmark. Always popular and always in demand in practically any grade, the present piece is a suitable filler example of the date.



4313 1913 MS-63 (NGC) *AC*. Deep honey gold with orange iridescence. Pleasing unbroken lustre graces the high points.
#007945



4314 1914 MS-62. Frosty honey gold with lively unbroken lustre on the design high points. Choice for the assigned grade.

THREE-DOLLAR GOLD

4315 1854 Sharpness of AU, lightly cleaned. Strong mint brilliance remains in the protected areas of this lively honey gold specimen from the first year of the denomination.



4316 1856 Sharpness of Mint State, cleaned lightly long ago. Much mint brilliance in the protected areas. Warm honey gold overall.

Elusive 1857 \$3 Gold Piece In Mint State



2x photo

4317 1857 MS-62 (PCGS). Lustrous with pleasing surfaces that boast a trace of orange-copper toning over the golden planchet. The strike is sharp enough on the devices and minor clashing is evident in the fields. Scarce as a denomination, and this particular date saw an issue of 20,891 pieces for general circulation.
#007976

Mint State 1866 \$3



2x photo

4318 1866 MS-62. Bright yellow gold with honey highlights on frosted motifs and reflective fields. A pleasing cameo-like coin with warm olive highlights. From a mintage of just 4,000 circulation strikes, a notable scarcity across the grading spectrum.



4319 1870 AU-53 (NGC). Lustrous honey gold with deep areas of mint frost in the protected regions and with a wisp of olive iridescence on both sides. Modestly circulated but not heavily marked. One of 3,500 circulation strikes of the date produced.
#007991



4320 1878 MS-63. Lively lustre plays across frosty honey gold surfaces. Choice for the grade with plenty of eye appeal. A popular date that often represents the denomination in advanced U.S. gold type sets.



4321 1879 MS-62 (PCGS). Underlying lustre supports deep orange, rose, and crimson toning. One of just 3,000 circulation strikes of the date produced.
#008001



4322 1880 Sharpness of Mint State, lightly cleaned. Medium to deep honey gold, largely prooflike in appearance with cameo contrast heaviest on the reverse. From a scant mintage of just 1,000 pieces, a remarkably low production figure even in a series known for such figures; amazingly enough, *three dates in the series have lower production runs*.

FOUR-DOLLAR GOLD (STELLA)

Cameo Proof 1879 Flowing Hair \$4 Gold Stella



4323 1879 \$4 Stella. Flowing Hair. J-1635, P-1832/1833, Rarity-3. Proof-62 CAMEO (NGC). One of the most sought after denominations in American numismatics is the \$4 gold coin, or Stella. The present example shows a couple of trivial handling ticks on the obverse and the reverse shows hairlines, but the mirror surface is intact and the devices show the desired cameo frost that produces an even more dramatic two-tone effect characteristic of an early striking. The bold obverse lettering states the gold, silver, and copper weight in metric terms, understood overseas but still lost on most in this country, as this logical system is simply not widely used on our shores.

The Stella was born of an idea from Representative John Adams Kasson. In theory, Kasson preached, a coin of the \$4 denomination would ably compete with similar sized gold coins overseas, and thus keep American trade strong and help rebalance the wild gyrations caused by the California Gold Rush (1850s) and the Comstock silver mines (1870s-80s)—both greatly disrupted global finance and the relative value of gold to silver, due to the huge infusions of precious metal from these discoveries. Kasson and others used their authority and legislation to force our mints to buy all the gold and silver from their constituents' mines and produce coins, needed or not. It was hoped by Kasson that these \$4 Stellas would compete favorably with France's 20 francs, Italy's 20 lire, and Spain's 20 pesetas and other similar sized gold coins and that Stellas could—in theory—circulate globally. Kasson's proposal generated enough support for dies to be prepared by Charles E. Barber (Flowing Hair design) and George T. Morgan (Coiled Hair). The pattern coins were generally found in the control of congressmen, and collectors were not allowed to obtain these at the time of issue. Nevertheless, most of these Stellas survived and have been avidly sought by collectors ever since. Owning an example of this denomination has been a major challenge for a great many collectors. Foreign acceptance was not attempted, as most of these trial coins were held by congressmen until sold to collectors, although a few were used in transactions with the ladies around the Washington, DC area who were able to see the value of the gold and turn a favor accordingly. In time the concept of the Stella was not adopted nor did it circulate overseas, and yet another great idea was set aside in order to keep up with the expediency of the day. Although the 1879 Flowing Hair is the most available of the Stellas, the total coined was reportedly only 425 pieces, most of which survive in varying grades. Approximately a third of these show the desirable Cameo contrast or deeper mirror fields indicative of an early strike.

#088057

HALF EAGLES

Handsome 1798 Capped Bust Half Eagle

4324 1798 Bass-Danreuther-2. Rarity-5. Large 8, 13 Stars. AU-53 (ANACS). A very attractively toned specimen. Handsome orange golden toning is embellished by coppery red highlights. There is quite a bit of underlying mint frost that is still adhering on both sides. In fact, the reverse even displays subtle traces of reflectivity. The strike, likewise, though not full, is strong for the issue. A single very well concealed minor obverse scratch beneath the toning at Liberty's lower hair curls is very inconspicuously positioned. This single defect does not at all affect the presentation of this lovely coin, as it is only visible when aided by a strong glass. Very rare, as there are only an estimated 50 to 70 surviving examples of this die variety in all grades.

The same obverse die used to strike the coin offered here was also used to strike the exceedingly rare 1798 Small Eagle Reverse half eagles. In fact, this die is an important link to one of the most interesting stories regarding the early history of the U.S. Mint. An epidemic of Yellow Fever in the Philadelphia area forced the closing of the Mint in the late summer of 1797. The Mint did not reopen until very late that same year with the first post-Yellow Fever delivery of half eagles (a total of 691 pieces) being made in December of that same year according to Breen (Hilt places this first post-Yellow Fever delivery as being on January 4, 1798). It is generally believed that the obverse die in question here was the first to be used to strike half eagles dated 1798. It is also generally believed that the Small Eagle reverse die used to strike 1798 Small Eagle half eagles (and also used to strike a portion of the 1795 Small Eagle half eagles) was pressed into emergency use as a result of this epidemic. This



2x photo

obverse die, therefore, is an important historical link to the reinstatement of half eagle production at that time. Furthermore, Bass-Danreuther indicates that this Yellow Fever epidemic was a recurring phenomenon that would continue for several years. Those familiar with the early half eagle series are also well acquainted with many of the backdated issues found within this series. It seems quite possible that at least some of these same backdated issues also were the result of similar emergency circumstances. An undermanned, overworked facility such as the Mint was at that time, undoubtedly exercised whatever means necessary to further production.

From our sale of the American Numismatic Society die duplicates auction, January, 2007, Lot 2036; gifted to the ANS through a donation from the collection of B. Peyton.

#008078

Glittering Mint State 1807 Half Eagle

Capped Bust Left

MS-64 NGC



2x photo

4325 1807 BD-8. Rarity-2. Capped Bust Left. MS-64 (NGC). Frosty, highly lustrous yellow gold surfaces display a definite olive hue. Sharply struck from lightly clashed dies. A pleasing example of the date and grade combination; just five examples of the issue have been graded finer than the present coin by NGC, the finest among those MS-66. A popular date that is often selected for type set representation.

NGC Census: 23; 5 finer (MS-66 finest).

#008101

Popular 1812 Half Eagle



4326 1812 BD-2. Rarity-4+. AU DETAILS (NGC). "Improperly Cleaned." Deep yellow gold with deeper olive highlights. Easy to look at despite the stated cleaning; it was lightly done and not readily apparent to the unassisted eye. From the final year of the design type.

#008112



4327 1835 AU-58 (NGC). Bright yellow gold with intense lustre and rich olive highlights on satiny, somewhat reflective surfaces. Boldly struck with just a few faint marks that show up under low magnification. Choice for the grade.

Breen 6504. "1835 First head, small date. Truncation nearly straight; fore-lock single; center stroke of 8 thin, open 3."

McCloskey-1A.

#008173

4328 1840 EF-40 (NGC). Narrow rims. Warm olive-gold surfaces. Striking softness is noted on the reverse at the eagle's legs, talons, and arrow feathers.

Breen-6523. "Narrow Mill."

Both narrow-rims "narrow mill" and wide-rims "broad mill" varieties are known for the year.

#008194



4329 1852-D Sharpness of AU, brushed. A medium honey gold specimen with good overall appeal despite minor hairlines. Nicely struck for the date with just a touch of softness here and there. A plentiful Dahlonega Mint issue; 91,584 examples were struck. Far finer in appearance than our description implies—take a look at this one.



2x photo

AU 1866-S No Motto \$5



2x photo

4330 1866-S No Motto. AU-53 (NGC). Medium honey gold with frosty lustre in the protected areas. No marks are seen other than a peppering of tiny ticks none are overly intrusive on the overall quality. From a modest mintage for the design type of 9,000 pieces; later in the year the motto IN GOD WE TRUST was added to the reverse and an additional 34,920 1866-S half eagles were produced with the motto. Among the dozen finest examples of the issue certified by NGC; none of that dozen are Mint State!

NGC Census: 2; 10 finer (AU-58 finest).

#008300



4331 1873-S EF-40 (PCGS). Medium honey gold with some retained lustre and lively rose iridescence in the protected areas. One of 31,000 examples of the date produced, most of which saw long labor in the channels of commerce; nice EF and finer examples come at a premium in today's numismatic marketplace.

#00832



4332 1890-CC MS-62 (PCGS). Frosty honey gold with radiant lustre and rose toning highlights. Nicely struck and just a few light marks from a finer grade. The first half eagle coinage from Carson City since 1884, one of 53,800 pieces struck.

#008376

4333 1894-O AU-58 (NGC). Orange-gold color with some lustre and minor circulation marks.

#008388

Near Gem Cameo Proof 1899 Half Eagle

4334 1899 Proof-64 CAM (PCGS). This highly enticing specimen offers great eye appeal. Cameo legends and design elements contrast strikingly against warm, well-mirrored fields. The color and wholesome nature of this impressive coin overrides many of the minor surface imperfections that are visible only under magnification. Rare in any grade, and particularly so at this distinctive quality level, as even the 99 piece Proof mintage is not indicative of the difficulty collectors encounter in acquiring such a coin. A large percentage of this Proof issue has been either lost, mishandled, or is substantially inferior to the present example.

PCGS Population: 2; 2 finer within the designation (Proof-66 CAMEO finest).

#088494



2x photo

4335 1901 MS-67 (NGC). An exceptional example of this plentiful date that boasts rich greenish-gold color, abundant lustre and just a handful of minute scuffs on the surfaces. Rarely encountered above Gem grades, this superb example has been carefully preserved since the day it was coined. As nice an example of *any date of this series* that a collector could hope to obtain.

NGC Census: 12; none finer.

#008402



Splendid Gem Sandblast Proof 1908 Indian Half Eagle
Proof-66 NGC



2x photo



4336 1908 Indian. Proof-66 (NGC). A gorgeous sandblast Proof from the first year of the design type, struck to the tune of 167 pieces though fewer than that number can be accounted for today. Of the known specimens, it will definitely take a top-notch coin to equal the beauty and quality offered here. Deep olive gold with textured devices. This new style departed radically from the prior reflective finish and met with much critical resistance and, after going through several experimental surface styles over the ensuing years, was eventually shelved in 1915 when Proof gold coinage was halted for a generation. In 1936 the Mint returned to its production of mirror Proofs similar to those in use prior to Pratt's Indian design type of 1908. Close examination reveals an essentially flawless coin with superb eye appeal and excellent rendition of all design elements. A special piece that should see spirited bidding when it enters the auction arena.

NGC Census: 29; 12 finer (PR-68 finest)

#008539

4337 1909 Sharpness of Mint State, lightly cleaned. Medium honey gold overall.

Choice AU 1911-D Half Eagle



4338 1911-D AU-58 (NGC). A lustrous honey gold example of a popular key issue in the series. Satisfying lustre underscores pale olive toning. Only 72,500 pieces were struck, the second lowest production run in the design type after the 1909-O rarity.

#008521

4339 1912 AU-58. Lustrous yellow gold with a strong overall appearance.

EAGLES

Popular 1795 Eagle
13 Leaves Variety



2x photo

4340 1795 Bass-Danreuther-2. Rarity-4+. 13 Leaves. Sharpness of AU, ex jewelry, mounts removed from edge at 3:00 and 9:00. Bright yellow gold with no serious marks and good overall design detail; scattered tiny marks and some faint hairlines come to light under low magnification. Still, a wholly acceptable filler example of the date and variety, one that will see active bidding despite its minor drawbacks.

Choice Uncirculated 1799 Small Stars Capped Bust Eagle
BD-2, T-14, High Rarity-5



2x photo

4341 1799 BD-2, T-14. Rarity-5+. Small Obverse Stars. MS-63 (NGC). Bright and lustrous yellow gold with deep olive highlights, frosty on the obverse, somewhat prooflike on the reverse. Scattered tiny marks and a few random lines are present as expected for the grade. Earliest die state, no cracks or clash marks present. A rare variety, one that has a known population of perhaps 35 to 45 or so pieces in all grades; this MS-63 is high in the register for quality examples of the variety. Incredibly enough, Harry Bass had *four* examples of this rare variety in his collection, a figure that represents 10% or more of all the known specimens of BD-2 available to today's collecting community. While you may never own as many examples of the issue as Harry Bass did, you have the opportunity right now to own *one really nice example* of BD-2. A coin with great surfaces, color and eye appeal as well as an historic record as a numismatic classic in every regard.

Lustrous Mint State 1800 Eagle
BD-1, T-23, High Rarity-3



2x photo

4342 1800 BD-1, T-23. Rarity-3+. MS-62 (NGC). Bright and lustrous yellow gold with a decided olive cast, somewhat prooflike in places as often seen for the issue. Planchet adjustment marks are noted at the bottom of the shield, evidence that each planchet was carefully weighed and adjusted if necessary to the narrow tolerance required. A few additional scattered marks are seen though none are of recent origin or overly deep. Sharply struck for the date with full design elements present on both sides. An altogether pleasing example of the only die pairing for the date; the Bass-Dannreuther reference suggests perhaps 200 to 300 examples of the issue are known, a figure that includes coins VG and finer, and many with impairments and damage. A nice coin for an early gold type set or specialized early eagle cabinet. Early die state with the cracks through LIBERTY thin.

#008563

Pleasing AU 1801 Eagle



2x photo

4343 1801 BD-2, T-25. Rarity-2. AU-58 (NGC). Bright and lustrous yellow gold with distinctive olive highlights. The fields are reflective and the devices frosty, especially on the reverse where heavy cameo contrast is the order of the day. Faint planchet adjustment marks are noted on the reverse at the eagle's dexter claw, with some other scattered ticks present as well. Magnification reveals a faint, shallow vertical scratch near Liberty's eye that the unaided eye fails to discern, with another well-hidden scratch among the reverse stars over the eagle's sinister shoulder. An attractive coin for the grade.

#008564



4344 1848-O VF-30 (NGC). Probably technically finer than the assigned grade suggests, but flatly struck giving the impression of wear. This assessment is corroborated by Walter Breen who noted the issue is "often weakly struck" in his *Complete Encyclopedia*. This particular specimen was prooflike at the time of issue and considerable mirror surface survives around the design elements and at the borders. From a comparatively small mintage of 35,850 pieces; no more than a few hundred are likely to have survived.

#008600

Choice AU 1842-O Eagle



4345 1842-O AU-55 (NGC). Frosty honey gold with retained lustre and no major marks though we note scattered ticks under low magnification, as should be expected of a large gold coin that spent time in pocket change. Lively olive highlights complete the picture. One of 27,400 pieces struck, a fairly modest output for the era. Much of that mintage spent a long time in circulation, and AU or finer pieces are distinctly among the minority of survivors of the date.

#008587



4346 1855-O VF-25 (NGC). Partially brilliant with hints of olive, pink, and lilac. Wisps of satiny lustre can be seen in the protected areas at the borders. Only 18,000 examples were struck, and probably no more than a few hundred survivors could be accounted for in any grade.

#008617

Lustrous AU 1874-CC Eagle



2x photo

4347 1874-CC AU-55 (NGC). Bright honey gold with much mint brilliance retained in the protective areas. A few light marks are apparent but no one mark is of great import. From a mintage of 16,767 pieces, most of which circulated widely and at some length with the typical survivor today just VF or so at best. Indeed, only three examples of this scarce issue have been graded finer than the present coin, one of those called MS-65—what a nice coin that must be! Anyway, the present coin more than meets the expectations of the assigned grade and should be pursued vigorously when it crosses the auction block.

#008670

4348 1883-CC GENUINE (PCGS). Sharpness of AU-58, obverse scratch at tip of Liberty's coronet, still visually choice. Richly lustrous honey gold with much prooflike reflectivity in the fields and elsewhere. From a modest mintage for the date of just 12,000 pieces, most of which saw heavy circulation to the VF level or thereabouts; acceptable AU pieces such as this are in the definite minority among survivors.

#008700



4349 1903 MS-63 (PCGS). Sharply struck and frosty. Partially brilliant with blended olive and violet highlights. Despite a generous mintage for the era of 125,830 pieces, probably no more than 400 or 500 examples grading MS-63 or finer could be accounted for today.

#008752

Splendid Gem Mint State 1932 Indian Eagle



2x photo

4350 1932 MS-66 (NGC). An impressive example of this otherwise common date, that boasts rich coppery-orange toning in swaths over both sides, with other areas in bright yellow-gold. Of course the most desirable feature of the present offering is the lofty grade, for just a handful are known of matching quality. Careful scrutiny will find a couple of minute contact nicks on Liberty's broad cheek and chin, but this one is far and away finer than most encountered of this date. As 1932 unfolded, many bags of gold we shipped overseas as the drain on America's gold supply became acute, America being one of the last countries to abandon the gold standard. The international banking system was on the brink of collapse along with the rest of the economy of the world, and much of the available private capital was turning to gold to weather the coming storm. Thus, a good number of bags of newly minted gold coins ended up hiding out the turmoil of that period in European bank vaults, only to come out when times had calmed down in the 1950s or later. Of course, by then America had long abandoned the coinage of eagles in gold, and the value of these gold coins has continued to maintain a steady hand while the ocean of paper currency grows deeper.

NGC Census: 178; 8 finer (MS-67 finest).

#008884

DOUBLE EAGLES

Mint State 1859-S Double Eagle
MS-61 PCGS



2x photo

4351 1859-S MS-61 (PCGS Secure Plus). Frosty honey gold with active lustre and pale orange and rose toning highlights. Regarding the date, the Bowers reference on the denomination states: "The 1859-S double eagle is easily available in circulated grades, but in Mint State it is hard to find—not being represented in any significant hoards, either 'treasure' or from importations." One of the first coins we've seen with the new PCGS "Secure Plus" gold shield on the holder.

#8928



4352 1877-S MS-61 (PCGS). Struck in bright yellow-gold with attractive surfaces that show the expected scattering of moderate ticks from bag handling. Liberty's face has moderate nicks with a single noteworthy nick on her chin. Not particularly scarce in this grade, but a whole lot fewer of these are seen than most of the later dates which survived in tremendous hoards.

#008984



4353 1879-S GENUINE (PCGS). Sharpness of Mint State, smoothing on Liberty's cheek and neck. Frosty orange gold with solid lustre.

#008991

Choice Proof 1903 Double Eagle



2x photo

4354 1903 Proof-64 (PCGS). Deep orange-gold toning bathes the surfaces of the obverse and reverse. Excellent surfaces and fields for this large, delicate coin, although with a few tiny copper spots on the eagle and nearby noted for accuracy. Boldly struck, as should be expected for a Proof of the denomination. From a mintage of 158 pieces, of which perhaps half can be accounted for today. Of the extant pieces, few can compete with the present specimen for eye appeal or overall quality, and those that do survive tend to be in Choice or lower grades.

PCGS Population: 10; 2 finer within the designation (both Proof-65).
#009119



4355 1905-S GENUINE (PCGS). Sharpness of Mint State, however the reverse has a planchet flaw or mark which has been smoothed below NI, otherwise a pleasing MS-63+ coin. Deep honey gold with substantive lustre.

#009048



4356 1906-S MS-63 (PCGS). Frosty orange gold with olive highlights. In an old-style green label PCGS holder.
#009051

**Popular MCMVII High Relief \$20
Wire Rim Variety**



2x photo

4357 MCMVII (1907) High Relief, Wire Rim. Sharpness of AU, noticeably cleaned long ago. Rich and deep yellow gold surfaces with a decided olive glow. Visually pleasing in spite of itself, a charming "filler" example of what may be the most beautiful of all U.S. coin designs.

From our sale of November 2005, Lot 1064.

Choice Uncirculated 1908-S Double Eagle
New PCGS "Secure Plus" Holder



2x photo

4358 1908-S MS-63 (PCGS Secure Plus). Bright and lustrous yellow gold with strong mint frost and excellent eye appeal for the grade. One of only 22,000 examples of the date struck, the lowest mintage figure by far of the With Motto dates. Indeed, that figure is the second lowest regular-issue mintage figure in the series after the MCMVII High Relief issue. Pleasing for the grade.
#9149



4359 1914-S GENUINE (PCGS). Sharpness of Mint State, lightly cleaned, brush marks seen under low magnification. Deep honey gold with lively rose highlights.
#009166

Frosty Gem MS-65 1915 \$20



2x photo

4360 1915 MS-65 (NGC). Warm honey-gold surfaces are augmented by pastel and violet iridescent highlights. Velvet-satin lustre and a bold strike complete the aesthetic appeal of this Gem example. One of a mintage of 152,000 pieces; a modest output when compared to that of 1915-S which was nearly four times as large. Most Uncirculated survivors are in lower ranges—generally MS-61 to MS-63; only a tiny proportion of survivors are bona fide Gems. This piece is tied with just a few dozen others for the distinction of being *second finest certified by NGC*. The Bowers double eagle reference notes: "As is true for several double eagles in this date range, the Philadelphia issue is more elusive than are those from the branch mints. The 1915 can be rated as quite scarce in the milieu of modern-day hoards and imports."

NGC Census: 40; 1 finer (MS-66).

#009167

Choice Uncirculated 1920 Double Eagle



4361 1920 MS-64 (PCGS). Highly lustrous yellow gold with frosty olive highlights. We note that PCGS has certified just one example of the date in a finer grade, that being MS-66. Pleasing for the grade. #009170

4362 1922 MS-62 (PCGS). Nice orange-gold lustre and a couple of minute copper specks with a mix of shallow bagmarks. #009173



4363 1923-D MS-65★ (NGC). Intense cartwheel lustre ignites the rich rose and peach iridescence on this satiny beauty. A pleasing coin. #009176

4364 1924 MS-66 (PCGS). A frosty beauty with deep honey gold surfaces that yield strong lustre and rich rose iridescence. Satiny and mattelike with all the earmarks of the assigned grade. #009177



4365 1924 MS-64 (PCGS). Orange-gold with a touch of haze on both sides in the form of light cloudiness and a copper speck or two. #009177

4366 1924 MS-63 (PCGS). Bright and lustrous with a small patch of verdigris in the legend and a copper speck on the eagle's head. #009177

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Gem Uncirculated 1926-S Double Eagle



2x photo

4368 1926-S MS-65 (PCGS). A frosty and lustrous honey gold beauty with rich olive toning highlights. Much of the mintage of just under 2.1 million pieces was melted and lovely Mint State examples at MS-65 or finer are highly elusive. PCGS has certified just three examples of the date finer than that presently offered, all of those MS-66; seemingly, the present coin is among the finest extant in a third-party holder. As nice as the grade implies. #009185

4369 1927 MS-63 (PCGS). Lustrous with a moderate amount of haze on both sides, with underlying scuffs expected for the grade. #009186

4370 1927 MS-63 (PCGS). Rose-gold and lustrous, with a toning speck near the branch and moderate handling marks. #009186

CONFEDERATE & SOUTHERN STATES BONDS

Lovely \$1000 Bond Issued at Montgomery By American Bank Note Company



4371 Act of February 28, 1861. \$1000. Montgomery Issue. Criswell-4, Ball-16. Rarity-6-. No.526. Portrait of Jefferson Davis at center. Imprint of American Bank Note Company, New Orleans. EF. Minor aging of the paper to a mellow golden tone with minor staining along one back crease. Bold red "1000" protector, strong signatures and excellent body in the paper. Tightly margined at left, but full otherwise. One of just 1,795 issued, and among the scarcer and more popular Confederate bonds. One of the earliest bond issues of the Confederate treasury, and one of very few products of American Bank Note Company in the series. Among the better made and more attractive issues.



4372 Act of February 28, 1861. \$50. Montgomery Issue. Cr.5A, B.1. Rarity-4-. No.3261. 14 coupons. Commerce and Agriculture at center. Imprinted Douglas, Engr. N. Orleans. 14 coupons. Choice VF. Thin and irregular at the edges, as made. Well printed. Bright with crisp signatures. One of 4,700 issued of this variety on thin, red silk fibre paper.

4373 Act of February 28, 1861. \$100. Montgomery Issue. Cr.6A, B.3. Rarity-4-. No.2632. 4 coupons. Commerce and Agriculture at center. Imprinted Douglas, Eng. N. Orleans. 5 coupons. VF. Boldly printed, and mostly clean from the face, with some light handling soil at the edges. Minor soiling on the back. Clear signatures, nicely margined. One of 4,700 issued of this variety on thin, red silk fibre paper.

4374 Act of February 28, 1861. \$1000. Montgomery Issue. Cr.8, B.9. Rarity-3+. No.6774. 14 coupons. Green "1000" protector at center. No imprint, but work of Samuel Schmidt, manager of the American Bank Note Company office at New Orleans. 14 coupons. Choice VF. Mostly bright and clean from the face, with just a couple of light foxing spots and minor handling soil. A couple of tiny ink burn spots in the coupon signatures. Bold color, nicely margined, and boldly signed. Hole punched in the margin at upper left, as typical. 7,071 of this type were prepared.

4375 Act of February 28, 1861. \$1000. Montgomery Issue. Cr.8, B.9. Rarity-3+. No.4009. 13 coupons. Green "1000" protector at center. No imprint, but work of Samuel Schmidt, manager of the American Bank Note Company office at New Orleans. 13 coupons. Choice VF. Bright and clean, with nice body, good color and only minor handling. Well printed and nicely margined. Another sharp example of the type. Hole punched in the margin at upper left, as typical, with an associated tear through the margin.

4376 Act of February 28, 1861. \$1000. Montgomery Issue. Cr.8, B.9. Rarity-3+. No.5245. 14 coupons. Green "1000" protector at center. No imprint, but work of Samuel Schmidt, manager of the American Bank Note Company office at New Orleans. 14 coupons. VF. Very similar to the example above with good color and minor handling. A small edge nick at the top, and other minor imperfections including pinholes in the margins. Hole punched in the margin at upper left, as typical.

4377 Act of February 28, 1861. \$1000. Montgomery Issue. Cr.8, B.9. Rarity-3+. No.5244. 14 coupons. Green "1000" protector at center. No imprint, but work of Samuel Schmidt, manager of the American Bank Note Company office at New Orleans. 14 coupons. VF. Another example of this distinctive type. Some aging and light handling soil is noted. Still, a nice looking bond. Hole punched in the margin at upper left, as typical.

Rare \$10,000 CSA Bond
One of the Earliest Richmond Issues



4378 Act of February 28, 1861. \$10,000. Cr.9J, B.18J. Rarity-8. No.27. Benjamin Franklin at center, Confederacy at left. Imprint of Hoyer & Ludwig, Richmond. VF. Denomination handwritten in red ink. Several creases and folds, but retaining good body and excellent aesthetic appeal. Generally bright, well printed, nicely centered and well margined. A scarce handwritten form of which 515 were issued in all denominations. Quite rare in this denomination; one of an estimated 38 issued and very rare today.

From R.M. Smythe's sale of the Western Reserve Historical Society Collection, April 2007, Lot 4028.



4379 Act of May 16, 1861. \$500. Cr.12, B.22. Rarity-5+. No.114. *Commerce* at center, flanked by Cupids. Imprint of Hoyer & Ludwig, Richmond. 14 coupons. AU, or nearly so with a short edge split at the top. Bright, white paper and a generally clean appearance. Boldly printed, and signed. One of 319 issued of this variety.



4380 Act of May 16, 1861. \$1000. Cr.13, B.25. Rarity-6. No.693. Men loading hay at center. Imprint of Hoyer & Ludwig, Richmond. 14 coupons. Choice VF. A nice clean appearance but a few scattered pinholes. Would frame nicely. Well printed, with nice clear signatures. One of about 215 issued of this variety without the red cancellation of the last coupon.

Rare \$3,000 CSA Bond



4381 Act of May 16, 1861. \$3000. Cr.14, B.27. Rarity-8. No.2675. *Agriculture & Commerce* with urn at center. Imprint of J.T. Paterson & Co., Columbia. Choice VF. Denomination filled in by hand. Slight toning and minor handling but quite nice overall. Centered unevenly, but all margins are complete. While about 1,914 were issued of this type, just 47 were of this denomination and today these are quite rare.



4382 Act of August 19, 1861. \$50. Cr.17, B.45. Rarity-5. No.650. *Commerce, Ceres & Navigation* at center. Imprint of Hoyer & Ludwig, Richmond. 5 coupons. VF. Mostly even appearance with light handling, an old small ink drip, and minor foxing spots. One of 926 issued.



4383 Act of August 19, 1861. \$50. Cr.18, B.71. Rarity-5-. No.140. J.H. Reagan at center. Imprint of B. Duncan, Richmond. 15 coupons. Very Choice VF. A bright and clean-looking bond with clear filled in portions. A few minor pinholes are noted, but are not distracting. One of 1,110 issued of this type.

4384 Act of August 19, 1861. \$50. Cr.21, B.132. Rarity-5-. No.533. Unidentified portrait at center. Imprint of B. Duncan, Richmond. 37 coupons. Very Choice VF. Another nice form, with good color and a nice appearance. Typical handling and a couple of minor foxing spots. One of 2,059 of this type issued.



4385 Act of August 19, 1861. \$100. Cr.23, B.33. Rarity-6-. No.325. Confederate flag on shield supported by *Liberty* at center. Imprint of Evans & Cogswell, Charleston. 1 coupon. VF. Slightly aged, with a few scattered pinholes and trivial ink burn. One of just 449 issued.



4386 Act of August 19, 1861. \$100. Cr.25, B.39. Rarity-6-. No.96. Judah P. Benjamin at center. Imprint of B. Duncan, Columbia. 3 coupons. Choice VF. Typical light handling, but mostly bright and clean. One of just 594 issued.

4387 Act of August 19, 1861. \$100. Cr.25, B.39. Rarity-6-. No.95. Judah P. Benjamin at center. Imprint of B. Duncan, Columbia. 3 coupons. Choice VF. Typical light handling, with a couple of short edge splits at the top. A second example of the variety. One of just 594 issued.



4388 Act of August 19, 1861. \$100. Cr.26, B.42. Rarity-6-. No.61. Richmond City Hall at center. Imprint of Hoyer & Ludwig, Richmond. 4 coupons. Choice VF. A few scattered foxing spots and small pinholes, but none too serious. A scarcer form. One of just 358 issued.

4389 Act of August 19, 1861. \$100. Cr.29, B.54. Rarity-3+. No.6287. R.M.T. Hunter at center. Imprint of B. Duncan, Richmond. 9 coupons. Very Choice VF, but some light yellow staining. Among the more common types, and good for the casually interested collector.



4390 Act of August 19, 1861. \$100. Cr.31, B.63. Rarity-5. No.571. Judah P. Benjamin at center. Imprint of B. Duncan, Columbia. 13 coupons. EF. Some minor handling in the wide margins, but bright, mostly clean and intact. A sharp piece that would frame nicely. One of 896 of this variety issued.

4391 Act of August 19, 1861. \$100. Cr.32, B.67. Rarity-4. No.27. Thomas Bragg at center. Imprint of B. Duncan, Richmond. 13 coupons. Very Choice VF. Typical handling and slight staining at the creases that is barely noticeable. Nicely margined. One of 2,294 issued of the type.

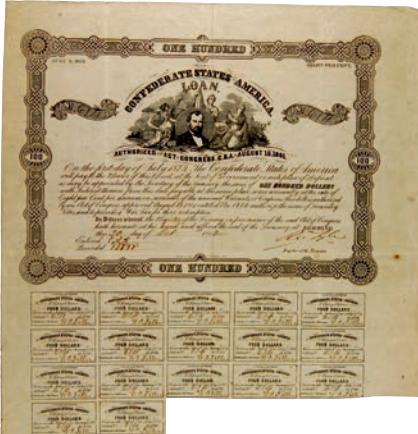
4392 Act of August 19, 1861. \$100. Cr.34, B.73. Rarity-5. No.1233. S.R. Mallory at center. Imprint of B. Duncan, Richmond. 15 coupons. Choice VF. A couple of trivial foxing spots and light handling, as typical. In concert with the contemporary counterfeit bond offered below, this makes an interesting study piece. One of about 1,212 issued of the variety.

Interesting Contemporary Counterfeit Form



4393 Act of August 19, 1861. \$100. Cr.X34, Type of B.73. Rarity-6-. No.9903. S.R. Mallory at center. Imprint of B. Duncan, Richmond. 15 coupons. VF. An interesting contemporary counterfeit, with generally poorer engraving and less clear printing. Some effort was made to copy the appropriate signatures, but differences are clear enough and plentiful enough to make it an obvious copy when compared with genuine examples. A single light stain is noted, but the paper quality is generally quite nice. A penciled Criswell attribution at the upper right corner. A nice mate to the genuine example above.

4394 Act of August 19, 1861. \$100. Cr.35, B.76. Rarity-5. No.540. R.M.T. Hunter at center. Imprint of B. Duncan, Columbia. 20 coupons. EF. A nice looking example with considerable crispness remaining and just a little light foxing. A pleasing example with just a single original coupon missing. One of 846 issued.



4395 Act of August 19, 1861. \$100. Cr.36, B.80. Rarity-5. No.614. J.H. Reagan at center. Imprint of B. Duncan, Columbia. 17 coupons. VF. Slightly toned, with a couple of small foxing spots but intact and with a nice, even appearance. One of 1,094 issued.

4396 Act of August 19, 1861. \$100. Cr.36, B.80. Rarity-5. No.614. J.H. Reagan at center. Imprint of B. Duncan, Columbia. 17 coupons. VF, or so with a couple of old tape repairs at short edge splits. Slightly toned, with a couple of small foxing spots

4397 Act of August 19, 1861. \$100. Cr.37, B.84. Rarity-5-. No.625. Robert Toombs at center. Imprint of B. Duncan, Columbia. 18 coupons. VF. Typical folds and minor handing but intact and with an even appearance. One of 1,187 of this type issued.



4398 Act of August 19, 1861. \$100. Cr.38, B.89. Rarity-6+. No.683. R.M.T. Hunter at center. Imprint of B. Duncan, Columbia. 20 coupons. EF, or nearly so, with minor handling and a couple foxing spots. Still, bright and attractive overall. While 1,234 were issued of this type, this variant printed in blue-black ink is believed to number just 300 examples.

4399 Act of August 19, 1861. \$100. Cr.40, B.96. Rarity-4+. No.2150. S.R. Mallory at center. Imprint of B. Duncan, Columbia. 23 coupons. VF. Slightly aged with a couple of trivial foxing spots but a mostly even appearance. One of 1,564 of this variety issued.



4400 Act of August 19, 1861. \$100. Cr.42, B.107. Rarity-5. No.120. George W. Randolph at center. Imprint of B. Duncan, Columbia. 25 coupons. VF. Light foxing and handing, with a couple of short edge splits at the lower left of the coupons. One of 1,513 of the type issued.

4401 Act of August 19, 1861. \$100. Cr.43, B.112. Rarity-5+. No.1611. Judah P. Benjamin at center. Imprint of B. Duncan, Columbia. 26 coupons. Choice VF. An attractive form, bright and nicely preserved with just typical light handling noted. Another piece that would frame up nicely. Just about 559 were issued of this variety with the B. Duncan imprint.

4402 Act of August 19, 1861. \$100. Cr.43A, B-111. Rarity-5. No.248. Judah P. Benjamin at center. No imprint. 26 coupons. EF. Nice body with some handling around the edges, but free of the usual bond creases through the body. A foxed area along the lower right edge, but not too serious. About 1,769 were issued on this type, with about 1,200 being this variety.

4403 Act of August 19, 1861. \$100. Cr.43A, B.111. Rarity-5. No.250. Judah P. Benjamin at center. No imprint. 26 coupons. EF. Nice body, bright and clean. The bottom two coupons are a little wrinkled, but could be straightened. One of 1,200 issued of this variety.

4404 Act of August 19, 1861. \$100. Cr.44, B.116. Rarity-5. No.1183. Thomas Bragg at center. Imprint of B. Duncan, Columbia. 27 coupons. About EF. A bright and clean form with just a little too much handling for a higher grade, but the bond is quite attractive. One of 1,615 issued of the type.

4405 Act of August 19, 1861. \$100. Cr.45, B.119. Rarity-5. No.514. R.M.T. Hunter at center. Imprint of B. Duncan, Columbia. 29 coupons. EF. Another nice form, with just a few creases and folds and minor handing. One of 1,399 issued.

4406 Act of August 19, 1861. \$100. Cr.46, B.122. Rarity-5. No.13. Thomas Bragg at center. Imprint of B. Duncan, Columbia. 30 coupons. Choice VF. A nice looking form, with some trivial discoloration along one edge, but essentially clean otherwise. Typical bond folds, and some creasing at the corners from handling. A nice low serial number. One of 1,798 issued.

4407 Act of August 19, 1861. \$100. Cr.47, B.125. Rarity-5. No.1517. R.M.T. Hunter at center. Imprint of B. Duncan, Richmond. 35 coupons. Choice VF. Bright and clean, with just slight areas of minor discoloration from handling. "ARGENTIER" printed in old ink in the bottom margin. Another piece that would frame nicely. While 1,901 were issued of this type, only 1,401 were of this variety.



4408 Act of August 19, 1861. \$100. Cr.48, B.133. Rarity-5-. No.1057. Edward C. Elmore at center. Imprint of B. Duncan, Richmond. 33 coupons. Choice VF. Some handling marks join the typical bond creases and a few minor ink stains, all typical of these forms. Broadly margined, nicely centered and pleasing overall. One of 2,000 issued.

4409 Act of August 19, 1861. \$500. Cr.49, B.31. Rarity-5+. No.242. Confederate flag on shield supported by *Liberty* at center. Imprint of Evans & Cogswell, Charleston. 1 coupon. VF. A few handling creases and a couple of small pinholes, as typical. A slight stain is noted at the top edge. Nicely centered, with good margins. One of just 700 issued.



4410 Act of August 19, 1861. \$500. Cr.50, B.34. Rarity-6. No.107. Confederate flag on shield supported by *Liberty* at center. Imprint of Evans & Cogswell, Charleston. 6 coupons. VF. Slightly aged paper, with a couple of foxing spots and tiny pinholes but no major defects. The final coupon has been adjusted to \$11.16 in interest value, in red ink. A consecutive number to the Ball plate bond. A scarcer form; one of 381 issued.



4411 Act of August 19, 1861. \$500. Cr.52, B.40. Rarity-5+. No.511. Thomas Bragg at center. Imprint of B. Duncan, Columbia. 3

coupons. Choice VF. Some faint discoloration at a couple of the typical bond folds, but mostly visible from the back. Nice color, good centering and margins. One of 831 issued of this type.



4412 Act of August 19, 1861. \$500. Cr.53, B.43. Rarity-5+. No.420. Confederate States Treasury vignette at center. Imprint of Hoyer & Ludwig, Richmond. 10 coupons. Choice VF. Cream paper, bright and rather clean. A couple of small edge nicks from the top, and a short split at the center crease. Nice otherwise. One of 866 issued of this type.

4413 Act of August 19, 1861. \$500. Cr.53, B.43. Rarity-5+. No.521. Confederate States Treasury vignette at center. Hoyer & Ludwig, Richmond. 10 coupons. Choice VF. Grayish white paper, a minor difference from the example above, but not catalogued separately by Ball. Slight crease stains and handling. Splits in the typical bond creases have tape repairs on back. Still, attractive from the face.



4414 Act of August 19, 1861. \$500. Cr.55, B.49. Rarity-4+. No.199. Commerce at center. Imprint of Hoyer & Ludwig, Richmond. 5 coupons. Choice VF. Usual creases with minor handling and a trace of discoloration at one corner. One of 1,132 issued.

4415 Act of August 19, 1861. \$500. Cr.55, B.49. Rarity-4+. No.1064. Commerce at center. Imprint of Hoyer & Ludwig, Richmond. 6 coupons. About VF. Somewhat toned with light scattered foxing. A corner is poorly clipped by the upper right coupon. Stamps from two Confederate Bondholder's committees on the back, one from the Netherlands. Possibly a contemporary counterfeit, as the sharpness and clarity of the central vignette is poor when compared to the example offered above.



4416 Act of August 19, 1861. \$500. Cr.56, B.52. Rarity-5-. No.422. *Sic Semper Tyrannis* at center. No imprint. 7 coupons. VF. Typical bond folds and other handling, but an even appearance and no noteworthy defects other than a few tiny pinholes which are fairly usual. A neat vignette showing Athena trampling Tyranny, here applied to the Confederate cause.

4417 Act of August 19, 1861. \$500. Cr.57, B.55. Rarity-5-. No.6. Judah P. Benjamin at center. Imprint of B. Duncan, Richmond. 9 coupons. VF. Typical creases, folds and handing marks but no serious defects. Some aging at the left end. Blue Dutch Confederate Bondholders Association stamp on back. A desirable low number from the 1,005 issued of the type.

4418 Act of August 19, 1861. \$500. Cr.58, B.58. Rarity-5-. No.316. Thomas Bragg at center. Imprint of B. Duncan, Columbia. 11 coupons. EF. A nice piece with good body. Some minor handling and scattered light foxing, but not enough to be distracting. One of 1,126 issued.

4419 Act of August 19, 1861. \$500. Cr.58, B.58. Rarity-5-. No.677. Thomas Bragg at center. Imprint of B. Duncan, Columbia. 11 coupons, but one severed. VF. Paper toned, with light ink burn at the signatures and minor foxing. Probably a dangerous contemporary counterfeit, as the Bragg vignette is somewhat poor in comparison with that on the genuine example above, and the signatures have minor differences when compared with others that show more consistent styles. An interesting study piece.



4420 Act of August 19, 1861. \$500. Cr.59, B.65. Rarity-5-. No.442. Christopher G. Memminger at center. No imprint. 12 coupons. EF. A bright form with some handling at the edges, but a mostly clean appearance and good body. One of 1,080 issued of this type.

4421 Act of August 19, 1861. \$500. Cr.60, B.68. Rarity-4+. No.5. Judah P. Benjamin at center. Imprint of B. Duncan, Richmond. 13 coupons. VF. Another nice clean form, with just a couple of trivial stains. Good color, bold signatures and serial number 5. One of the first few of 1,207 issued.

4422 Act of August 19, 1861. \$500. Cr.61, B.74. Rarity-4+. No.950. Judah P. Benjamin at center. Imprint of B. Duncan, Richmond. 21 coupons. VF. Most of the form would easily be considered EF, but the lower left corner is a little rough and is missing a piece, though this does not affect the printed design. A complete form, with all of the original coupons intact. Certainly scarcer as such. A piece that would frame nicely with creative matting. One of 1,307 issued.



4423 Act of August 19, 1861. \$500. Cr.62, B.77. Rarity-5. No.751. J.H. Reagan at center. Imprint of B. Duncan, Columbia. 18 coupons. EF. An attractive bond, nicely centered with good color. Typical bond creases and light handling. One of 1,338 issued of this variety printed in black ink.

4424 Act of August 19, 1861. \$500. Cr.63, B.81. Rarity-5-. No.548. S.R. Mallory at center. Imprint of B. Duncan, Columbia. 17 coupons. VF, or so. A pleasing appearance overall with trivial staining and an old ink mark in the coupons. Typical handling and creases. One of 1,397 issued of this variety.

4425 Act of August 19, 1861. \$500. Cr.64, B.85. Rarity-4+. No.468. George W. Randolph at center. Imprint of B. Duncan, Columbia. 19 coupons. Choice VF, bright and quite clean with typical bond creases and a few others through the coupons. Good color and centering. One of 1,408 issued.

4426 Act of August 19, 1861. \$500. Cr.66, B.93. Rarity-5. No.915. Unidentified portrait at center. Imprint of B. Duncan, Columbia. 21 coupons. VF, with scattered small foxing spots. Decent color otherwise. One of 1,650 issued of this type, with 1,300 of them being this variety and the remainder being the bonds reissued at Houston.

4427 Act of August 19, 1861. \$500. Cr.67, B.98. Rarity-5. No.914. Unidentified portrait at center. Imprint of B. Duncan, Columbia. 23 coupons. VF. Typical bond creases and other minor handling, but excellent color. One of about 1,394 issued of this variety.

4428 Act of August 19, 1861. \$500. Cr.68, B.104. Rarity-5. No.423. George W. Randolph at center. Imprint of B. Duncan, Columbia. 24 coupons. EF. Unusually bright and fresh. The left margin is into the coupons just slightly. Excellent visual appeal. The type is found with and without the imprint, numbering about 1,731 issued, this one being one of about 1,381 of this variety.



4429 Act of August 19, 1861. \$500. Cr.68, B.104. Unlisted blue paper variant. Rarity-Unknown. No.391. George W. Randolph at center. Imprint of B. Duncan, Columbia. 24 coupons. Choice VF. Some careless creasing, but superior eye appeal overall and nicely margined on three sides, the bottom being trimmed as usual. Printed on a light blue paper, not listed by Ball for this variety and likely very rare. One of about 1,381 issued of this variety.

4430 Act of August 19, 1861. \$500. Cr.68A, B.103. Rarity-6-. No.639. George W. Randolph at center. No imprint. 25 coupons. EF. A bright and clean form with just light handling. Good eye appeal and nicely margined. A scarcer variant, being one of about 350 issued out of about 1,731 of the type.

4431 Act of August 19, 1861. \$500. Cr.68A, B.103. Unlisted blue paper variant. Rarity-Unknown. No.642. George W. Randolph at center. No imprint. 25 coupons. EF. Bright and clean with little more than typical bond creases. A lovely piece, and well margined. A paper variant unlisted by Ball and likely rare. One of about 350 issued of the variety, out of 1,731 of the type.

4432 Act of August 19, 1861. \$500. Cr.69, B.108. Rarity-5-. No.1232. Robert Toombs at center. Imprint of B. Duncan, Columbia. 29 coupons. Very Choice VF. Good color. Minor handling, a small ink stain near the signature and a couple of tiny holes. Still, good eye appeal. One of 1,833 issued of the variety with an additional 100 of the type having been reissued and so marked on the back.



4433 Act of August 19, 1861. \$500. Cr.70, B.113. Rarity-5. No.125. Alexander H. Stephens at center. No imprint. 27 coupons. EF. Bright and clean with nice color and minor handling. One of about 1,671 issued of this variety with black ink.

4434 Act of August 19, 1861. \$500. Cr.71, B.117. Rarity-5-. No.1100. Judah P. Benjamin at center. Imprint of B. Duncan, Columbia. 27 coupons. EF, with some light foxing of little consequence. Decent visual appeal and minor handling include a couple of short edge nicks. One of 2,115 issued of this type.

4435 Act of August 19, 1861. \$500. Cr.72, B.120. Rarity-4+. No.1336. T.H. Watts at center. Imprint of B. Duncan, Columbia. 29 coupons. VF, with an old ink stain in the right margin. A pleasing, even appearance. One of 2,576 issued, according to the Ball reference, but given as 2,756 in Criswell.

4436 Act of August 19, 1861. \$500. Cr.73, B.123. Rarity-5+. No.323. R.M.T. Hunter at center. Imprint of B. Duncan, Columbia. 30 coupons, one being reattached. Choice VF. Bright and attractive with just minor handling and tiny spots of mild discoloration. One of 2,485 issued.

4437 Act of August 19, 1861. \$500. Cr.74, B.127. Rarity-4+. No.1710. Unidentified portrait at center. Imprint of B. Duncan, Richmond. 31 coupons. EF, or nearly so with some faint aging along some of the bond creases, but mostly on the back. Centered to the left, but margins are complete other than the bottom, as typical. One of 2,621 issued of this type.

4438 Act of August 19, 1861. \$500. Cr.75, B.134. Rarity-4+. No.1794. Judah P. Benjamin at center. Imprint of B. Duncan, Richmond. 33 coupons. VF, with scattered light foxing and slight ink burn, but none through the paper. One of 2,621 issued of the type.

4439 Act of August 19, 1861. \$500. Cr.75, B.134. Rarity-4+. No.837. Judah P. Benjamin at center. Imprint of B. Duncan, Richmond. 33 coupons. VF. Light handling, but good color and eye appeal. Stamped by the Confederate States of America Bond Committee on the back, dated December 24, 1881. One of 2,621 issued.

4440 Act of August 19, 1861. \$1000. Cr.76, B.32. Rarity-5+. No.566. Confederate flag on shield supported by *Liberty* at center. Imprint of Evans & Cogswell, Charleston. 3 coupons. Choice VF, but one coupon reattached with tape. Minor foxing. One of 927 issued of the type.



4441 Act of August 19, 1861. \$1000. Cr.77, B.35. Rarity-5+. No.260. Confederate flag on shield supported by *Liberty* at center. Imprint of Evans & Cogswell, Charleston. 1 coupon. EF. Typical bond handling and creases. Erratic coupon trimming edges, as usual. One of 671 issued.

4442 Act of August 19, 1861. \$1000. Cr.78, B.38. Rarity-5-. No.480. Confederate flag on shield supported by *Liberty* at center. Imprint of Evans & Cogswell, Charleston. 1 coupon. VF. Some light discoloration from handling and minor ink burn in places. Bondholders committee stamp on back. One of 993 issued of the type.

4443 Act of August 19, 1861. \$1000. Cr.79, B.41. Rarity-5. No.757. Samuel Preston Moore at center. Imprint of B. Duncan, Columbia. 4 coupons. About EF, but some staining along the bond creases on the back. A couple of smaller stains are noted as well. Nicely margined. One of 1,093 issued of the type.



4444 Act of August 19, 1861. \$1000. Cr.80, B.44. Rarity-5-. No.542. Commerce and Ceres at center. Imprint of Hoyer & Ludwig, Richmond. 4 coupons. EF. Bright and clean, with excellent color and only minor handling. One of 1,000 issued of the type.

4445 Act of August 19, 1861. \$1000. Cr.88, B.75. Rarity-4+. No.694. Christopher G. Memminger at center. Imprint of Wagner and Company, Richmond. 15 coupons. EF, with scattered foxing spots. Slight ink burn, but no resulting holes. One of 1,600 issued of the type.

4452 Act of August 19, 1861. \$1000. Cr.89, B.79. Rarity-5-. No.1829. S.R. Mallory at center. Imprint of B. Duncan, Columbia. 16 coupons. Choice VF, with light discoloration at the upper and lower center. Clean and bright otherwise. One of 1,832 issued of this type.

4453 Act of August 19, 1861. \$1000. Cr.90, B.82. Rarity-4+. No.1125. Confederate flag on shield supported by Liberty at center. Imprint of Evans & Cogswell, Charleston. 17 coupons. EF. Generally clean and bright, with a tiny gutter split repair in the coupons. One of 1,901 issued.

4454 Act of August 19, 1861. \$1000. Cr.92, B.91. Rarity-4. No.1255. Christopher G. Memminger at center. Imprint of B. Duncan, Columbia. 20 coupons. Choice VF. Trivial foxing and scattered tiny pinholes. Generally clean and bright with a Dutch revenue stamp on the face. One of 1,950 issued.

4455 Act of August 19, 1861. \$1000. Cr.92, B.91. Rarity-4. No.1483. Christopher G. Memminger at center. Imprint of B. Duncan, Columbia. 20 coupons. VF. Bright and attractive. Blue Dutch ink stamps on both sides. One of 1,950 issued.

4456 Act of August 19, 1861. \$1000. Cr.93, B.95. Rarity-4. No.1532. Confederate flag on shield supported by Liberty at center. Imprint of Evans & Cogswell, Charleston. 8 coupons. VF. A little aged with scattered trivial foxing spots. Nicely margined. One of 2,176 issued.

4457 Act of August 19, 1861. \$1000. Cr.94, B.101. Rarity-5-. No.790. General Winder at center. Imprint of B. Duncan, Columbia. 28 coupons. VF. Somewhat aged with scattered foxing spots and faint discoloration. A *complete form* with all original interest coupons intact. One of 2,302 issued of the type.

4458 Act of August 19, 1861. \$1000. Cr.95, B.106. Rarity-5-. No.2393. Jefferson Davis at center. Imprint of B. Duncan, Columbia. 24 coupons. VF. Pleasing and generally bright, but some areas of soft toning. A nicely centered example. One of about 1,512 issued of this variety with the engraver's imprint.

4446 Act of August 19, 1861. \$1000. Cr.81, B.47. Rarity-5-. No.467. Four allegorical boys at center. Imprint of Hoyer & Ludwig, Richmond. 5 coupons. VF. Typical handling and scattered light foxing. One of 1,199 issued.

4447 Act of August 19, 1861. \$1000. Cr.83, B.53. Rarity-4+. No.231. Locomotive at center. Imprint of Hoyer & Ludwig, Richmond. 6 coupons. EF. Bright and clean, with some faint discoloration along the bond folds. Excellent color otherwise. One of 1,283 issued of the type.

4448 Act of August 19, 1861. \$1000. Cr.86, B.66. Rarity-4+. No.634. Jefferson Davis at center. Imprint of B. Duncan, Columbia. 12 coupons. Choice VF. Nice color with only a couple of minor stains and typical handling. One of 1,600 issued.

4449 Act of August 19, 1861. \$1000. Cr.87, B.69. Rarity-4+. No.1471. Christopher G. Memminger at center. Imprint of B. Duncan, Richmond. 13 coupons. VF. Scattered light foxing and "1000-18" written on the back in ink which has slightly bled through. Just about 1,488 were issued of this type, this being near the end of the number range. Signature of Jones, but not within the reported number range for his signature, per Ball.

4450 Act of August 19, 1861. \$1000. Cr.87, B.69. Rarity-4+. No.686. Christopher G. Memminger at center. Imprint of B. Duncan, Richmond. 5 coupons. Very Choice VF. A couple of small foxing spots, but generally clean and bright. A nicely margined form that would frame nicely. One of about 1,488 issued.

4460 Act of August 19, 1861. \$1000. Cr.95A, B.105. Rarity-5-. No.3. Jefferson Davis at center. No imprint. 24 coupons. EF. Another very attractive example with just minor handling. A very low serial number. One of about 1,000 issued of this variety bearing no engraver's imprint.



4461 Act of August 19, 1861. \$1000. Cr.96, B.110. Rarity-4+. No.2346. Burton Harrison at center. Imprint of B. Duncan, Columbia. 12 coupons. Choice VF. Bright and attractive from the face, with some soft discoloration on the back. Minor handling. Tightly margined at left. One of 2,598 issued of this type.

4462 Act of August 19, 1861. \$1000. Cr.97, B.115. Rarity-4+. No.2574. Christopher G. Memminger at center. No imprint. 12 coupons. VF. Typical handling with some light staining and a Dutch stamp on back in blue ink. One of 2,702 issued.

4463 Act of August 19, 1861. \$1000. Cr.98, B.118. Rarity-4+. No.1297. Christopher G. Memminger at center. Imprint of B. Duncan, Columbia. 27 coupons. Choice VF. Bright and clean with very nice color. Light handling and a corner tip stain. A Dutch stamp on back in blue ink. One of 2,800 issued.

4464 Act of August 19, 1861. \$1000. Cr.99, B.121. Rarity-4. No.1826. *Industry* at center. Imprint of Hoyer & Ludwig, Richmond. 29 coupons. VF. A couple of tiny foxing spots and faint water staining along the right edge. Still, good eye appeal prevails overall. A tiny pinhole near the upper center. One of 2,919 issued of this type.

4465 Act of August 19, 1861. \$1000. Cr.100, B.124. Rarity-4+. No.2802. Judah P. Benjamin at center. Imprint of B. Duncan, Columbia. 6 coupons. VF. Lightly aged paper, scattered light stains and typical handling. A Dutch stamp on back in blue ink. One of 3,099 issued.

4466 Act of August 19, 1861. \$1000. Cr.101, B.129. Rarity-4+. No.3024. J.H. Reagan at center. Imprint of B. Duncan, Richmond. 31 coupons. VF. A slight edge split at the upper center, but intact otherwise. Some trivial foxing but good eye appeal. A Dutch stamp on back in blue ink. One of 3,146 issued of this variety, the more common of three known on this type.

4467 Act of August 19, 1861. \$1000. Cr.102, B.135. Rarity-4+. No.1909. Christopher G. Memminger at center. Imprint of B. Duncan, Richmond. 33 coupons. VF. Slight discoloration from handling, but still with good eye appeal. One of 3,457 issued on this type, of which about 1,000 bear the Jones signature as on the present example.

4468 Act of December 24, 1861. \$3000. Cr.108, B.143. Rarity-5+. No.466. *Commerce* at center. Imprint of Hoyer & Ludwig, Richmond. Choice VF. Issued in various denominations, filled in by hand. Minor aging in places, but only typical bond handling otherwise. Ink endorsements on the back have bled through somewhat, as usual. One of about 3,800 issued of the type.



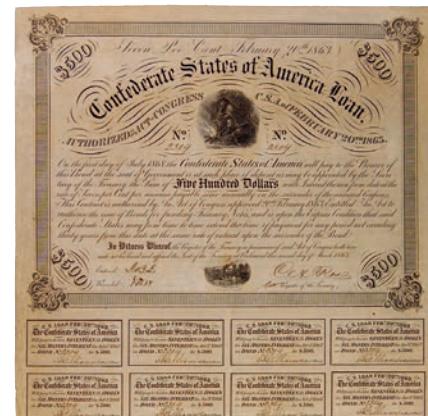
4469 Act of December 24, 1861. Unissued remainder without denomination. Cr.109, B.146. Rarity-6-. *Commerce* at center. No imprint, but prepared by J.T. Paterson & Co. according to Ball. EF, but with a corner tip off and a couple of small tape repairs on the back. Great color, and a form that would frame nicely. Issued denominations range widely and are not usually seen, the remainders being more typical. About 900 were issued, but these naturally do not include the remainders.



4470 Act of February 20, 1863. \$100. Cr.120, B.212. Rarity-3. No.10753. Confederate officer overlooking Rappahannock River at center. Imprint of Archer & Daly, Richmond. 7 coupons. VF. A few tiny foxing spots and minor discoloration that is not too distracting on the pink paper. Typical handling otherwise. One of a large issue of more than 31,000 bonds. Listed in Ball as bearing the signature of Rose, but this one is signed by Tyler.

4471 Act of February 20, 1863. \$500. Cr.121, B.221. Rarity-3-. No.31109. Confederate soldier by fire at center. Imprint of Archer & Daly, Richmond. 10 coupons. VF. Slight discoloration and a few scattered tiny foxing spots. Typical handling. A nice form with full coupons.

4472 Act of February 20, 1863. \$500. Cr.121, B.221. Rarity-3-. No.21078. Confederate soldier by fire at center. Imprint of Archer & Daly, Richmond. 7 coupons. VF. Numerous scattered tiny foxing spots. Typical handling.



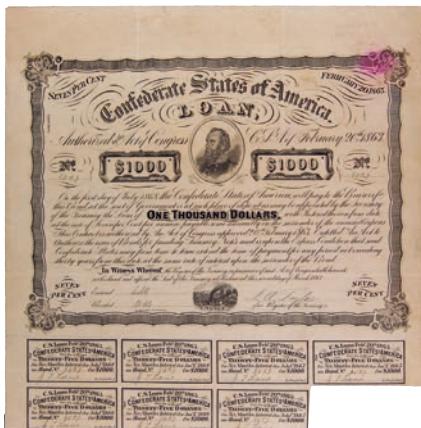
4473 Act of February 20, 1863. \$500. Cr.121A, B.220. Rarity-3+. No.2304. Confederate soldier by fire at center. Imprint of Archer & Daly, Richmond. 8 coupons. Choice VF. Basically the same type as Cr.121, but printed on white paper rather than pink. Slight aging of the paper, but a nice appearance overall. One of about 3,800 issued of the type.

4474 Act of February 20, 1863. \$1000. Cr.122, B.252. Rarity-4+. No.29572. Stonewall Jackson at center. Imprint of Archer & Daly, Richmond. 7 coupons. VF, with a slightly better first impression, but an edge tear is seen at the upper left and a coupon shows tape restoration. Slightly aged as typical on pink paper bonds. Three line red overprint on face, and endorsed on back by H.J.G. Battle at Shreveport, Louisiana. One of about 2,100 issued of this variety.



4475 Act of February 20, 1863. \$1000. Cr.122, B.255. Rarity-6-. No.24589. Stonewall Jackson at center. Imprint of Archer & Daly, Richmond. 7 coupons. EF. A little toned, but with good paper integrity. A couple of small stains and trivial foxing spots. Slight ink burn is noted. Variety with the three line red overprint, ISSUED AT HOUSTON, TEXAS in black, and the handwritten endorsement of James Sorley on the face. One of about 900 issued of this variety.

Contemporary Counterfeit \$1000 CSA Bond



4476 Act of February 20, 1863. \$1000. Type of Criswell-122A, Ball-Unlisted. Rarity-Unknown. No.5429. Stonewall Jackson at center. Imprint of Archer & Daly, Richmond. 7 coupons. EF, but with a few short splits and minor handling along the edges. A well done copy on white paper, but not quite a match for the originals on pink paper which are better engraved. Signed by "Taylor" rather than Tyler or Rose. An interesting study piece.

4477 Act of February 20, 1863. \$100. Cr.123A, B.166. Rarity-3. No.18719. Alexander H. Stephens at center. Imprint of Evans & Cogswell, Columbia. 11 coupons. AU. A bright and very clean example with complete coupons and only trivial handling beyond the typical bond creases. A lovely example for a type collector that would frame nicely. Sharp and well centered.

4478 Act of February 20, 1863. \$100. Cr.123A, B.166. Rarity-3. Unissued remainder. Alexander H. Stephens at center. Imprints of Evans & Cogswell, Columbia, and G. Wojciechowski, Lith. 11 coupons. Choice AU. A bright and very fresh form on bluish gray paper. Folded once through the center, but showing little handling otherwise.

4479 Act of February 20, 1863. \$500. Cr.124, B.192. Rarity-2+. No.5254. Christopher G. Memminger at center. Imprint of Evans & Cogswell, Columbia. 7 coupons. Choice VF. A bright and clean on bluish gray paper. Some trivial back discoloration from handling.

4480 Act of February 20, 1863. \$500. Cr.124A, B.191. Rarity-5. No.1743. Christopher G. Memminger at center. Imprint of Evans & Cogswell, Columbia. 7 coupons. Choice VF. Tan paper. A couple of small foxing spots and typical bond handling. Another nice form. One of about 1,500 issued of this type.

4481 Act of February 20, 1863. \$1000. Cr.125, B.201. Rarity-3-. No.29880. Jefferson Davis at upper left, Richmond at right. Imprint of Evans & Cogswell, Columbia. 7 coupons. Choice VF. Bright and clean with trivial handling along the edges. Bondholders committee stamp on the back. Well margined and attractive.



4482 Act of February 20, 1863. \$1000. Cr.125, B.204. Rarity-6-. No.42152. Jefferson Davis at upper left, Richmond at right. Imprint of Evans & Cogswell, Columbia. 7 coupons. EF. Typical bond handling and a few minor spots, but good eye appeal. Scarcer variety with two line red overprint on face, and handwritten endorsement of James Sorely at Houston, Texas. Bondholders committee stamp on the back. Only about 400 are believed to have been issued of this variety.



4483 Act of February 20, 1863. \$2000. Cr.127, B.258. Rarity-7-. No.941. Overseer and slaves at center. Imprint of J.T. Paterson & Company, Columbia. Choice VF, with a short tear and a corner tip off. Still, a nice appearance overall. Denominations filled in by hand on this 7% Stock form which is not a rare type, but just 327 were issued of this denomination.

4484 Act of March 23, 1863. \$100. Cr.128, B.260. Rarity-4-. No.2329. Old U.S. Customs House at center. Imprint of George Dunn & Company, Richmond. 9 coupons. Choice VF. Scattered foxing and typical handling.

4485 Act of March 23, 1863. \$100. Cr.128, B.260. Rarity-4-. No.2322. Old U.S. Customs House at center. Imprint of George Dunn & Company, Richmond. 9 coupons. VF. Scattered foxing and typical handling.



4486 Act of March 23, 1863. \$1000. Cr.130, B.264. Rarity-4+. No.2774. Old U.S. Customs House at center. Imprint of George Dunn & Company, Richmond. 7 coupons. EF. Trivial foxing spots. Well margined, decent color and generally pleasing. One of about 1,800 issued of the variety.

4487 Act of March 23, 1863. \$1000. Cr.130A, B.266. Rarity-3. No.6055. Old U.S. Customs House at center. Imprint of George Dunn & Company, Richmond. 7 coupons. AU. A couple of trivial foxing spots. Two small punched holes in the top margin, along with "5034" written in contemporary brown ink. Well margined and bright. The variety is catalogued by Ball as being signed by Rose, but this one is by Tyler.

4488 Act of March 23, 1863. \$1000. Cr.130A, B.266. Rarity-3. No.6443. Old U.S. Customs House at center. Imprint of George Dunn & Company, Richmond. 7 coupons. EF. A bright and clean form with little handling and one or two tiny foxing spots. Signed by Rose as proper, according to Ball.

4489 Act of March 23, 1863. \$1000. Cr.130B, B.263. Rarity-5-. No.1692. Old U.S. Customs House at center. Imprint of George Dunn & Company, Richmond. 7 coupons. Choice VF. Scattered mild foxing and typical bond handling. One of about 1,800 issued of the variety.

4490 Act of March 23, 1863. \$1000. Cr.130C, B.267. Rarity-4. No.13270. Old U.S. Customs House at center. Imprint of Evans & Cogswell, Columbia. 7 coupons. Choice EF. Very clean and bright with no noteworthy imperfections and only trivial handling. A fine looking example that would frame nicely. One of about 1,779 issued of this variety.

4491 Act of March 23, 1863. \$100. Cr.131, B.270. Rarity-7-. Unissued remainder. Washington Monument at Richmond at center. No imprint, but engraved by George Dunn and printed by Hoyer & Ludwig according to Ball. 9 coupons. Fine to VF with foxing and several creases beyond the usual bond folds. An unissued remainder of a variety that is extremely rare executed as just 13 were issued. While about 2,700 were printed, relatively few are known to have survived.

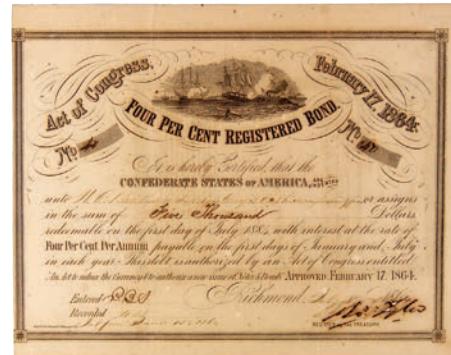
4492 Act of March 23, 1863. \$100. Cr.131, B.270. Rarity-7-. Unissued remainder. Washington Monument at Richmond at center. No imprint, but engraved by George Dunn and printed by Hoyer & Ludwig according to Ball. 9 coupons. Fine, with edge splits at the bond crease and associated tape repairs on the back. Mild discoloration caused by the printing ink while the form was folded, likely for many decades. A second example of this scarce variety.

4493 Act of April 30, 1863. \$1000. Cr.138, B.280. Rarity-3. No.2554. James A. Seddon at center. Imprint of Evans & Cogswell, Columbia. 19 coupons. About EF, with a small old tape repair on the back. A bright, clean and rather attractive form on grayish white paper. Nicely centered and it would frame well.



4494 Act of February 11, 1864. Fifteen Million Loan. Unissued remainder without denomination or number. Imprints of George Dunn & Co., Richmond, and Evans & Cogswell. Very Choice VF. Minor handling and slight discoloration along the top edge at right, but just about a millimeter into the form. CSA Treasury stamp in red, lightly applied to the back. About 2,760 were issued but these are scarcer today.

The Ball Plate Specimen



4495 Act of February 17, 1864. \$5000. Cr.141D, B.294. Rarity-6. No.40. CSS Virginia and USS Cumberland at center. Imprint of George Dunn, Richmond. Choice VF, but with some aging of the paper, a few minor foxing spots and ink burn at Tyler's heavy signature. The Ball plate specimen. One of 815 issued.

4496 Act of February 17, 1864. \$100. Cr.141E, B.287. Rarity-5-. No.1234. CSS Virginia and USS Cumberland at center. Imprint of George Dunn, Richmond. AU. Light foxing and trivial aging of the paper, as typical. Little handling and visually appealing. One of 1,250 issued, making this one of the highest serial numbers known (#1,235 is reported by Ball).

4497 Act of February 17, 1864. \$100. Cr.142, B.296. Rarity-3+. No.365. Confederate seal at center. Imprints of J. Archer, Philadelphia, and Evans & Cogswell, Columbia. 58 coupons. VF. Light bond handling and a couple of edge or corner nicks but nothing serious.





4498 Act of February 17, 1864. \$100. Cr.142A, B.303. Rarity-4-. No.3379. Confederate seal at center. Imprints of J. Archer, Philadelphia, and Evans & Cogswell, Columbia. 60 coupons. EF. A bright and clean form, well centered but tightly margined as typical. Signed by Apperson, though catalogued by Ball as signed by Rose.

4499 Act of February 17, 1864. \$500. Cr.143, B.304. Rarity-3. No.2945. Confederate seal at center. Imprints of J. Archer, Philadelphia, and Evans & Cogswell, Columbia. 59 coupons. VF, or so but toned and a little soiled from handling. Blue bondholders committee stamp on back, with a drop of blue ink visible from the face.



4500 Act of February 17, 1864. \$500. Cr.143B, B.312. Rarity-5-. No.310. Confederate seal at center. Imprints of J. Archer, Philadelphia,

and Evans & Cogswell, Columbia. 60 coupons. Choice VF. A bright example with vivid color and nice full borders all around. Complete coupons. Light handling at the upper corners.

4501 Act of February 17, 1864. \$500. Cr.143C, B.313. Rarity-4+. No.8489. Confederate seal at center. Imprints of J. Archer, Philadelphia, and Evans & Cogswell, Columbia. 60 coupons. Choice VF. Well printed with bold color. A complete form with full margins. A few trivial foxing spots are noted.

4502 Act of February 17, 1864. \$1000. Cr.144, B.317. Rarity-4-. No.4580. Confederate seal at center. Imprints of J. Archer, Philadelphia, and Evans & Cogswell, Columbia. 59 coupons. VF, with small edge repairs and a small hole in the coupons.

4503 Act of February 17, 1864. \$1000. Cr.144, B.317. Rarity-4-. No.4024. Confederate seal at center. Imprints of J. Archer, Philadelphia, and Evans & Cogswell, Columbia. 59 coupons. VF. Some soiling at the edges but fairly clean otherwise. Blue bondholder committee stamp on back.

4504 Act of February 17, 1864. \$1000. Cr.144A, B.320, but Second Series. Rarity-5+. No.3899. Confederate seal at center. Imprints of J. Archer, Philadelphia, and Evans & Cogswell, Columbia. 59 coupons. Fine to VF. Handling soil, small edge nicks and a couple of small foxing spots. Scarcer variety with the black and white issue stamp on back, and hand endorsement of M.J. Hall at Marshall, Texas. One of about 400 issued, assuming that the series difference is an error in Ball, otherwise this variety is not catalogued and likely quite scarce.

4505 Act of February 17, 1864. \$1000. Cr.144A, B.323. Rarity-3+. No.3507. Confederate seal at center. Imprints of J. Archer, Philadelphia, and Evans & Cogswell, Columbia. 59 coupons. VF, with small tape repairs on the back. A few scattered foxing spots and some handling along the edges.

4506 Act of February 17, 1864. \$1000. Cr.144B, B.325. Rarity-3. No.3632. Confederate seal at center. Imprints of J. Archer, Philadelphia, and Evans & Cogswell, Columbia. 59 coupons. VF. Minor edge handling includes a couple of tiny tears and soiling at two corners. Bright and colorful otherwise. A popular style and an example that would frame nicely.

4507 Act of February 17, 1864. \$1000. Cr.144C, B.328. Rarity-4. No.1104. Confederate seal at center. Imprints of J. Archer, Philadelphia, and Evans & Cogswell, Columbia. 58 coupons. Choice VF. Light handling including a couple of edge nicks. A couple of foxing spots are noted. Reissued on the back by M.J. Hall at Marshall, Texas. One of about 2,100 issued of this variety.

4508 Act of February 17, 1864. \$1000. Cr.144C, B.327. Rarity-3+. No.444. Confederate seal at center. Imprints of J. Archer, Philadelphia, and Evans & Cogswell, Columbia. 59 coupons. VF. Typical handling for the grade, but with slight staining along the edges in places. A couple of internal spots as well, but good color otherwise.

4509 Act of February 17, 1864. \$1000. Cr.144D, B.329. Rarity-3. No.10472. Confederate seal at center. Imprints of J. Archer, Philadelphia, and Evans & Cogswell, Columbia. 58 coupons. Fine to VF, with a few scattered larger foxing spots, one of which has burned through the paper. Minor edge splits and soiling at the edge.

4510 Act of February 17, 1864. \$1000. Cr.144E, B.330. Rarity-3. No.9678. Confederate seal at center. Imprints of J. Archer, Philadelphia, and Evans & Cogswell, Columbia. 59 coupons. VF. Soiled at two corners and with a few tiny edge nicks. Scattered foxing, but none to serious.

4511 Act of February 17, 1864. \$1000. Cr.144J, B.335. Rarity-7-. No.7349. Unissued remainder. Confederate seal at center. Imprints of J. Archer, Philadelphia, and Evans & Cogswell, Columbia. 50 coupons. VF. The paper is aged and shows scattered foxing. Trimmed in a bit along the bottom edge, into the coupons. While more than 12,000 were printed of this issue, most met with destruction and today survivors are scarce.

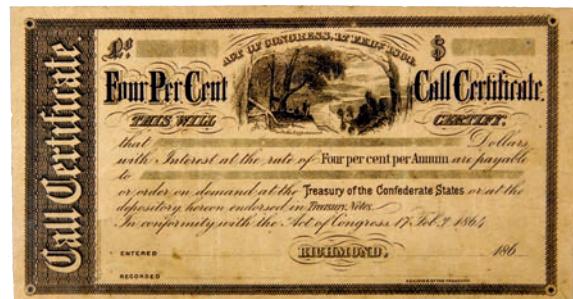


4512 Act of February 17, 1864. \$1000. Cr.149, B.360. Rarity-5-. No.174. Confederate soldier in camp at center. Imprints of Archer & Halpin, Richmond, and Evans & Cogswell, Columbia. 40 coupons. Choice VF. Bright and attractive, with light soiling at the upper right corner and faint discoloration amongst a few of the coupons. One coupon clipped from the bottom center. Generally attractive. One of 1,100 issued of this variety.



4513 Act of February 17, 1864. \$100. Cr.152, B.362 or 363. Unissued two subject remainder sheet. Man and stile at upper left. Imprint George Dunn, Richmond. EF, with a few edge splits and associated tape repairs on the back. Slight aging in places, but still attractive overall. Ball variety undetermined, as there is no transfer form on the backs. More than 12,500 were issued of this type.

4514 Act of February 17, 1864. \$500. Cr.153, B.364 or 365. Unissued two subject remainder sheet. Man and stile at upper left. Imprint George Dunn, Richmond. EF, with a few edge splits and associated tape repairs on the back, mostly along the top edge. Staining at the top and bottom. Ball variety undetermined, as there is no transfer form on the backs. More than 24,000 were issued of this type.



4515 Act of February 17, 1864. Four Per Cent Call Certificate. Cr.159, B.354. Rarity-5. Unissued remainder. Rappahannock River scene at center. VF. Paper aged and lightly foxed but intact and not unattractive. None are known to have been issued.

4516 Confederate States of America Scrip Certificate for \$5000. No.2656. Choice AU. Bright and very fresh with almost no handling. Quite attractive. These certificates were issued by British Bondholders committees as receipts for bonds deposited with them. An interesting piece to accompany a collection of Confederate Bonds.

Rare Double Pane Sheet of Confederate States Stamps



4517 Confederate States of America. 10¢ Postage Stamps. Double pane sheet of 200 subjects. Plate No.3. Archer (& Daly), Richmond. Scott-12. Unused, but showing some creases. Full gum on the back of the sheet, but hinged in several places including a strip of hinging tape at the center apparently to reinforce the center crease. Confederate stamps are widely collected on cover and as singles, and most are fairly available in these formats. However, sheets are rather uncommon. A neat piece for display to accompany a collection of notes or bonds of the Confederacy.

VISIT STACK'S AUCTIONS ON-LINE AT

WWW.STACKS.COM FOR

- EXPANDED DESCRIPTIONS
- ENLARGED PHOTOGRAPHS
- IMAGES OF SINGLE ITEM LOTS NOT PICTURED IN THE PRINTED CATALOGUE.



4518 State of Georgia, CSA. Act of December 16, 1861. \$1000. Cr.61C. Rarity-8, per Criswell. No.650. *Ceres* at upper center, *Washington* on horseback at left center, *Oglethorpe* at right center. 33 coupons. Choice VF. Bright and clean with just a couple of small edge nicks and typical bond folds. One of 1,000 issued.

4519 State of Louisiana, CSA. Act of January 13, 1862. \$500. Cr.62C. Rarity-7, per Criswell. No.700. *Pelican* and *young* at center. 12 coupons. About EF, with a couple of tiny edge splits. Sharp color and eye appeal. A complete form.

4520 State of North Carolina, CSA. Act of February 17, 1862. \$1000. Cr.62I. Rarity-7, per Criswell. No.1145. *Commerce* at center. 30 coupons. VF. A little aged with some discoloration along the bond creases and small holes where they intersect. Trivial foxing as well.

4521 State of North Carolina, CSA. Act of February 25, 1862. \$1000. Cr.62L. Rarity-7, per Criswell. No.3644. *Commerce* at center. 40 coupons. EF. Bright and fresh with excellent color and only minor handling.

4522 State of North Carolina, CSA. Act of February 26, 1862. \$1000. Cr.62O. Rarity-8, per Criswell. No.5655. *Ship* at upper center, two *Ceres* vignettes at lower left. 39 coupons. EF. Slightly toned paper and scattered light foxing, but mostly seen on the back. An attractive form.



4523 State of North Carolina, CSA. Act of December 20, 1862. \$1000. Cr.62V. Rarity-7, per Criswell. No.2554. *Liberty and Agriculture* at upper center, state capitol at bottom center. 59 coupons. Choice VF. Slight aging along the right edge where there is some handling as well. A well preserved piece that presents well and would frame nicely.

END OF SALE
Thank You

STACK'S AUCTION SCHEDULE

June 14-16, 2010 — Baltimore, MD

U.S Coins, Medals and Tokens

June 29, 2010 — New York City

American Paper Currency Featuring The 52 Collection

August 8, 2010 — Boston, MA

Just prior to the ANA Convention
U.S Coins, Medals & Tokens

September 8, 2010 — Coin Galleries

Mail/internet bid

September 29-October 2, 2010 — Philadelphia, PA

Official Auctioneer of the Whitman Coin Expo
U.S Coins, Paper Money, Medals and Tokens

November 1-3, 2010 — Baltimore, MD

75th Anniversary Sale
U.S Coins, Paper Money, Medals & Token

All dates are subject to change with additional dates to be announced.

THE TERMS OF SALE

1 This sale is by public auction conducted by licensed auctioneer(s). The bids will be for specific lots which will be opened for bidding in numerical order. In the event that bids for the same amount are received for the same lot, the winning bid will be the earliest received. The decision of the Auctioneer as to identity of the winning bidder shall be final. Any person submitting bids on behalf of a corporation or any other entity agrees to be personally liable for payment of the purchase price and any related charges as well as responsible for the performance of all buyer obligations under these terms of sale. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors.

2 Stack's, LLC, (subsequently referred to as Stack's) reserves the right to postpone or cancel the auction without notice in its sole discretion. Any lot may be withdrawn by Stack's without notice prior to it being opened for bidding. Neither Stack's nor the consignor shall be liable for any costs or damages arising from either the withdrawal of material at the auction or the delay or cancellation of the auction.

3 The purchase price shall be the sum of the winning bid and a buyer's premium of 15% of the amount of the winning bid. The purchase price shall be paid in full prior to delivery of the lot absent other arrangements between the successful bidder and Stack's. The decision to extend a line of credit and the decision to withdraw a previously authorized line of credit shall be within the sole discretion of Stack's. Stack's reserves the right to deny participation in the auction if, in Stack's sole discretion, the bidder's prior business dealings with Stack's have been unsatisfactory.

4 Payment shall be by cash in United States funds or checks drawn on United States banks. The purchase price shall be paid upon delivery of the lot or receipt of Stack's invoice for the lot, whichever occurs first. All associated costs for the delivery of the lot such as handling, shipping, insurance, and related charges will be added to the purchase price for lots not picked up after the auction by the winning bidder. On any account not paid within the prescribed terms of sale, Stack's reserves the right to extend credit and to impose periodic finance charges at the rate of 1-1/2% per month (18% per annum) on the unpaid

balance. By bidding in the sale, the bidder grants to Stack's a security interest in all numismatic material purchased by the bidder, amounts due the bidder by Stack's, and any numismatic material of the bidder possessed by Stack's to secure the payment of any present or future indebtedness of the bidder to Stack's and authorizes Stack's to file a financing statement without the bidder's signature. The buyer agrees not to sell, pledge, or hypothecate the lots purchased until paid in full. If the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance, until fully paid, at the specified rate.

5 Bidders shall be responsible for all taxes due as a result of their purchases.

6 Title does not pass from the consignor to the successful bidder until the purchase price for the lot has been paid in full. The risk of loss is on the buyer once the lot is either in transit to the successful bidder or in their possession.

7 Stack's reserves the right to establish the opening bid for any lot, to establish bidding increments, and to refuse any bid. Stack's reserves the right to place bids on behalf of the consignor up to the amount of a reserve price established by the consignor. Stack's will not accept a reserve price from a consignor above the high estimated value shown in the catalog for the auction and any exceptions to this rule will be announced at the auction prior to the opening of bidding on the material. Stack's shall make reasonable efforts to properly enter and execute bids received by mail or by other means. However, Stack's shall not be liable for any errors for incorrectly entered or incorrectly executed bids.

8 Bidders are responsible for their bids including any errors they may make in placing bids. All bids shall be in even dollar amounts and any bids not in whole dollar amounts will be rounded to the next highest dollar. All bid sheets must be signed, and Stack's reserves the right to refuse and reject unsigned bid sheets.

9 All items offered in this auction catalog are guaranteed to be genuine. Buyer agrees that except for questions of authenticity, there is no right of return for any reason whatsoever for any coin certified by any third party certification service. Further,

Buyer agrees that except for questions of authenticity, there is no right of return for lots nor shall Stack's accept any returned lots from any floor bidder or any bidder who examined the lots prior to the sale. Mail, FAX and Internet bidders may make return requests within three days of the receipt of the lot. Coins must be returned to Stack's offices in Wolfeboro, N.H. within 30 days from the date of the auction. Any coin which has been physically altered or removed from its container or holder shall not be returnable nor accepted by Stack's.

10 Bidders by accepting these terms of sale acknowledge that the grading of coins is a subjective process for describing the relative ranking of coins as to their condition. Consequently, the language used to describe any coin in this catalog, including but not limited to the grading of such coin, are statements of subjective opinion by the Stack's staff. No warranty, whether expressed or implied, including the warranty of merchantability, is made with respect to any coin contained in this catalog. In the event of a typographical error or other error, Stack's reserves the right to withdraw any item from the auction with or without notice, to correct the error by verbal announcement before the lot is opened for bidding or, if the error is discovered after the auction, to refund the successful bidder's funds without further obligation. The maximum obligation of Stack's to any bidder shall be the purchase price for any lot in dispute or for which a refund or adjustment is made for any reason.

11 Stack's acts as an auctioneer to sell coins for the various consignors. Therefore, no claims of any kind (except for authenticity) can be considered by Stack's after settlements, which occur 45 days after the auction, have been made with the consignors.

12 Cash advances may have been made to some consignors in anticipation of auction proceeds. Stack's may consign items to this auction and may participate as a bidder. Stack's or the consignor may bid for their own account at the auction and may have information not otherwise available to the bidders regarding reserves, bid values, and other material facts relating to the lots opened for bidding at the auction. When a lot is sold to the book, it may be sold, passed over, withdrawn from

the auction, returned to the owner or bought by Stack's. Any consignor may bid on any lot, including lots containing coins consigned by the consignor.

13 By placing a bid in this sale, a bidder agrees that this transaction shall be construed in accordance with the laws of the State of New York and that neither New York's nor any other state's choice of laws and / or conflict of laws shall be applied. Any dispute between Stack's and bidders at the auction (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc. (PNG)—if the bidder is a member of the PNG—conducted in the state of New York. If the bidder is not a PNG member, then all disputes between Stack's and the bidder shall be exclusively adjudicated in an appropriate court located in the state of New York. The laws of the state of New York, excluding its choice of law provisions, shall govern the adjudication of any dispute between the bidder and Stack's, and the bidder hereby consents and submits to the personal jurisdiction of the courts of the state of New York. In the event of non-payment, Stack's and a successful bidder agree that any judicial action shall be heard and determined only by the courts of the State of New York and the successful bidder hereby consents and submits to the personal jurisdiction of the courts of the state of New York.

14 In the event of litigation, the party against whom a final judgment is rendered shall pay the prevailing parties' legal costs, including attorneys fees and witness fees, and all other costs incurred by it during the course of such litigation.

15 Information in this catalogue is believed to be correct, but the auctioneer makes no representations or warranties concerning the property to be auctioned. All pre-sale announcements and statements shall supersede the information set forth in this catalogue.

16 These Terms of Sale are intended to be part of all lot descriptions contained in this catalogue. Bidding in this auction sale constitutes acceptance by the bidder of the foregoing Terms of Sale.

ADDITIONAL INFORMATION FOR BIDDERS

To insure we receive your bids, please have mail and fax bids to us by 5:00 pm, Eastern Time, Thursday, May 20, 2010.

- There will be pre-sale and live bidding available on the internet at www.stack.com.
- Pre-registration to bid during the live auction required by Thursday, May 20, 2010.

Phone Descriptions: Any request for phone descriptions should be made by Friday, May 7, 2010.

Prices Realized will be published approximately 30 days after the auction. Prices realized will be posted on the Internet soon after the sale at www.stack.com

New Bidders: If you are a new bidder, be sure to send your credit information: Attn: Laurel Morrill, at least 10 days before the auction. There is very little time, if any, to review this information during the auction. All bidders not known to us will be required to submit a deposit of 25% of total bids before bidding in the sale.

Floor Bidder Registration will begin 30 minutes before the sale at the entrance to the auction room.

SUGGESTIONS FOR MAIL BIDDERS

Bidding in our auctions can be an interesting, enjoyable, and numismatically rewarding experience. Even if you are an experienced bidder, you may find that some of the following comments will increase your success. In the event that you wish to ask further questions, phone Cynthia LaCarbonara.

Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!

As the sale date draws near, fax us your bids anytime 24 hours a day. Our fax number is (603) 569-3875. Or, telephone your bids to our Auction Department. Please follow up your phone and fax bids with written confirmation.

We've found it best to use a work sheet to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please be careful.

Don't bid more than you want to pay! Review your financial circumstances carefully before bidding. There is always the possibility that you may be awarded all of the lots you bid on. If you are awarded lots, you are legally bound to pay for them immediately.

Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for \$500 on the retail market, chances are not good that a bid of, say, less than \$400 will win it. On the other hand, chances are excellent that a bid in the \$500-\$600 range will be competitive. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding. The higher you bid, the greater your chances are for success. It has been our experience that many people who bid strongly, or check the options to increase bids by an optional 10% to 30% actually purchase at least some lots below their maximum authorization once the sale takes place.

Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. This way we can call you if there is a question about a bid.

SPECIAL BIDDING OPTIONS

TOTAL EXPENDITURE

If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the TOTAL EXPENDITURE line on your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and an Stack's customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more. TOTAL EXPENDITURE and SINGLE LOT GROUP bidding can be combined.

SINGLE LOT GROUP

Up to five lots may be grouped with brackets for a SINGLE LOT GROUP purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed on your bid sheet. While we will do our best on your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly.

OPTIONAL PERCENTAGE INCREASE

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

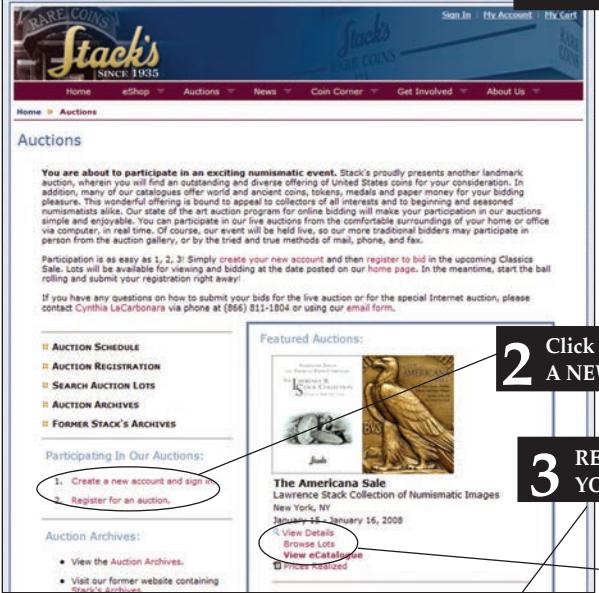
Please refer to the following list for appropriate bidding increments:

Current bid	Bidding Increment
\$0-\$200	\$10
\$200-\$300	\$20
\$300-\$500	\$25
\$500-\$1,000	\$50
\$1,000-\$2,000	\$100
\$2,000-\$3,000	\$200
\$3,000-\$5,000	\$250
\$5,000-\$10,000	\$500
\$10,000-\$20,000	\$1,000
\$20,000-\$30,000	\$2,000
\$30,000-\$50,000	\$2,500
\$50,000-\$100,000	\$5,000
\$100,000-\$200,000	\$10,000
\$200,000-\$300,000	\$20,000
\$300,000-\$500,000	\$25,000
\$500,000-\$1,000,000	\$50,000
\$1,000,000	at auctioneer's discretion

Guide to PRE-SALE ONLINE BIDDING



1 Pull down on AUCTIONS
Choose FEATURED AUCTIONS

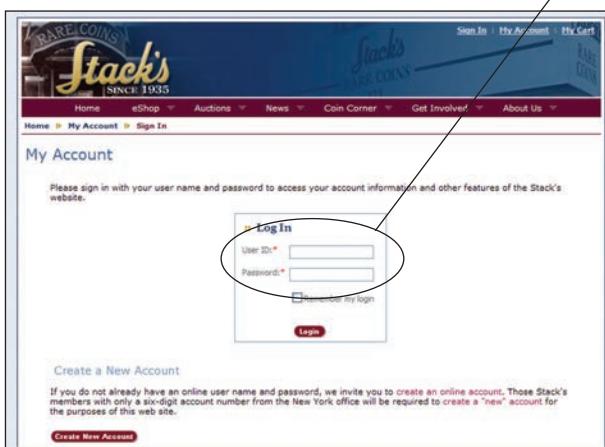


2 Click on CREATE A NEW ACCOUNT

3 REGISTER AND CREATE YOUR NEW ACCOUNT

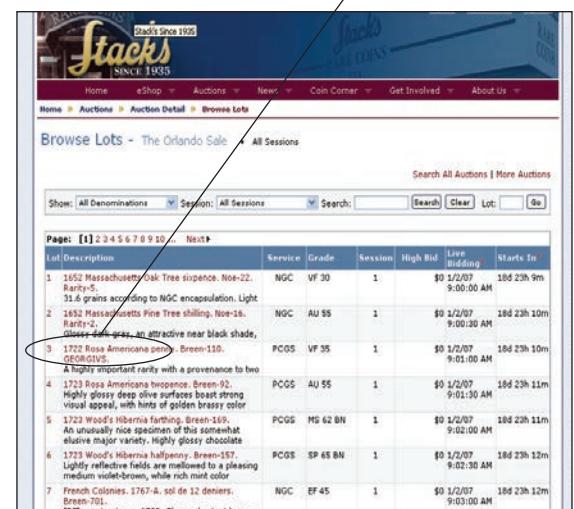
4 Return to auctions page.
Click on BROWSE LOTS

5 Click on lots you wish to view or bid on



6 Log in to your account

7 Click on BROWSE LOTS



Lot Description	Service	Grade	Session	High Bid	Live Bidding	Starts In
1 1652 Massachusetts Oak Tree sixpence, Noe-22, Breen-92, 35.5 grains according to NGC encapsulation. Light	NGC	VF 30	1	\$0	1/2/07 9:00:00 AM	18d 23h 9m
2 1652 Massachusetts Pine Tree shilling, Noe-16, Breen-93, Glossy dark gray, an attractive near black shade,	NGC	AU 55	1	\$0	1/2/07 9:00:30 AM	18d 23h 10m
3 1722 Rose America penny, Breen-110, GORGEOUS	PCGS	VF 35	1	\$0	1/2/07 9:01:00 AM	18d 23h 10m
4 1723 Rose America two-pence, Breen-92, Highly glossy deep olive surfaces bear strong visual appeal, with hints of golden brassy color	PCGS	AU 55	1	\$0	1/2/07 9:01:30 AM	18d 23h 11m
5 1723 Wood's Hibernal farthing, Breen-119, An unusually nice specimen of this somewhat elusive major variety. Highly glossy chocolate	PCGS	MS 62 BN	1	\$0	1/2/07 9:02:00 AM	18d 23h 11m
6 1723 Wood's Hibernal farthing, Breen-119, Light reddish-orange fields are medium to a pleasing medium violet-brown, while rich mint color	PCGS	SP 65 BN	1	\$0	1/2/07 9:02:30 AM	18d 23h 12m
7 French Colonies. 1767-A. sol de 32 deniers. Breen-701. "RF" counterstamp, 1793. Glossy chestnut brown	NGC	EF 45	1	\$0	1/2/07 9:03:00 AM	18d 23h 12m

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6 Login with user ID and Password to place your bids

LIVE
ONLINE
BIDDING
AVAILABLE
Pre-registration required
at www.stack.com

Pre-registration required
at www.stacks.com

Guide to
**LIVE ONLINE
BIDDING**

We also offer the option of live online bidding during the auction. However, you must pre-register by Thursday, May 20, 2010, to take advantage of this service. When the live auction begins, one click will take you to the live bidding screen below. When your lot becomes active, you may enter a proxy bid or "InstaBid" as the lot is being auctioned on the floor. The computer lets you know your bidding status.

For more information on live bidding, or to pre-register visit stacks.com or call 866-811-1804.

When the live auction begins, pre-registered bidders may access live bidding with a click!

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STACK'S AT HOME™ PROGRAM

Stack's is pleased to offer you real time online bidding through our Stack's at Home™ program. This program will allow you to view and listen to the auctioneer over the internet in real time allowing you to bid from the comfort of your home. No more dealing with the hassles of travel or the rising costs of transportation. You now have a direct real-time feed into the auctioneer. Instead of raising a paddle, you simply click a bid button.

How it works...

A small application will be loaded onto your computer when you select the Install Process. Once installed, the application will provide live video and audio - think of it as a small television set loaded onto your computer. The system then calculates the next bid amount based on the terms located in the back of the catalog. The next bid amount is placed onto the bid button. Once the bid button is pressed the bid is raised to the auctioneer via a clerk at the auctioneer's table - similar to how a phone bid would be raised. If your bid is accepted, you will show as the higher bidder with your bid button deactivated - so that you don't bid against yourself. If you are outbid, then your bid button is reactivated to allow you to place another bid. When the lot is hammered you will receive a congratulatory message indicating you won the lot if you were the higher bidder.

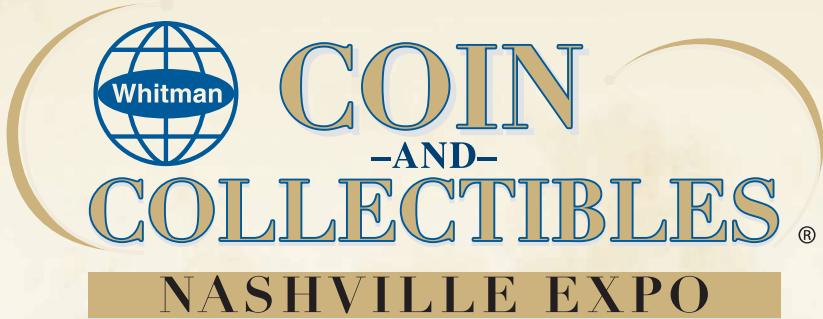
How to participate...

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